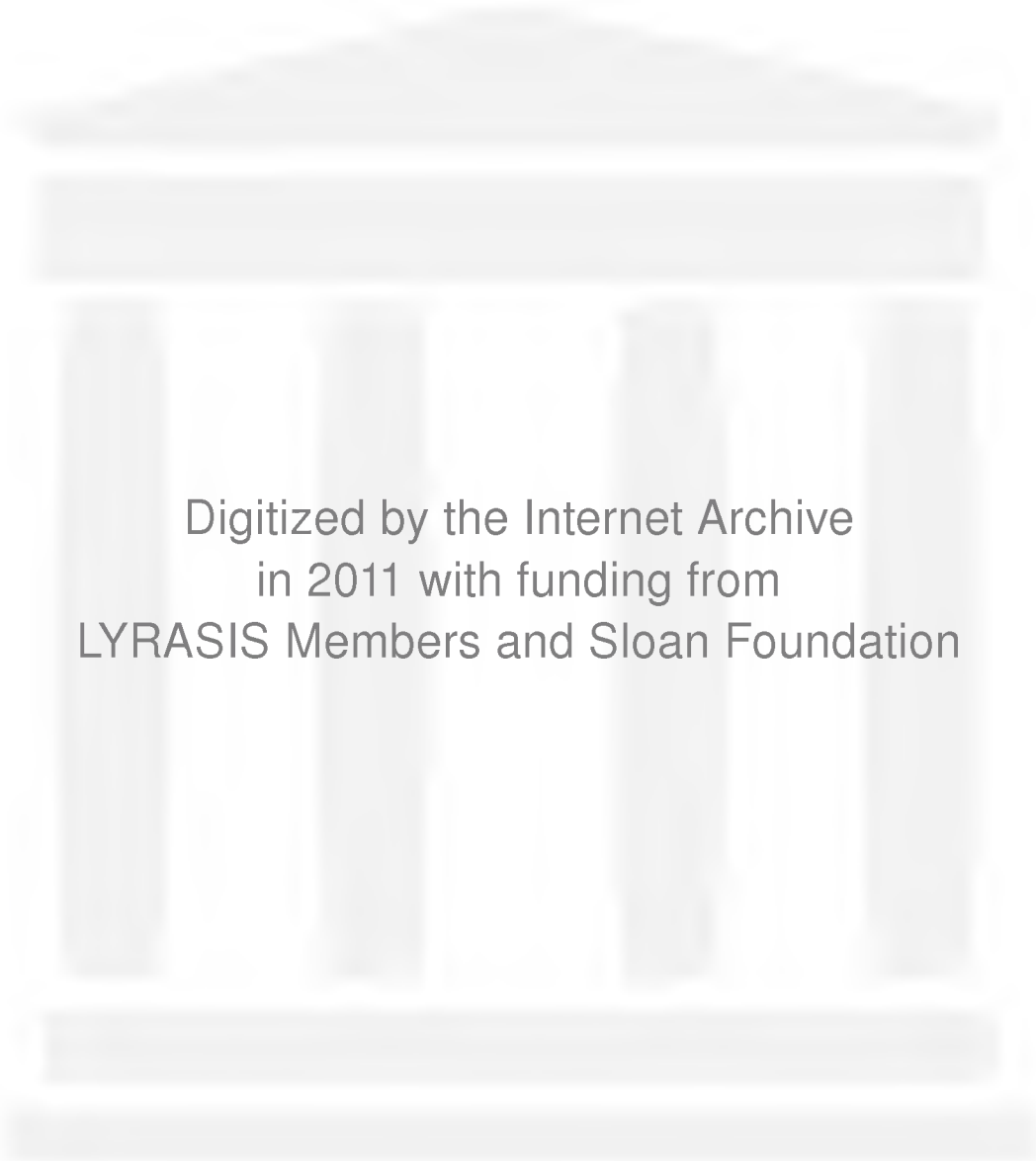
HARPETH HALL SCHOOL

WINTERIM
Course Catalog

1974-1979



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

http://www.archive.org/details/winterimcourse197479harp

winterim

359
S9

TABLE OF CONTENTS

Introduction			page 1
Credits and Grades			page 2
Dress - Behavior - Attendance			page 3
Hours and Course Requirements			page 4
Course Options			page 4
Winterim Registration			page 4
Daily Schedule			page 5
Travel Programs			page 6
Remedial Work			page 6
Independent Study			page 6
Courses of Study			
A - Courses	8:30	- 9:30	pages 7-8
B - Courses	9:30	- 10:30	page 9
C - Courses	10:30	- 11:30	page 10
D - Courses	11:30	- 12:30	pages 11-12
E - Courses	1:45	- 2:45	pages 13-14
F - Courses	8:30	- 10:30	pages 15-16
G - Courses	10:30	- 12:30	page 17
Miscellaneous Programs			page 18
Foreign Travel Programs			pages 19-20
Marine Biology			page 21
Appalachian Studies			page 21
Drama Workshop			page 22
Registration Sheet			page 23

Cover design by Lee Ann Thornton

INTRODUCTION

The basic purpose of any "interim-type" program is to provide for students a worthwhile learning experience in an atmosphere significantly different from the traditional classroom. We agree with this purpose but add to it the aspect of strengthening academic weaknesses which have become apparent in the first term. The evaluation of last year's program showed that "Winterim '73" was successful on both points. Now, looking forward to "Winterim '74", we feel that we have rid ourselves of most of "the bugs" and therefore this year's program will again add strength to our upper school program.

The course selection again offers a wide range of opportunities for the girls to broaden their classroom experience by moving out into the field of practical application or by "zeroing in" on specific points of interest. Whether she chooses travel, work/study, independent study, class offerings, or remedial work, each of our girls will find in January, 1974, the potential for the most enjoyable educational experience of her life. However, "Winterim '74" is a joint venture with parents, students and faculty all contributing to its successes or its failures. The opportunities and potentials are there, but the factor determining the 'plus or minus' of the program is the desire and commitment of the students. It is an old phrase, but quite true that each girl will get out of the program what she puts into it. With this in mind we urge each girl to participate fully in the "Winterim", and we invite all parents to join in in any and all the course offerings.

CREDITS AND GRADES

The school requires that each student earn one enrichment credit each year. These credits are not included in the 16 academic units required for graduation; but are given for the satisfactory completion of courses pursued during the "Winterim" plus such approved activities as Red Cross Volunteer Service.

Winterim enrichment credits will be given on the following basis:

One enrichment credit - travel program; full day program; work/study program; full independent study

One-half enrichment credit - two-hour program

One-fourth enrichment credit - one hour course

The grading system is basically pass/fail. However, we feel it necessary to differentiate between those who meet course requirements and those who exceed the requirements. We, therefore, designate "satisfactory completion" by one of two grades:

HP (Honor Pass) - those who meet and exceed requirements.

P (Pass) - Those who meet the course requirements.

Those who take makeup or remedial courses will receive a notation of Non-Credit.

Those who, due to illness or circumstances beyond their control, fail to meet course requirements will receive NC (No Credit).

Those who fail to meet course requirements or who have in excess of two unexcused absences will receive a grade of F (Fail).

DRESS - BEHAVIOR - ATTENDANCE

During "Winterim '71" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress -

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation.

Girls participating in art programs which may present a hazard to clothing, may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc. they must be in uniform.

Attendance -

Students on campus will attend all assemblies, their class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and be placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

HOURS AND COURSE REQUIREMENTS

Each student involved in off-campus endeavors will be required to spend a minimum of five hours daily involved in her work or project.

Girls on campus will be required to be involved in a minimum of five hours of class participation. This may be accomplished by taking 2 two hour programs and 1 one hour program; 1 two hour program and 3 one hour programs or 5 one hour classes.

In order to provide a balanced program, we will ask each girl participating in on-campus classes to take a variety of types of courses. No girl may take more than two hours of Physical Education courses.

OPTIONS

I. 1 - all day program
II. 1 - F class, 1 G class, 1 E class
III. 1 - F class, 1 each C, D, and E
IV. 1 - G class, 1 each from A, B, E
V. 1 each from A, B, C, D, E

WINTERIM REGISTRATION

This year the registration blanks for the Winterim are found on the last page of this catalogue. This sheet is to be completed and turned in to the School Office no later than October 1, 1973. Any girl who wishes to apply for either work/study, independent study, or a travel program should also fill in a daily schedule to be used as an alternate program in case she should not be able to participate in the program of her choice.

DAILY SCHEDULE

8:30 - 9:30 - A classes

9:30 - 10:30 - B classes

10:30 - 11:30 - C classes

11:30 - 12:30 - D classes

12:30 - 1:15 - LUNCH

1:15 - 1:45 - Daily required assembly (assigned seats)

1:45 - 2:45 - E classes

2:45 - 3:20 - Meeting period for clubs, classes and organizations

8:30 - 10:30 - F classes

10:30 - 12:30 - G classes

TRAVEL PROGRAMS

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through immersion in their cultures, history and languages. Each of the trips offer a different area of emphasis. The England program aims at a better understanding of our English literary heritage. The French program is an exchange program which teaches by "total immersion" in a foreign language and culture. The Greek Odessey explores the area of classical tradition. The Spanish program, by language immersion and travel, attempts to recreate the glory of Old Spain.

These trips are made available to qualified students of grades 10, 11, and 12, all of whose grades are C or better and whose citizenship grade is above C, and who meet requirements set by the sponsoring department.

REMEDIAL WORK

One of the major functions of the "Winterim" is to allow students who are having academic difficulty to spend some time in review or help sessions in the areas of weakness. These sessions while not included in this catalogue will be scheduled at the best time for both teacher and pupil. Please read the following carefully so that there will be no misunderstanding about this later:

Any girl who has an average of less than "C" in any subject at the end of the second five week period will be required to spend one hour of review or remedial work in that subject. No girl with such a deficiency at the end of the second five week period will be allowed to participate in any off campus offerings (travel, work/study, drama, marine biology). If at the end of the third five week period a girl's grade has fallen below C, she will also be required to do remedial work in that area.

INDEPENDENT STUDY

Participation in Independent study projects will be limited to students in the 11th or 12th grade who are not required to do remedial work in any academic area, and who, with a sponsoring teacher, turn in an outlined program of research or study. This outline must be presented <u>prior to November 1, 1973</u>, in order to be approved. When turned in to Mr. Minton the outline must be signed by <u>both</u> a parent and the sponsoring teacher.

Independent study projects will basically be pursued on-campus; however some off-campus research may be done with the approval of the sponsoring teacher. Sponsoring teachers will require <u>daily</u> progress reports or discussions with each student involved in Independent study. No student whose citizenship grade is lower than "B" will be considered eligible.

8:30 - 9:30

A-1 Conversational French — Miss Mims

The purpose of this course is to give students a chance to use orally in class to a maximum degree the knowledge of French acquired in their regular classes. Through a variety of methods including informal questions and answers, prepared conversations, skits and games involving oral skill, the taping of speech patterns and panel discussions, each student will be encouraged to speak French at all times at her own level of ability.

Prerequisite: 1st year French

Cost: None

A-2 Needlework — Mrs. Ottarson

This course is designed to allow girls to become proficient in the type of needlework which most interests them. They may also choose a variety of styles. Styles available include: crewel, needlepoint, quilting, crocheting, embroidery, knitting and macrame.

Cost: Materials to be used will be supplied by the girls.

A-3 Investigations into the Mysterious — Mrs. Warterfield

Depending on group interest, we will investigate, through texts, research, speakers, films or slides (if available) some of the most tantalizing mysteries of all time such as: Atlantis, The Pyramids of Egypt, Stonehenges, Plain of Nazca, Incan, Mayan and Aztec culture, Easter Island, etc.

Cost: Paperback text materials and transportation. (Should not exceed $10.00)

A-1 Math Lab or Math for the fun of it — Mrs. Andrews

This course as its name implies will provide a new look at a side of math all too often overlooked - the fun side. It will emphasize in intriguing and educational activities involving mathmatics such as polyhedra paper folding, codes, geoboards, string designs, ecological application and mathmatical recreation.

Open to grades 11 and 12 and advanced 10th.

Prerequisits: Algebra I and Geometry

Cost: Not to exceed $10.00 for materials.

A-5 Lifesaving (Senior and Junior) Miss Webster

This course is to be taught as is outlined by the American Red Cross. The main objective is to teach general and personal water safety. Upon completion the student will be qualified as a lifesaver. Satisfactory completion will be determined by attendance and scores on practical and written tests.

Open to all girls who are 15 years of age or older and can pass a swimming test.

Cost: $25.00

A-6 Political Science for Young Voters Miss Watkins

After a brief introduction to the U. S. Constitution, the course will explore ways in which young citizens can become part of the political life of the community, both as individuals and as members of organizations. Morning or afternoon trips to the state Capitol, Metro Council, Police Department, etc. will be featured. A brief paper, a folder, an oral report or some other indication of participation and comprehension will be required.

Open to grades 10, 11, 12.

Cost: Not to exceed $10.00

A-7 Classroom and Study Skills Mrs. Griffin

This course offers concentrated practice in taking notes (from Reading and Lecture), outlining textbook material and organizing material for review. It will prove an invaluable aid for those with interest in reading type courses.

A-8 Photography as an Art Medium Mrs. Pennington and the Art Department

This program will focus on photography as an art form. It will deal with composition, subject matter, the use of lighting and other creative aspects of photography, and of the artistic use of this medium.

Prerequisits: Having taken Beginning Photography or Graphic Art.

Cost: Not to exceed $10.00

A-9 Human Sexuality Mrs. Dale

This course will be designed to expose interested students of ninth grade to a factual explanation of sex and related topics. Guest speakers will be present during class meetings to aid in social, medical, psychological, and theological approaches to this topic.

The course is limited to Freshmen.

Cost: $5.00 for text material

9:30 - 10:30

B-1 French Music — Miss Mims

The purpose of this course is to introduce students to the scope and richness of French music. They will listen to recordings of traditional and contemporary popular songs, folk music from the various regions of France, early church music and troubadour songs from the medieval period and outstanding classical compositions from the 17th century to the present.

B-2 Non-dark Room Photography — Mrs. Pennington

This course places its emphasis on the taking of pictures. It covers all the basics involved in the operation of a camera. A 33 mm. camera will be required.

B-3 Current History — Miss Watkins

Events of local or, usually, of national or international significance will be discussed with an effort to distinguish between information and interpretation, and to encourage each girl to formulate and express opinions and to promote interest in the wider world outside of home and school.

B-4 Astronomy — Mrs. Griffin

This course will include a brief summary of the important discoveries in the field and will lead to an understanding of the solar system and the galactic system with emphasis on the various theories about the origin and extent of the universe. The program will include trips to the Dyer Observatory and the planetarium.

Cost: Not more than $10.00

B-5 Advanced Modeling — Mrs. Ward

This course is for the girl who has some modeling experience, or who has taken the Basic course. It will explore the varied aspects of careers in modeling and will cover the fine points of both ramp and photographic modeling.

Prerequisite: Must have completed a basic course.

Cost: $30.00

B-6 Creative Writing — Mrs. Seay

This course will explore all aspects of creativity in writing. Both prose and poetry will be covered, and girls will be able to pursue areas of interest.

10:30 - 11:30

C-1 Etymology — Mrs. Ottarson

This course offers an interesting combination of history and language study. A study of the origin and development of words will be made, and the words will be traced back as far as possible in their own language and to their sources in contemporary or even earlier languages.

Text: Word Origins and Their Romantic Stories

Cost: Text only.

C-2 Geometric Constructions — Mrs. Andrews

This will be a study of basic constructions necessary to do various designs and drawings. It will include a look at "The Three Famous Problems" and other interesting applications of geometric construction. Also included will be an in town field trip to observe architectural designs and applications of design.

Prerequisites: Algebra I and 1 semester of Geometry

C-3 Reading and Reviewing — Mrs. Griffin

This course will consist of informal discussions of books previously read, books read for the course, and practice in writing reviews (after having read about and discussed the art of reviewing). Emphasis will be placed on the enjoyment of reading and on development of a critical attitude toward books. This class will be limited to ten students.

Prerequisite: An interest in reading

Cost: Optional purchase of paperbacks.

C-4 Creative Dramatics — Mrs. Williams

The first classes in this unique program will be spent in making the students "in touch" with each other. Being sensitive to fellow classmates is a must for creative dramatics. The backbone of the program will be detailed work with music, emotions and body movement. This course if offered to grades 9, 10, 11, 12.

C-5 Modern Christian Thought — Mrs. Pennington

A discussion of the development of the major ideas in Christian doctrine and thought from the early church to the present. The emphasis will be on the doctrinal relationship of God and man in the twentieth century. Some class time will be lecture but the major part will be discussion. A little reading and some thinking in and out of class will be necessary.

11:30 - 12:30

D-1 Birds and Flowers of Tennessee Gardens — Miss Watkins

The program is intended to promote enjoyment of the natural beauty of Middle Tennessee. Observation of winter birds, acquaintance through slides and records with spring migrants and summer residents, planning of gardens to provide a procession of bloom from January to December. By the layman for for the laymen.

Text: Peterson's Field Guide

Cost: Text and transportation not to exceed $10.00

D-2 Interpreting The News — Mrs. Griffin

This is a discussion class in which students will share information and opinions and ask questions to clarify the background of news items. Emphasis will be placed on the differences in the way new stories are presented, among the three major networks, and among periodicals.

D-3 The Wide World of Forensics — Mrs. Williams

This course is designed to provide an overview of what is available to the student in the way of forensic work. The various forensic contests will be studied in depth. Among those studied will be debate; interpretive reading, oratory and extemporaneous speaking. This course is offered for Freshmen only.

D-4 Physical fitness — Mrs. Moran

This program is a must for keeping slim and trim. It will include testing for cardio vascular health and endurance as well as general exercise and "fun work". Students will chart their weight, height, and body dimension and diets will be set up for either weight gain or loss.

D-5 Advanced Photography — Mrs. Pennington

This course will be limited to a maximum of six students to allow in depth study of advanced dark room techniques and advanced camera usages. A 35 mm. camera will be required.

Prerequisite: Beginning Photography
Grades: 10, 11, 12

Cost: $15.00 for dark room materials

D-6 A Word about Grammar — English Department

This class will deal with the intricacies of English grammar. The student who is weak in the area of the English language will benefit from this intensive study and review. This course is open to all students with no prerequisits. It is suggested that you talk with your English teacher about how you would be helped by the course.

D-7 Computer — Mrs. Andrews

The computer has come to be a major factor in our society. For this reason we are offering a course designed to introduce the girls to the various uses of the machine and skills needed to operate it.

Cost: materials only

1:45 - 2:45

E-1 Historic Nashville — Miss Watkins

Emphasis will be placed on the rich traditions of Nashville and its overall history. A preliminary survey of Indians, early exploration and settlement of the area will preceed the main course. A number of field trips will be taken to points of interest; among them are: The Hermitage, Belle Meade Mansion, Fort Nashboro, etc.

Cost: Transportation and text

E-2 French Drama — Miss Mims

Students will work together to produce either scenes from French plays of various periods or one play from a period of their choosing. Plays chosen will be of the classical period (Moliere, Racine or Coneible) of the 18th Century (Beaumarchois or Marivaux of the Romantic Period (deMasset or Hugo) or of the Modern Period (Beckett, Sartre, Ionesco, Giraxedou, Anouilh or Comos. The scenes or the play can be done as readings or learned for stage production.

Prerequisite: French I

Cost: Text

E-3 Intramural Swimming Meet — Miss Patty

This would be designed to fit into the Intramural program of the Physical Education Department. The first part of the unit would be for practice in the various events. Several days would be set aside for a meet to get a club winner and individual winners.

Prerequisite: Ability to swim

Cost: $20.00 for pool rental

E-4 Reading for Pleasure and Insight — Mrs. Warterfield

Three or four novels will be selected by the group at a pre-winterim meeting. Suggestions will be offered, but other books may be adopted. Class sessions will be devoted to discussion and exercises designed to increase awareness and enjoyment in reading for pleasure. Possibilities exist for comparing books to movies based on them and examining qualities of each medium.

Cost: Books not to exceed $10.00

E-5 Discussion Seminar on Russia — Mrs. Griffin

This course will provide a brief survey of the background of Russia followed by reports and discussion of aspects of Russian history or life in Modern Russia. Each student will make several oral reports to the class on her reading and chosen topics.

Text: Miller's USSR

Cost: Text only

E-6 Dance — Mrs. Noel

This program will be an interesting blend of classroom theory and history and practical work with the dance. It will include ballet, modern and interpretive dance.

Cost: $10.00

E-7 Commercial Art — Mrs. Sunstead

One aspect of the Art world that is often over-looked is commercial art. This course will deal with all areas from plan to layout to production of a final presentation. Girls will be given an insight into a possible area of career interest. Open to girls in 10th, 11th, 12th, and 9th with permission of the art department.

Cost: $10.00

E-8 Gymnastics — Instructor

This program is designed for the intermediate to advanced gymnist, and will provide instruction in techniques of vaulting, ballance beam, uneven bars and floor exercise.

Cost: $15.00

E-9 Human Sexuality — Mrs. Dale

This program is designed to expose students of the 10th, 11th, and 12th grades to a factual explanation of sex and related topics. The climate of the course will be discussion oriented. If extreme interest is found on a particular topic, extra time will be spent exploring it. Where needed, guest speakers will provide insights on the topics for discussion.

This course is open to girls in the 10th, 11th, and 12th grades.

Cost: $5.00 for text material

8:30 - 10:30

F-1 Contemporary Ceramics — Art Faculty

Pottery; clay sculpture; clay combined with leather, beads, macrame and feathers'. This is a course offerning the student basic handbuilt methods with an individualized approach'. Every level of pottery experience will be explored in addition to instruction in glazing, firing, and display. Especially designed for the student interested in three dimensional work.

Class limited to 10 students.

Cost: $12.00

F-2 Media and Communication — English Department

This program will give the student an in depth look at the communicative extensions of our senses. The areas of study will include: Language, the arts, painting, radio and television (electric media), photography and motion pictures and the number system. There will be individual presentations in each field of communication. One paper will be required.

Text: Media and Communication, Thomsen

Cost: Text only $2.25

F-3 Beginning Photography — Miss Penny

The course will cover the basics of black and white photography, i.e., taking the picture, developing the film, and printing the picture. We will discuss available light and some flash gun lighting, the use of dark room chemicals, the types of printing paper, and how to achieve some simple but varying effect in taking and printing pictures.

Prerequisit: A 35 mm. camera

Cost: $15.00, includes text, materials and film

Limit: 15 students

F-4 Slide rule — Mrs. Oxley

This is designed to cover in detail the theory and practice of the slide rule and techniques of problem solving. The students will learn to use all the scales on the slide rule.

Cost: $3.00 for slide rule (all rules will be ordered by Mrs. Oxley)

F-5 Contemporary Poetry — Dr. Overholser

A study and evaluation of the poetry of our time. Both content and techniques will be considered. The course will include reading, student presentations and discussion. The basic poems to be covered will be determined by student interest and textbook requirements.

Texts: Reflections of a Gift of Watermelon Pickles; Poetry of Relevance

Costs: Texts only not to exceed $10.00

G-1 Civilization — Dr. Overholser

"The impulses, ideas, discoveries and beliefs which have formed and nutured Western Civilization are most powerfully revealed in its art, books, building, and individuals." Kenneth Clark takes us on a detailed tour of Western Civilization by means of film, film strip, book and discussion. A Must!

Grades: 10, 11, and 12
Text: Civilization, Clark - or paperback
Cost: $15-$30 (depending on cost of text and films)

G-2 Southern Life and Fiction — English Department

This course will survey some of the South's prominent writers. Those read and discussed will include: William Faulkner, Eudora Welty and Robert Penn Warren. Readings will cover both short stories and novels.

Grades: 10, 11, and 12
Cost: Books only

G-3 Business Math — Mrs. Oxley

Designed to introduce the student to basic financial concepts and their application to modern life. Objectives of the course are: an understanding of financial terms and definitions, competence in utilizing mathematical formulas in computation, and ability to apply basic concepts to everyday experience. Included in the course of study are interest and securities; notes and bonds; compound interest; present value, and compound discount; equations of equivalence and dated values; simple and defered annuities; amortization and sinking funds; installment buying; bonds and yield rates; depreciation and depletion.

Requirements: Visits to brokerage firms, banks, etc.

G-5 Basic Modeling and Makeup — Mrs. Ward

This course is designed to provide a very basic introduction to modeling. It will include instruction in makeup; walking, turns, poise and posture, skin care, hair and nail care, and voice.

Cost: $35.00 This covers texts, materials and instruction.

G-4 Ethics for Life — Miss Osborn

This course will cover several different aspects of life from religious, medical and legal points of view. Particular stress will be given to the issued of abortion and mercy-killing, and to the relevance these issues have on the "population explosion". The course will be open to students in grades 10,11,12.

Cost: Texts only - not to exceed $10.00

Mothers' Special — Mrs. Ward

This course is for Mothers only, and will offer instruction in posture, walk, make-up, visual poise, skin care, hair and nail care, eye contouring, and brow shaping. Classes will meet from 1:45 - 2:45 on Tuesdays and Thursdays.

Cost: $15.00

Riding Program

Again this year we are pleased to offer a complete program in riding. The class time will begin at 1:45 and will count as a one hour course. Classes will be held at Brownland Farm, in Franklin. Horses are available for rent on a per day basis. Classes will be offered at the beginning, intermediate, and advanced levels on demand. This program is open to all girls.

Cost: to be quoted later

Computer Programs — Math Department

Due to our tie in to the Vanderbilt Computer, we are able to offer a variety of courses dealing with this fascinating piece of machinery. The number of girls involved at a given period of time must be limited. Therefore, we will schedule one-hour classes by demand and teacher availability.

TRAVEL NOTE

All costs quoted on foreign travel programs are approximate, due to the drastic fluctuations of the dollar on the European exchanges. The price of these programs will be finalized by mid to late September. We must point out that the final cost may be substantially higher than the figure quoted in this catelogue. It is also possible that rising costs and the foreign monetary situation might lead to the cancellation of the foreign travel programs. In case of cancellation all deposits will be refunded.

Travel I - Winterim in France — Mrs. Nelson

This program attempts to give the student direct, personal experience in the French language by imersing her into French culture. The program will be based on three main points:

(1) Extended homestay with a French family.
(2) Brief city stay as a group in Paris.
(3) Receiving their French counterparts into their homes in August.

During the homestay, girls will attend school in Chateauroux (Loire Valley). They will also travel extensively through the region.

This program is open to students of the 10th, 11th, and 12th grades who have the permission of their French teachers.

Prerequisite: French I and enrollment in French during the year.

Cost: Approximately $550.

Travel II - Winterim in England — Miss Felkel, Mrs. Stamps

The purpose of this program is to give each participant a strong feeling for our English heritage in history, literature, art, architecture, education and government; and to gain an experience of modern English life. This trip will be basically a tour of English landmarks and points of interest, including: London, Stonehenge, Stratford, Hampton Court, Coventry, Bath, Canterbury, and Cambridge. The girls will have time to see and enjoy a play at the Royal Shakespeare Theatre, the National Museum of Wales, and the National Gallery, in London. The trip will be broken with visits to King's School, and Leyes where the boys will show our students the campuses of two of the oldest prep schools in the world. This program is open to all qualified Juniors and Seniors.

Cost: approximately $800.

Travel III - Greek Odyssey — Mrs. Oser

The gods will smile on you when you join us for Winterim '74 in Greece. You will study in depth the art, archeology of Archaic, Classical and Byzantine Greece; her religion, mythology, and philosophy. Sample modern Greek food, music, theater, dance, and crafts. The program will include an Aegean island town, a trip through the Peloponnesus, an extended visit to Athens, and trips to Northern Greece and possibly to Turkey.

Open to girls of grades 10, 11, 12 with permission of instructor

Cost: $850.00

Travel IV - Spain - Then & Now — Spanish Department

This program provides a rare opportunity to experience first hand the glory of old Spain and the excitement of current Spanish life. The art, history, music and philosophy will be studied in depth during visits to Madrid, Toledo, Segovia, Aviia, Granada, and Sevilla. Then, for relaxation a brief time on the beach at the world famous Costa del Sol.

This delightful opportunity is open to girls in the 10th, 11th, and 12th grades with permission of the instructor.

Cost: Approximately $725.00

Travel V - Belgian Studies — Mrs. Van Cleemput

This course should appeal to students interested in history, art, literature, religion, music, theatre, as well as adventure and fun, a chance to learn more about the people of the world. Antwerp has much to offer and plans are made to visit other major cities and points of interest such as Brussels, Ghent, Bruges, Luxemburg, Amsterdam, Rotterdam, Delft and the Hague. - Maybe a ride on the Rhine to visit Cologne with its famous cathedral and see German castles.

A foreign-study humanities course based in Antwerp Belgium. This is a rare opportunity for an experience in international living with students placed in homes of English and/or French speaking Flemish families and with our own Mrs. Van Cleemput, a Flemish national as chaperonne and guide.

It is the purpose of this study to explore the part played by the peoples of Belgium. The Netherlands and Luxemburg in the formation of present day Europe through their contributions to and interactions with the people of other countries. All periods from Roman times to the present will be considered but the main emphasis will center upon the Burgundian period which helped shape the northern Renaissance and the Baroque Period which dominated European painting. Both periods were times of tremendous ourpouring of creative energy.

Open to girls of the 10th, 11th, 12th grades with permission of instructor.

Cost: Approximately $650.00

Travel VI - Marine Biology — Mrs. Malone and Dr. Cundiff

The beautiful clear, clean, shallow waters around Big Pine Key make sea camp an ideal place for the study of marine biology. Students can observe living coral and the bright fish associated with it; wade across broad flats with giant sponges and grasses; explore the world of starfish, crabs, lobsters, and sea urchins. Through these studies, coupled with classroom and laboratory work, they will gain an understanding of the interrelationships of marine organisms, and the total ecology of the marine communities.

Students will spend 3 weeks with the Marine Institute at sea camp. There will be 1 trained marine biology instructor and 1 Harpeth Hall instructor for each 10 girls. Since all the exploring will be with mask, snorkel, and fins, no skin diving experience is necessary.

Cost: $550. includes room, board, transportation, facilities, and instruction for 21 days. The only special cost not included is the cost of mask, fin, and snorkel.

Travel VII - Appalachian Studies — Miss Homan

A study of life in the mountains of Tennessee and Kentucky. Crafts, such as quilts, pottery, weaving, wood-carving, rug-making; Music, bluegrass and ballad; Dialects; living patterns in homes and colleges of the area would be studied. Students would choose an area of emphasis to pursue through reading research. Trips of several days' duration would explore these topics. The course requirement would be one of three: a) contribution of a paper on a topic; b) photographic essay or c) construction of an object used in Appalachia.

Open to students in grades 10, 11, and 12

Cost: $170.

Drama Workshop — Children's Theater

This program will provide a close-up view of theater; from the technical aspects to performing. The girls' days will be under the direction of the very competent staff of the Children's Theater.

The morning's will be spent in classes dealing with: acting, mime, Theater History, lighting and theater crafts. During the afternoons, the girls will work on stage crews and actively participate in the staging of a Children's Theater production. Due to our school schedule, our girls will be unable to perform in the production; however, the background afforded by this course should prove invaluable in future productions.

This year's drama workshop is open to girls of all classes. Transportation to and from the Theater must be provided.

Cost: $15.00

REGISTRATION SHEET

_____ _____

Student's Name Date turned in

Time	1 hour classes	Cost	2 hour classes	Cost
8:30	A _____			
9:30	B _____		F _____	
10:30	C _____			
11:30	D _____		G _____	
12:30	Lunch			
1:15	Assembly			
1:45	E _____			

OTHER OPTIONS

Travel Program _____ Cost $_____

Work / Study field _____

Independent Study-Department _____

Full day program _____ Cost $_____

_____

Parent's Signature Date

_____

Faculty Advisor's Signature Date

RETURN TO SCHOOL OFFICE

Winterim
'75
England
Italy

TABLE OF CONTENTS

Introduction		page 1
Credits and Grades		page 2
Dress-Behavior-Attendance		page 3
Hours and Course Requirements		page 4
Daily Schedule		page 5
Remedial Work		page 6
Independent Study		page 6
Work/Study		page 6
Travel Program		page 7
Travel Costs and Payments		page 8
Italy Trip		page 8
New England Trip		page 9
France Trip		page 10
Marine Biology		page 11
Remedial Workshops		page 12
On-Campus-Mini Courses		page 13
A - Courses	8:30 - 9:30	pages 13 - 15
B - Courses	9:30 - 10:30	pages 16 - 18
C - Courses	10:30 - 11:30	pages 19 - 21
D - Courses	11:30 - 12:30	pages 22 - 24
E - Courses	1:45 - 2:45	pages 25 - 28
F - Courses	8:30 - 10:30	pages 29 - 30
G - Courses	10:30 - 12:30	pages 31 - 32
All Day Programs		page 33
Winterim Registration		page 34

Cover design by Celeste Griscom and Tricia Hardin

INTRODUCTION

The basic purpose of an "interim" program is to provide for students a worthwhile learning experience in an atmosphere significantly different from the traditional classroom. We agree with this purpose but add to it the aspect of strengthening academic weaknesses which have become apparent in the first term. The evaluation of two years experience has shown the Harpeth Hall Winterim to be successful in both areas. Now, looking forward to "Winterim '75", we feel that we have overcome some of the minor weaknesses and that this year's program will add even greater strength and variety to our Upper School program.

The course selection offers a wide range of opportunities for students to broaden their classroom experience by moving out into the field of practical application or by concentrating on specific areas of interest. Whether a student chooses travel, work/study, independent study, class offerings, or remedial work, she will find in January, 1975, the potential for an enjoyable and stimulating educational experience. "Winterim '75" is actually a joint venture, with parents, students and faculty all contributing to its successes or its failures. The opportunities and potentials are there, but the factor determining the value in the experience is the desire and commitment of the students. It is perhaps trite but also quite true that each girl will get out of the program what she puts into it. With this in mind we urge each girl to participate fully in the "Winterim", and we also invite parents to participate in any of the course offerings that may be of interest to them.

CREDITS AND GRADES

The school requires that each student earn one enrichment credit each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Approved activities such as Red Cross Volunteer Service during the year can also count toward additional enrichment credit.

Winterim enrichment credits will be given on the following basis:

One enrichment credit - travel program; full day program; work/study program; full independent study

One-half enrichment credit - two-hour program

One-fourth enrichment credit - one hour course

The grading system is basically pass/fail. However, we feel it necessary to differentiate between those who meet course requirements and those who exceed the requirements. We, therefore, designate "satisfactory completion" by one of two grades:

HP (Honor Pass) - Those who meet and exceed requirements.

P (Pass) - Those who meet the course requirements.

Those who take makeup or remedial courses will receive a notation of Non-Credit.

Those who, due to illness or circumstances beyond their control, fail to meet course requirements will receive NC (No Credit).

Those who fail to meet course requirements or who have in excess of two unexcused absences will receive a grade of F (Fail).

DRESS - BEHAVIOR - ATTENDANCE

During "Winterim '75" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress -

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing, may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance -

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

HOURS AND COURSE REQUIREMENTS

Each student involved in off-campus endeavors will be required to spend a minimum of five hours daily involved in her work or project.

Girls on campus will be required to be involved in a minimum of five hours of class participation. This may be accomplished by taking 1) 2 two hour programs and 1 one hour program; 2) 1 two hour program and 3 one hour programs, or 3) 5 one hour classes.

In order to provide a balanced program, we will ask each girl participating in on-campus classes to take a variety of types of courses. No girl may take more than two hours of Physical Education courses.

OPTIONS

I. 1 - all day program
II. 1 - F class, 1 G class, 1 E class
III. 1 - F class, 1 each C, D, and E
IV. 1 - G class, 1 each from A, B, E
V. 1 each from A, B, C, D, E

WINTERIM REGISTRATION

Registration blanks for the Winterim are found on the last page of this catalogue. This sheet is to be completed and turned in to the School Office no later than October 1, 1974. Any girl who wishes to apply for either work/study, independent study, or a travel program should also fill in a daily schedule to be used as an alternate program in case she should not be able to participate in the travel or work program of her choice.

DAILY SCHEDULE

8:30 - 9:30 -	A classes		
9:30 - 10:30 -	B classes	8:30 - 10:30 -	F classes
10:30 - 11:30 -	C classes		
11:30 - 12:30 -	D classes	10:30 - 12:30 -	G classes
12:30 - 1:15 -	LUNCH		
1:15 - 1:45 -	Daily required assembly (assigned seats)		
1:45 - 2:45 -	E classes		
2:45 - 3:20 -	Meeting period for clubs, classes and organizations		

REMEDIAL WORK

One of the major functions of the "Winterim" is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions, included in the catalogue, are scheduled at the best time for both teacher and pupil. Please read the following carefully so that there will be no misunderstanding about this later:

Any girl who has an average of less than "C" in any subject at the end of the second five week period is required to spend one hour of review or remedial work in that subject. No girl with such a deficiency at the end of the second five week period is allowed to participate in any off campus offerings (travel, work/study, drama, marine biology). If at the end of the third five week period a girl's grade has fallen below C, she is also required to do remedial work in that area.

INDEPENDENT STUDY

Participation in Independent Study projects will be limited to students in the 11th or 12th grade who are not required to do remedial work in any academic area, and who, with a sponsoring teacher, turn in an outlined program of research or study. This outline must be presented prior to October 15, 1974, in order to be approved. When turned in to Mrs. Carpenter, the outline must be signed by both a parent and the sponsoring teacher.

Independent Study projects are pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student. No student whose citizenship grade is lower than "B" is considered eligible.

WORK/STUDY PROGRAMS

Two year's experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program, open to students in grades 11 and 12. This program offers the student an opportunity for actual apprenticeship in a career area in which she has expressed strong interest. The majority of participants have found their interest strongly reinforced by the experience in a chosen field. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue this area of concentration.

A significant amount of counseling with parents, Mrs. Carpenter and Miss Penny, is an important background for a student's choice of this program and of a particular area for concentration within the program. Once a strong area of interest is identified, Mrs. Carpenter will work closely with the student in making arrangements for her placement. Some of the career areas that are open and have been successfully explored in the past are the following:

teaching
medicine
engineering
banking
social work
journalism
public relations
advertising
law
interior design
commercial art
veterinary medicine
scientific research
computer programming
nursing
music
art

Options are not confined to those listed above. The possibility actually originates in the student's own interest, which identifies an area for the school to explore possibilities for placement. Every effort will be made to identify and develop an opportunity for the student to achieve practical exposure in that field of interest. Thus this program is individually tailored to the student herself.

Participation in the program has proven to be a valuable aid in the student's choice of a college also. If her experience reinforces her interest, every effort is made to identify and pursue admission to those colleges which offer the strongest programs in her area of interest and career pursuit.

Parents of students who prefer the Work/Study Program will also want to confer with Mrs. Carpenter in the choice of the student's experience and the preparation for it. Parents should, therefore, call the Upper School Office to arrange an appointment with Mrs. Carpenter in the early fall.

Students in grades 9 and 10 who want to consider this option as upperclassmen, should note that a number of the on-campus mini-courses are valuable preparation for the off-campus experiences. Underclassmen wishing to prepare for a Work/Study Program later should, therefore, consult with Mrs. Carpenter in choosing their courses for Winterim '75 in order that useful prerequisites can be included.

TRAVEL PROGRAM

The chief purpose of the program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The French program is an exchange program which teaches by "total immersion" in a foreign language and culture.

The trip to Italy is designed especially for art, history, and Latin students. Marine Biology has special appeal for science students, and the New England travel program affords an excellent opportunity for students with strong interest in American history and American literature.

TRAVEL COSTS AND PAYMENTS

Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize four months in advance. Because of fluctuations of the dollar on the European exchange, all costs quoted for foreign travel are approximate. The possibility for increases in air fares also continues to exist. As a result, there could be some fluctuation in costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

In planning a travel program, it is vital that we have a firm committment from those who will participate. Each program, therefore, requires a deposit by a specific date. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign monetary situation. In either case, all deposits will be refunded.

Full payment for travel programs will be due in early December. After that date, no refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24 hour coverage for all participants throughout the period of the travel program.

TRIP # 1: ITALY — Mrs. Partee, Mrs. Atkins

Designed particularly for art, history, and Latin students, the program offers the opportunity to study in depth the culture, history, and customs of a country which is in itself an art museum.

The tour begins in Rome with short trips to Pompeii and Sorrento, then travels to Florence, Pisa, and the hill town of Assisi. Throughout the tour, students absorb the wonder of antiquity, the Renaissance, and a vital, creative, modern Italy. Venice, the Queen of the Adriatic, is visited then Verona and Padua and on to Milan and The Last Supper by Leonardo da Vinci. From Milan, students travel by train through snow-covered Alps to Lucerne, Switzerland, for a day of relaxation before flying back to Nashville.

Cost:

Payment: A deposit of $100.00 is due no later than November 1, 1974. The balance is payable in full by December 6, 1974.

TRIP # 2: NEW ENGLAND: COLONIAL AMERICA in HISTORY and LITERATURE — Mr. Carter, Mrs. Warterfield

The New England trip has been developed to give students of American history and literature an opportunity to live in New England for three weeks and to visit points of both historical and literary interest, as well as colleges in the area.

Travel and Housing: The week of January 6 will be spent on the Harpeth Hall campus in intensive background study for the trip. For the final three weeks, the group will fly to Providence, Rhode Island, where they will live at Lincoln School. Established in 1884, Lincoln is a girls boarding and day school associated with the New England Yearly Meeting of Friends. This location adds the dimension of experience in a boarding school and the opportunity to visit classes there. When the group is not travelling, meals will also be provided at Lincoln School and these are included in the trip cost. Girls will be transported around the New England area in a mini-bus. Meals on field trips are not included in the cost. The participants should take additional funds to cover these. An estimate of amount for these will be provided before departure from Nashville.

Dress: Since Lincoln School students do wear uniforms, Harpeth Hall girls will wear their official school uniforms while there, including the uniform pants. Non-uniform pant suits and outfits may be taken to wear on field trips. Jeans, cordoroys, and casual pants may not be worn at any time.

Itinerary: Students participating in the program will receive a definite and detailed itinerary by November 1. Field trips will be arranged to sites significant to Indian and Early Colonial Settlements; Colonial Agriculture, Industry, Shipping, Arts, Customs, Society, and Literature. Boston, Salem, Concord, Plymouth, Sturbridge, Nantucket, and Newport will be among the cities and villages included. College visits will also be arranged for Wellesley, Radcliffe, Smith, Mt. Holyoke, Brown, Pine Manor and others in the area that are of special interest to the participants.

Limit: 12 students (grades 11 and 12)

Cost: $490.00

Payment: A deposit of $50.00 is due by November 1, 1974. The balance is payable in full by December 6, 1974.

TRIP #3: FRANCE — Mrs. Nelson

Objectives:
1. To give the students direct, personal experience in French language and civilization;
2. To complement the student's general cultural background beyond that of her own family and institutions;
3. To develop a practical understanding of the problems of good international relations and to give the students an environment in which a contribution to establishing such relations at a personal level can be made.

Program:

A. First semester preparation including:
   1. Slides and tapes, correspondence with French high school student
   2. A series of meetings to help prepare the students for their experience in France. (guest speakers, films, discussions...)
   3. Reading list
   4. Conference with the parents

B. January Winterim term
   1. The homestay:
      Students will stay three weeks in Chateauroux, France (Loire Valley) with host families which will, hopefully, include a French high school student.
   2. School experience:
      Students will attend classes (French literature, history, art...) in the lycee, to learn and to see what school is like in France. In addition, the students from Harpeth Hall will get together for language classes and discussions of their experiences. The teacher who accompanies the students will direct these classes.
   3. City experience: one week in Paris
   4. Follow up and reciprocal program:
      The students will correspond with their host families after their return to Nashville, and will receive the young people they will have met in France, in their own homes during the following summer.

Eligibility: This program is open to students of grades 10, 11, and 12 who have completed French I and are currently enrolled in French. Students must have permission from their French teachers to participate.

Cost: $600.00 (The cost of the trip is very low because it is understood that the American students will provide accomodations in the U. S. for their French counterparts when the return visit is made the following August.)

Payment: A $50.00 deposit is due no later than November 1, 1974. The balance is payable in full by December 6, 1974.

TRIP #4: MARINE BIOLOGY — Mrs. Malone and Dr. Cundiff

The beautiful clear, clean, shallow waters around Big Pine Key make sea camp an ideal place for the study of marine biology. Students can observe living coral and the bright fish associated with it; wade across broad flats with giant sponges and grasses; explore the world of starfish, crabs, lobsters, and sea urchins. Through these studies, coupled with classroom and laboratory work, they gain an understanding of the interrelationships of marine organisms, and the total ecology of the marine communities.

Students spend 3 weeks with the Marine Institute at Sea Camp. There is 1 trained marine biology instructor for each 10 girls. Since all the exploring is with mask, snorkel, and fins, no skin diving experience is necessary.

For: Students who have not participated in this travel program before.

Limit: 30

Cost: $580.00 includes room, board, transportation, facilities, and instruction for 21 days. The only special cost not included is the individual's purchase of mask, fin, and snorkel.

Payment: A $50.00 deposit is due no later than November 1, 1974. The balance is payable in full by December 6, 1974.

REMEDIAL WORKSHOPS

8:30 - 9:30

RWA-1 English Grammar	English Department
RWA-2 Algebra I	Mrs. Oxley
RWA-3 Geometry	Miss Powell
RWA-4 French III and above	Mrs. Van Cleemput
RWA-5 Spanish	Mr. Pavia
RWA-6 Biology	Miss Felkel

9:30 - 10:30

RWB-1 Chemistry	Mrs. Pennington
RWB-2 French I and II	Mrs. Van Cleemput

1:45 - 2:45

RWE-1 Latin	Mr. Pullias

A-1 Conversational French — Miss Mims

Conversation and reading, emphasizing practical speech, are the basis for the class. The student has the opportunity to use orally in class to a maximum degree the knowledge of French acquired in her regular course work. Through a variety of methods including informal questions and answers, prepared conversations, skits and games involving oral skill, and taped speech patterns and panel discussions, each student is encouraged to speak French at all times.

Prerequisite: 1st year French

Cost: None

A-2 Needlework — Mrs. Ottarson

Proficiency in the type of needlework in which a student is interested is stressed. The variety of styles include crewel, needlepoint, quilting, crocheting, embroidery, knitting, and macrame.

Cost: Materials used are supplied by the student.

A-3 Math Lab: or Math for the Fun of It — Mrs. Andrews

Emphasis is placed on intriguing educational activities involving mathematics such as polyhedra paper folding, codes, geoboards, string designs, ecological application, and mathematical recreation.

Open to grades 11 and 12 and advanced 10.

Prerequisite: Algebra I and Geometry

Cost: Not to exceed $10.00 for materials.

A-4 Junior Lifesaving — Mrs. Moran

The main objective is the knowledge and application of the procedures covering personal and general water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

Open to students under 15 years of age who can pass a preliminary swimming test.

Cost: $30.00

A-5 Classroom and Study Skills — Mrs. Griffin

Concentrated practice in taking notes, outlining textbook material, and organizing material for review is emphasized. Recognition of important details and orderly compilation of facts are stressed.

Cost: None

A-6 Basic Modeling and Makeup — Mrs. Ward

This introduction to modeling includes instruction in walking, turns, poise and posture, skin care, makeup, and diction.

Cost: $40.00 (covers text, materials, and instruction)

A-7 Human Sexuality and Moral Behavior — Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Mrs. Carpenter and the instructor to evaluate the content and approach prior to student enrollment.

Limited: to Sophomores (with parental permission)

Cost: $5.00 for films and materials

A-8 Current Political Happenings — Miss Watkins

The headlines of the day furnish the content for discussion on the major foreign and domestic problems and controversies. Sources are the best in the news media. Participants learn to read current news with improved interest, intelligence, and concern.

Cost: None

A-9 Beginning Guitar — Instructor to be announced

The basic fundamentals of the guitar are taught, and a student learns chords, develops a sense of time and melody, and enjoys playing familiar songs.

When registering, indicate a preference for the following:

Popular Folk Classical

Cost: $35.00

Rental of guitar: $10.00, applicable to purchase

A-10 Advanced Reading in Latin Poetry — Mr. Pullias

This study is open to serious Latin scholars who wish to read in Latin some of the poems of Catullus, Horace, and Vergil normally reserved for college courses. In addition to the texts of the poems, biographical material is studied in connection with historical development in the late Republic and early Empire.

Cost: None

9:30-10:30

B-1 Detective Fiction — Mrs. Wooten

A survey of detective stories and writers' styles includes selections from Poe to the present, extending to Borger and Nabokov. The text used is newly published with a fresh approach to the intrigue of the mystery novel. The student reads such stories as the familiar The Hound of the Baskervilles by Holmes, as well as stories which may be new to her such as The Long Goodbye by Raymond Chandler.

Cost: Detective Fiction, ed. Dick Allen, $5.00

B-2 Creative Writing Workshop — English Department

Emphasis is placed on the development of a student's individual style of writing. Discussion of theories of style and techniques of approaches to writing are included, as well as the reading and analysis of the works of representative authors and poets.

Cost: None

B-3 Advanced Modeling — Mrs. Ward

The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored.

Open to girls who completed the basic modeling class offered previously in Winterim or by special permission from the instructor.

Cost: $40.00 (covers text, materials, and instruction)

B-4 Reading and Reviewing — Mrs. Griffin

Emphasis is placed on the enjoyment of reading through the development of a critical attitude toward books. Informal discussion centers around material from books previously read and books read specifically for the course. Practice in writing reviews, after having studied and discussed the art of reviewing, is included.

Prerequisite: an interest in reading

Limit: 10 students

Cost: None

B-5 Review Math for College Testing — Mrs. Oxley

This in-depth study of mathematics is designed for Juniors taking college tests in math in February. Review of pertinent material and information concerning methods of testing comprise the curriculum.

Cost: None

B-6 Greek Literature in Translation: Drama — Mr. Pullias

Reading and analysis concerns various aspects of drama in fifth-century Athens, including the history of Greek tragedy, the worship of Dionysus, and the production of the plays themselves. Representative plays of Aeschylus, Sophocles, and Euripides are studied in light of the development of contemporary drama; considerable time is devoted to the ancients' own evaluation of drama as expressed in Aristotle's Poetics, as well as to the universality of Greek tragedy.

Cost: None

B-7 Intermediate Guitar — Instructor

A study of the stylistic characteristics of guitar music is designed for a student who either has completed the basic guitar course previously offered or is knowledgeable on the guitar but does not consider herself an expert.

Cost: $35.00

Rental of guitar: $10.00, applicable to purchase

B-8 Reading for Pleasure — Mrs. Gregory

An hour of time to read is offered to the student who may bring books in which she is currently involved, books which she has wanted to read, or books the instructor aids in selecting for the individual student. Mrs. Gregory is available for discussion during the reading session.

Cost: None

B-9 Speed Reading — Instructor to be announced

Speed and comprehension of details in reading are stressed. Offered to the student who desires to increase her reading skill. Materials are provided.

Limit: 20 students

Cost: $25.00

B-10 Math Enrichment - Algebra II — Mrs. Emerson

Enrichment in a student's current mathematics course covers many topics not generally taught during the school year such as permutations, combinations, probability, determinates, and more difficult word problems. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra II course

Cost: None

B-11 South American Studies — Mr. Pavia

A survey of the lands of Central and South America is designed to offer insight into the current political happenings, as well as to provide knowledge of the people, customs, and history of the areas studied.

Cost: None

B-12 History of New England — Miss Watkins

A general survey of the history and influence of New England includes selected concepts and attitudes of this section of the country. Particular emphasis is given to the development of independence and self-reliance in New England and the related interplay of these attitudes in the social and political movements.

This course is a valuable background for those who may be interested in the New England trip during next year's Winterim.

Cost: None

C-1 Creative Dramatics — Mrs. Williams

Detailed work with music, body movement, and emotion is involved in the program. Sensitivity to fellow classmates is developed as an essential facet in the creation of dramatic moods and nuances.

Cost: None

C-2 Etymology — Mrs. Ottarson

Origins and development of words is studied in a course involving both history and language. Word usage and changing meanings are analyzed.

Cost: Word Origins and Their Romantic Stories (paperback), $1.95

C-3 Geometric Constructions — Mrs. Andrews, Miss Powell

A study of basic constructions necessary to execute various designs and drawings includes insight into "Three Famous Problems" and other interesting applications of geometric construction. A field trip is taken to observe local architectural designs.

Prerequisite: Algebra I and one semester of Geometry

Cost: $5.00 (for materials)

C-4 Self-defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense.

Cost: $25.00

C-5 Basic Modeling — Mrs. Ward

This introduction to modeling includes instruction in walking, turns, poise and posture, skin care, makeup, and diction.

Cost: $40.00 (covers text, materials and instruction)

C-6 Reading for Pleasure — Mrs. Wooten

An hour of time to read is offered to the student who may bring books in which she is currently involved, books which she has wanted to read, or books the instructor aids in selecting for the individual student. Mrs. Wooten is available for discussion during the reading session.

Cost: None

C-7 Human Sexuality and Moral Behavior — Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Mrs. Carpenter and the instructor to evaluate the content and approach prior to student enrollment.

Limited: to grades 11 and 12 (with parental permission)

Cost: $5.00 for films and materials

C-8 Beginning Ballet — Mrs. Muller

The curriculum is based on that of the American Ballet Center. Primarily a bar class, considerable time is used to develop muscular control, basic positions, and exercises.

Required: leotard and ballet shoes

Cost: $10.00

C-9 Reading and Reviewing — Mrs. Griffin

Emphasis is placed on the enjoyment of reading through the development of a critical attitude toward books. Informal discussion consists of material from books previously read and books read for the course. Practice in writing reviews, after having studied and discussed the art of reviewing, is included.

Prerequisite: an interest in reading

Limit: 10 students

Cost: None

C-10 Advanced Guitar — Instructor

The content varies according to the student's individual ability and skill with the guitar.

Cost: $35.00

Rental of Guitar: $10.00, applicable to purchase

D-1 Physical Fitness — Mrs. Moran

Weight, height, and body dimensions are charted; diets are planned for weight gain or loss. Testing is done for cardiovascular health andendurance.

Cost: None

D-2 Birds and Flowers of Tennessee Gardens — Miss Watkins

The program promotes appreciation of the natural beauty of Middle Tennessee. Winter birds are observed; slides and records acquaint the student with spring migrants and summer residents; gardens are planned to provide a procession of bloom from January to December. By the layman for the layman.

Text: Peterson's Field Guide

Cost: Text and transportation, not to exceed $10.00

D-3 Computer Programs — Mrs. Emerson

The student is introduced to data processing, flowcharting, and programming. The BASIC programming language is studied. Field trips are taken to several computer centers including Vanderbilt.

Limit: 6 students (The number of students involved must be limited because of computer use. Other one-hour classes can be scheduled dependent on demand and teacher availability.)

Cost: $15.00

D-4 Basic Modeling — Mrs. Ward

This introduction to modeling includes instruction in walking, turns, poise and posture, skin care, makeup, and diction.

Cost: $40.00 (covers text, materials, and instruction)

D-5 Self-Defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection especially applicable to a woman's self-defense.

Cost: $25.00

D-6 Far Eastern Religions — Miss Osborn

A survey of the faiths of Hinduism, Buddhism, and Taoism is offered as well as an introduction to the people and ways of life of different cultures.

Primary focus will rest on comparisons of these faiths and the Christian tradition.

Open to grades 10-12. Exceptions will be made for ninth grade students with special permission from Mrs. Carpenter.

Cost: Religions of Man by Huston Smith (paperback) $1.95

D-7 Money at Work — Mrs. Griffin

Banking, investments, the stock market, and insurance essentials are discussed. Community experts address the seminar.

Designed for students who have not had, or are not enrolled in Math III.

Cost: Consumer Mathematics, Lankford and Goe (Latest edition), $8.30

D-8 The Exciting World of Travel — Mr. Sargent

An interesting course in customs, unique places to see, and the details of travel is presented. Included are slides, objects d'arts, and pertinent information.

Cost: None

D-9 Dance — Mrs. Noel

This program encompasses classroom theory, history, and practical work with the dance. Modern and interpretive dance are emphasized.

Required: leotard and ballet shoes

Cost: $10.00

D-10 Archaeological Findings — Miss Felkel, Mr. Pullias

Consideration is given to the nature of archaeological evidence, techniques for its recovery and analysis, and approaches to its interpretation. Emphasis is placed on major discoveries affecting historical knowledge. Recent excavations and pertinent anthropological data are discussed.

A prerequisite for the student who is interested in an archaeological/ anthropological trip during Winterim '76.

Cost: textbook (not to exceed $15.00)

D-11 Math Enrichment - Math IV or IVA — Mrs. Oxley

Enrichment in a student's current mathematics course covers topics not generally discussed during the school year, such as conics, determinates, matrices, permutations and combinations, probability, and other coordinate systems. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current course of Math IV or IVA

Cost: None

D-12 Math Enrichment - Algebra I — Miss Powell

Simultaneous equations, direct and indirect variation, permutations and combinations, radicals, probability, ratio, and the Quadratic Formula are topics for discussion in a course designed to cover material not generally discussed during the school year. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra I course

Cost: None

1:45-2:45

E-1 Historic Nashville — Miss Watkins

A preliminary survey of Indians, early exploration, and settlement of the area forms an introduction to the course. The main emphasis is placed on the traditions of Nashville and its overall history. Field trips to points of interest include Belle Meade Mansion, The Hermitage, and Fort Nashboro.

Cost: not to exceed $20.00 (covers entrance fees and transportation)

E-2 Commercial Art — Miss Lee Ann Thornton

Various facets of commercial art are discussed. The student deals with all areas from plan to layout to production of a final presentation.

Students must have permission from the art department.

Cost: $15.00

E-3 Gymnastics — Instructor to be announced

Instruction is provided in techniques of vaulting, balance beam, uneven bars, and floor exercise.

Designed for the intermediate to advanced gymnast.

Cost: $20.00

E-4 Intramural Swimming Meet — Miss Patty

The first part of the unit deals with practice in the various events. Several days are planned for the swimming meet to determine a club winner and individual winners. This unit is part of the Intramural program of the Physical Education Department.

Prerequisite: ability to swim

Cost: $25.00 (for pool rental)

E-5 Conversational Spanish — Mr. Pavia

Use of oral Spanish is encouraged, and fluency of speech is developed through the employment of taped conversations and prepared speeches, panel discussions, and reading aloud poems and short stories familiar to the student of Spanish.

Cost: None

E-6 Chamber Music/Singers — Mrs. Carden

This activity gives instrumentalists an opportunity to play music together in small groups. Last year's group played music by Bach, Palestrina, Haydn, and some Beethoven in the form of duets, trios, and quartets. The accomplishment of the group depends on the number and kinds of instruments available. Each participant must have her own instrument or one she can use everyday during Winterim. Students who play and have never participated in such a group are encouraged to join, as are any interested faculty members. (Guitarists are asked to join a guitar group rather than this one.)

Students or faculty who are interested in the formation of a group for singing should contact Mrs. Carden.

Cost: None

E-7 Philosophy of Right and Wrong — Miss Osborn

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today.

Parents who are interested are encouraged to join their daughters in this discussion class.

Cost: None

E-8 Speaking for Fun and Profit — Mr. Ron Kaiser

The methods and techniques of speaking to groups, on radio, and on television are studied. Communication by means of the human voice is explored. Tapes and records are used in analyzing the problems and possibilities of the individual student.

Limit: 20 people

Cost: $20.00

E-9 An Introduction to German — Miss Mims

Students are introduced to the German language and learn the pronunciation of simple words and phrases. Familiar songs and poems are used to acquaint the participants with the language. The customs and traditions of the Germanic people are discussed in this informal seminar.

Cost: None

E-10 Riding — Mrs. Wooten

For: Beginners - those who have never been on a horse.

Advanced Beginners - those who have some limited experience, but who lack confidence.

Intermediates - those who have confidence, but not polish

Place: Brownland Farm, Moran Road

Fee: $125.00 This includes rental of horse, saddle, and bridle as well as instruction. Stabling is available for those who wish to bring their own horses.

Note: For advanced riders - See Mrs. Pennington for programs in Nashville and out of town.

E-11 Reading for Pleasure — Mrs. Marney

An hour of time to read is offered to the student who may bring books in which she is currently involved, books which she has wanted to read, or books the instructor aids in selecting for the individual student. Mrs. Marney is available for discussion during the reading session.

Cost: None

E-12 Math Enrichment - Geometry — Mrs. Andrews

Enrichment in the geometry course covers topics not generally discussed during the school year, such as area, volume, proofs using coordinate geometry, and transformations. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current geometry course

Cost: None

E-13 Drugs: Their Use and Abuse — Instructor to be announced

An overall picture of drug use is presented, including the legal use of drugs as well as the illegal aspects. Law enforcement officers at the local, state, and federal levels discuss the ramifications of illegal usage. Also considered are the moral and medical views of drug use.

Cost: None

E-14 Beginning Gymnastics — Instructor to be announced

Designed for the student with no gymnastic experience or limited experience, the instruction includes basic skills such as cartwheels, hand springs, round offs, and front and back walkovers.

Cost: $20.00

8:30-10:30

F-1 Library Science — Mrs. Manier

An excellent opportunity is offered to learn about the library, both as a possible career field and as a source of personal enrichment. A student who is interested in being a library aide is encouraged to participate.

Cost: None

F-2 Beginning Bridge — Miss Osborn

This two-hour morning course is designed to teach non-players the fundamental rules and play of Bridge. For those with some knowledge of the game, the fine points of Bridge are taught.

Limit: 20 students

Cost: $2.00 (for textbook and cards)

F-3 Beginning Photography — Miss Penny

Instruction covers the basic elements of black and white photography with concern for taking the picture, developing the film, and printing the picture. Discussion includes topics such as available light and flash gun lighting, the use of dark room chemicals, the types of printing paper, and ways to achieve simple but varying effects in taking and printing pictures.

Prerequisite: a 35 mm camera

Cost: $20.00 (covers text, materials, and film)

Limit: 15 students

F-4 Sewing — Mrs. Howard

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper.

Cost: $5.00 (for machine rental)

F-5 Intermediate-Advanced Ballet — Mrs. Muller

The curriculum is based on that of the American Ballet Center. The course includes extensive bar and center work with emphasis on adage.

Required: leotard and ballet shoes

Cost: $20.00

F-6 Senior Lifesaving — Miss Webster

The main objective is the knowledge and application of the procedures governing general and personal water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

Open to students who have passed their fifteenth birthday, have completed the ninth grade, and can pass a preliminary swimming test.

Cost: $40.00

10:30-12:30

G-1 Man, the Mythmaker — Dr. Overholser, Miss Gwinn

In Greek mythology the symbols for the mother goddess are the serpent and the tree; the same symbols are associated with Eve in the Hebrew account; in Polynesian culture the same two symbols are connected with the First Mother. As far as anyone knows, there was no communication among these three cultures. Such topics are explored in Man, the Mythmaker, comparing the explanations of various cultures as to how man came to be and why he is here. Modern poets and prose writers are included also.

Approximately half of the time is spent in reading. Additional outside preparation is necessary.

Cost: Man, the Mythmaker (paperback) $3.45

G-2 The Language of Music — Mrs. Carden, Miss Mims

The emphasis is on the appreciation of many types of music. The course offers an understanding of the various instruments, rhythms, and musical textures which converge to make a symphony, sonata, string quartet, or even a jazz ensemble. Some outside reading and listening is required, as well as attendance of as many live performances as possible. Nashville, The Music City, has created many opportunities for participants in this class.

Cost: $5.00 (for paperbacks)
Admission to musical performances is additional.

G-3 Advanced Photography — Mrs. Pennington

An in-depth study of advanced dark room techniques and advanced camera usages is open to the student who has completed Beginning Photography or who has special permission of the instructor. A 35 mm camera is required.

Limit: 6 students (grades 10-12)

Cost: $20.00 (dark room materials)

G-4 The Art of Cooking — Instructor to be announced

Fundamentals of food preparation, cooking, and serving are taught in the class conducted off-campus. The student prepares the food according to instruction and samples her own cooking.

Cost: $45.00

G-5 Typing — Instructor to be announced

One-half semester of typing is covered during Winterim. The beginning typist acquires a thorough knowledge of the keyboard, basic letter forms, and dictation.

Cost: $40.00

G-6 Sewing — Mrs. Howard

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper.

Cost: $5.00 (for machine rental)

ALL DAY PROGRAMS

1. Developmental Psychology (11-12) — Mrs. Dale

A combination of theory and practice includes a brief introduction to the principles of child study and an opportunity to apply these ideas and theories in a classroom situation at Donner-Belmont Day Care Center.

Prerequisite: one psychology course

Cost: $5.00

2. Contemporary Nashville — Mrs. Stamps

The study/sightseeing program emphasizes modern Nashville. Tours of its universities, recording studios, ethnic restaurants, and churches are included. Background material is provided to increase the student's information and appreciation of her hometown.

Cost: $50.00 (covers entrance fees and materials)
Lunches are an additional expense to the student.

3. Drama Workshop — Children's Theatre

A close-up view of the theatre is provided, from the technical aspects to performing. The student's day is under the direction of the competent staff of the Children's Theatre.

The mornings are spent in classes dealing with acting, mime, theatre history, lighting, and theatre crafts. During the afternoons, the student works on stage crews and actively participates in the staging of a Children's Theatre production. Because of the school schedule, the student may be unable to perform in the production; however, the background afforded by the course is invaluable in any future theatre work.

The Children's Theatre has been the recipient of a recent grant enabling the staff to provide one-to-one instruction for the students.

The Drama Workshop is open to students of all classes. Transportation to and from the Theatre must be provided.

Cost: $50.00

WINTERIM
REGISTRATION SHEET
1975

_____ _____
Student's Name Date turned in

Time		1 hour classes	Cost	2 hour classes	Cost
8:30	A	_____	_____	F _____	_____
9:30	B	_____	_____		
10:30	C	_____	_____	G _____	_____
11:30	D	_____	_____		
12:30	Lunch				
1:15	Assembly				
1:45	E	_____	_____		

OTHER OPTIONS

Travel Program _____ Cost $ _____

Work/Study Field _____

Independent Study-Department _____

Full day program _____ Cost $ _____

_____
Parent's Signature Date

_____
Faculty Advisor's Signature Date

RETURN TO SCHOOL OFFICE
by October 1, 1974

E McAlister '75

Harpeth Hall

Winterim Catalog

1976

Page one missing

commitment of the students. It is perhaps trite but also quite true that each girl will get out of the program what she puts into it. With this in mind we urge each girl to participate fully in the "Winterim", and we also invite parents to participa in any of the course offerings that may be of interest to them.

CREDITS AND GRADES

The school requires that each student earn one enrichment credit each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Approved activities such as Red Cross Volunteer Service during the year can also count toward additional enrichment credit.

Winterim enrichment credits will be given on the following basis:

One enrichment credit - travel program; full day program; work/study program; full independent study

One-half enrichment credit - two-hour program

One-fourth enrichment credit - one hour course

The grading system is basically pass/fail. However, we feel it necessary to differentiate between those who meet course requirements and those who exceed the requirements. We, therefore, designate "satisfactory completion" by one of two grades:

HP (Honor Pass) - Those who meet and exceed requirements.

P (Pass) - Those who meet the course requirements.

Those who, due to illness or circumstances beyond their control, fail to meet course requirements will receive NC (No Credit).

Those who fail to meet course requirements or who have in excess of two unexcused absences will receive a grade of F (Fail).

DRESS - BEHAVIOR - ATTENDANCE

During "Winterim '76" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress -

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing, may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance -

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

HOURS AND COURSE REQUIREMENTS

Each student involved in off-campus endeavors will be required to spend a minimum of five hours daily involved in her work or project.

Girls on campus will be required to be involved in a minimum of five hours of class participation. This may be accomplished by taking 1) 2 two hour programs and 1 one hour program; 2) 1 two hour program and 3 one hour programs, or 3) 5 one hour classes.

In order to provide a balanced program, we will ask each girl participating in on-campus classes to take a variety of types of courses. No girl may take more than two hours of Physical Education courses.

Any meaningful learning experience requires some degree of structure and preparation. The atmosphere of such an experience need not be the traditional classroom, but the necessity for student input remains. In almost all course offerings, some homework is required. However, course selections may vary as to the amount of homework time expected of the student. Any questions concerning homework assignments should be directed to the instructor of the course being considered.

OPTIONS

I. 1 - all day program
II. 1 - F class, 1 G class, 1 E class
III. 1 - F class, 1 each C, D, and E
IV. 1 - G class, 1 each from A, B, E
V. 1 each from A, B, C, D, E

WINTERIM REGISTRATION

Registration blanks for the Winterim are found on the last page of this catalogue. This sheet is to be completed and turned in to the School Office no later than October 1, 1975. Any girl who wishes to apply for either work/study, independent study, or a travel program should also fill in a daily schedule to be used as an alternate program in case she should not be able to participate in the travel or work program of her choice.

DAILY SCHEDULE

8:30 - 9:30 - A classes

9:30 - 10:30 - B classes

10:30 - 11:30 - C classes

11:30 - 12:30 - D classes

12:30 - 1:15 - LUNCH

1:15 - 1:45 - Daily required assembly (assigned seats)

1:45 - 2:45 - E classes

2:45 - 3:20 - Meeting period for clubs, classes and organizations

8:30 - 10:30 - F classes

10:30 - 12:30 - G classes

REMEDIAL WORK

One of the major functions of the "Winterim" is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions, included in the catalogue, are scheduled at the best time for both teacher and pupil. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than"C" in any required subject at the end of the second five week period is required to spend one hour of review or remedial work in that subject. No girl with such a deficiency at the end of the second five week period is allowed to participate in any off campus offerings (travel, work/study, drama, marine biology). Refer to "Remedial Workshops" for further explanation.

INDEPENDENT STUDY

Participation in Independent Study projects will be limited to students in the 11th or 12th grade who are not required to do remedial work in any academic area, and who, with a sponsoring teacher, turn in an outlined program of research or study. This outline must be presented prior to October 15, 1975, in order to be approved. When turned in to Miss Hensley, the outline must be signed by both a parent and the sponsoring teacher.

Independent Study projects are pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student. No student whose citizenship grade is lower than "B" is considered eligible.

WORK/STUDY PROGRAMS

Three years' experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program, open to students in grades 11 and 12. This program offers the student an opportunity for actual apprenticeship in a career area in which she has expressed strong interest. The majority of participants have found their interest strongly reinforced by the experience in a chosen field. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue this area of concentration.

A significant amount of counseling with parents, Miss Hensley, faculty advisors, and Miss Penny is an important background for a student's choice of this program and of a particular area for concentration within the program. Once a strong area of interest is identified, Miss Hensley will work closely with the student in making arrangements for her placement.

There has been a growing concern among the members of the faculty and the student body about the often lax attitude toward work/study programs. These programs are primarily apprenticeship arrangements with our community. Any program of this

nature requires of its participants a willingness to cooperate and an eagerness to learn. Work is involved; attendance is required.

In the past, the areas of school supervision and student follow-up have not been sufficiently thorough. For Winterim '76 all work/study programs will be supervised by a member of the faculty to be assigned by December. The program supervisor may require an orientation program and will be making regular checks on the participant's performance.

All students will be required to hand in a written report/evaluation of her apprenticeship experience. The format of this report will be determined by the individual supervisor. Reports are to be turned in to the student's program supervisor no later than February 9, 1976 and will be considered in the final evaluation.

Some of the career areas that are open and have been explored in the past are as follows:

teaching
medicine
engineering
banking
social work
journalism
public relations
advertising
law
interior design
commercial art
veterinary medicine
scientific research
computer programming
nursing
music
art

Options are not confined to those listed above. The possibility actually originates in the student's own interest, which identifies an area for the school to explore possibilities for placement. Every effort will be made to identify and develop an opportunity for the student to achieve practical exposure in that field of interest. Thus this program is individually tailored to the student herself.

Participation in the program has proven to be a valuable aid in the student's choice of a college also. If her experience reinforces her interest, every effort is made to identify and pursue admission to those colleges which offer the strongest programs in her area of interest and career pursuit.

Parents of students who prefer the Work/Study Program will also want to confer with Miss Hensley in the choice of the student's experience and the preparation for it. Parents should, therefore, call the Upper School Office to arrange an appointment with Miss Hensley in the early fall.

Students in grades 9 and 10 who want to consider this option as upperclassmen, should note that a number of the on-campus mini-courses are valuable preparation for the off-campus experiences. Underclassmen wishing to prepare for a Work/Study Program later should, therefore, consult with Miss Hensley and their faculty advisor in choosing their courses for Winterim '76 in order that useful prerequisites can be included.

TRAVEL PROGRAM

The chief purpose of the program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The French program is an exchange program which teaches by "total immersion" in a foreign language and culture. The England trip is designed to give each participant a strong feeling for our English heritage and to experience the landmarks of both old and modern England. Marine Biology has special appeal for science students, and the Mexico program affords an excellent opportunity for students interested in Spanish-speaking cultures. The Washington, D.C. program is tailored to contemporary American culture and politics. The interim offering at Sweet Briar College is an exceptional opportunity for college-bound seniors.

All participants of the travel program will be required to hand in a written report/evaluation of her travel experience. The format of this report will be determined by the trip's faculty sponsor. Reports are due no later than February 9, 1976 and will be considered in the final evaluation.

TRAVEL COSTS AND PAYMENTS

Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize four months in advance. Because of fluctuations of the dollar on the European exchange, all costs quoted for foreign travel are approximate. The possibility for increases in air fares also continues to exist. As a result, there could be some fluctuation in costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

In planning a travel program, it is vital that we have a firm commitment from those who will participate. Each program, therefore, requires a deposit by

November 3, 1975. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign monetary situation. In either case, all deposits will be refunded.

Full payment for travel programs will be due December 8, 1975. After that date, no refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24 hour coverage for all participants throughout the period of the travel program.

TRIP #1 ENGLAND AND SCOTLAND — Mrs. Stamps, Miss Felkel

England trip includes a weekend in New York and an excursion to Edinburgh, Scotland totaling 28 days of travel by plane, train, coach, tube, and taxi.

A month in England--land of poets and kings, history and legend, cottages, castles and cathedrals. In January the English are glad to have tourists and take special pains to make them happy.

History - History lives around every corner and down every lane in England. It stretches in clearly visible form from Roman times to the present. Among the history steeped sights you will want to photograph are the Roman baths (at Bath), the battlefield of Hastings, Windsor Castle, Runnymeade, Dover Castle, the walls of York, Canterbury Cathedral, The Tower of London, the Houses of Parliament, the home of George Washington's ancestors.

Architecture and Art - Norman, Early English, Decorated, Perpendicular, Tudor, Jacobean, Renaissance, even modern (Coventry!): England flowers with many styles of architecture. The cathedrals and universities alone are an architect's dream, but we will also see great houses and castles filled with priceless furniture and art. Adams' mantles, Gibbons' carvings, Hepplewhite chairs, Sheraton tables, paintings by Rembrandt, Rubens, Van Dyke, Reynolds and Gainsbourgh, and exquisite silver, porcelain, tapestry, jewelry, and costume abound both in museums and private collections.

Literature - We spend three whole nights in Shakespeare's Stratford where the bellringers still ring the church bells by hand; we walk the moors behind the Bronte's Yorkshire parsonage, almost expecting to meet Mr. Rochester or Heathcliff; we visit Byron's haunted rooms in ancient Newstead Abbey, we climb three flights of stairs in Dr. Johnson's 18th century house to the attic where the Dictionary was created;

we visit the neat London house where Dickens wrote Oliver Twist and the country cottage where Jane Austen hid her manuscripts under the sofa when company came. Every town and almost every street is the setting of some well loved book: a reader's paradise!

Shopping - The Portabello Road Antique Market, the Petticoat Lane Street Market, the Old Curiosity Shop, the silver vaults, Harrods, Fortnum and Mason, Carnaby and Oxford Streets, Market Days in country towns, quaint little specialty shops and famous China and woolen stores are just a part of the tempting array. We try to give you time to shop; it is fun--and you don't have to buy!

Dining - Your breakfast will vary from the Continental (tea and rolls) in your room to full "English" (sausage, ham, eggs, kippered herring, etc.) in the hotel dining room. Most dinners will be served in several courses in the hotel dining room. We plan one glorious Medieval feast in an authentic Medieval castle. For lunch (not paid in advance) you may skip (saves time, money, and figure), go to one of the tempting bakeries or tearooms, grab a Cornish pasty (meat pie) or Whimpey (hamburger), or you may want to treat yourself to something elegant and expensive now and then.

Lodging - Your accomodations will be varied. Some of the hotels are old and famous (coaching inns used by Dickens or far more ancient Medieval inns patronized by knights of old). Others are modern with television and showers (all have baths) We hope to spend one night in the Bishop's palace in Lincoln and perhaps another in a castle.

Cost - Between $1300-1400 (before you decide this is too expensive check any other trip for 1976.) Cost includes: all transportation (Nashville to Nashville), hotels and tips, breakfast and dinner, all entrance fees and theatre in New York and Stratford. Cost does not include lunch, shopping, theatre other than those stated, or tube fares around London. Required deposit of $100.00 due November 3.

TRIP #2 MEXICO Mrs. Moran

The Mexico trip has been designed for those students specifically interested in Spanish speaking culture both past and present. The twenty-eight day itinerary is filled with historical, cultural and contemporary points of interest as well as many unique and varied experiences.

Students will depart Nashville for Guadalajara on a morning Braniff flight January 2nd. The students will spend three and a half days in the city visiting the Plaza de Armas,

the Cathedral, the University and Tlaquepaque. A full day excursion to Ajijic and Lake Chapala are planned along with an evening at a Mexican fiesta including the Folklore Ballet, Mariachi, and a Mexican buffet.

The group will then travel to Guanajauanto aboard their air-conditioned, deluxe motorcoach. Here they will have an opportunity to tour the city and roam among the city's many quaint shops before continuing on to San Miguel Allende. Here students will have the opportunity to attend ceramic classes at the Institute Allende or riding classes at the famed Escuela Ecuestra S.M.A. in addition to other planned activities.

Five exciting days will be spent in Mexico City. Arranged tours with competent guides will visit the Placa of the Three Cultures, the Pyramids of Teotihucan, which stand as silent witnesses of a highly developed culture older than the Aztecs; the National Museum of Anthropology, which boasts magnificent archeological collections of the country's pre-Hispanic past; and the nearby Tepotzotlan and Tula, former center of the Toltec Empire. Tickets will be provided for the students to attend a performance of the famed Mexican folkloric Ballet at the Palace of Fine Arts. On Sunday afternoon, one of the guides will escort the group to the Plaza Mexico, world's largest bullring, where superior seats on the shady side have been reserved. There will be plenty of leisure time for a stroll through the "Pink Cave", with its many boutiques, art galleries and international restaurants. Those who wish may visit the Chapultepec Castle of ill-fated Emperor Maximilian or enjoy many of the other exciting sights and sounds of this famous city.

Leaving Mexico City aboard the motorcoach, the drive takes the group to an altitude of 10,000 feet before coasting down into the valley of Cuernavaca for a visit to the ancient Cathedral and the Palace of Cortes. They will continue through mountainous country to picturesque Taxco with its quaint cobble stone streets, tempting silver shops, and the lovely Santa Prisca church. After an overnight there they continue on to Acapulco the next day. Here they can relax and enjoy the sunny beaches as well as the many other exciting activities available before returning to Nashville.

Accomodations: Students will be housed in triple rooms all with private bath at highly rated hotels.

Meals: Two meals a day are included.

Transportation: Braniff, Mexicana flights and all overland travel aboard private motorcoach are included.

Cost: $1100.00 includes transfer fees, taxes, tips, entrance fees, tickets to Ballet and bullfights. Required deposit of $100.00 due November 3.

Instruction in Allende is optional: Riding - $120.00
Ceramics - $35.00

TRIP #3 WASHINGTON, D.C. Mrs. Wooten

The Washington trip has been developed to offer students an opportunity to experience the variety of historical, cultural, and political resources of our nation's capitol. Area colleges will be visited, as well as Congress; The Corcoran, Phillips, and National Galleries; the Arena, Ford, and National Theatres; the Smithsonian Institution; embassies; and the Kennedy Center. Students will have an opportunity to talk with prominent Congressmen, political scientists and professors.

Housing: Mt. Vernon College will accomodate the students during their four weeks stay. This location adds the dimension of experience on a college campus and the opportunity to visit classes there. During the trip, there will be some classroom orientations and follow-ups. Mrs. Wooten has devised a fine general program for the group and specific programs can be tailored for girls with specific interests.

Itinerary: Students participating in the program will receive a definite and detailed itinerary by November 3.

Limit: 15 students (grades 10, 11 and 12)

Cost: $620.00 (includes room, board, transportation and concert tickets)

Payment: A deposit of $50.00 is due by November 3, 1975. The balance is payable in full by December 8, 1975.

TRIP #4 FRANCE Mrs. Nelson
Staff

Objectives:
1. To give the students direct, personal experience in French language and civilization;
2. To complement the student's general cultural background beyond that of her own family and institutions;
3. To develop a practical understanding of the problems of good international relations and to give the students an environment in which a contribution to establishing such relations at a personal level can be made.

Program:

A. First semester preparation including:
   1. Slides and tapes, correspondence with French high school student
   2. A series of meetings to help prepare the students for their experience in France. (Guest speakers, films, discussions...)
   3. Reading list
   4. Conference with the parents

B. January Winterim term
   1. The homestay:

Students will stay three weeks in Chateauroux, France (Loire Valley) with host families which will, hopefully, include a French high school student.

2. School experience:
   Students will attend classes (French literature, history, art...) in the lycee, to learn and to see what school is like in France. In addition, the students from Harpeth Hall will get together for language classes and discussions of their experiences. The teacher who accompanies the students will direct these classes.
3. Excursions:
   While in Chateauroux, students will make day trips to visit the Chateaux in the Loire Valley, the porcelain manufacturers in Limoges and a wine cave. A ski weekend in the Midi will be optional at additional cost.
4. City experience; one week in Paris including visits to Chartres and Versailles
5. Follow up and reciprocal program:
   The students will correspond with their host families after their return to Nashville, and will receive the young people they will have met in France, in their own homes during the following summ

Eligibility: This program is open to students of grades 10,11, and 12 who have completed French I and are currently enrolled in French. Students must have permis from their French teachers to participate. Further information will be provided by November 3.

Cost: $900.00 (The cost of the trip is very low because it is understood that the American students will provide accomodations in the U.S. for their French counterparts when the return visit is made the following August. This cost includes all trans-Atlantic and overland travel and room and board while in Paris.

Payment: A$100.00 deposit is due no later than November 3, 1975. The balance is payable in full by December 8, 1975.

TRIP #5 MARINE BIOLOGY

Mrs. Pennington
Mrs. Parker

The beautiful clear, clean shallow waters around Big Pine Key make sea camp an ideal place for the study of marine biology. Students can observe living coral and the bright fish associated with it; wade across broad flats with giant sponges and grasses; explore the world of starfish, crabs, lobsters, and sea urchins. Through these studies, coupled with classroom and laboratory work, they gain an understanding of the interrelationships of marine organisms, and the total ecology of the marine communities.

Students spend 3 weeks with the Marine Institute at Sea Camp. There is 1 trained marine biology instructor for each 10 girls. Since all the exploring is with mask,

snorkel, and fins, no skin diving experience is necessary.

For: Students who have not participated in this travel program before.

Limit: 30 students

Cost: $590.00 includes room, board, transportation, facilities, and instruction for 21 days. The only special cost not included is the individual's purchase of mask, fin, and snorkel.

Payment: A $50.00 deposit is due no later than November 3, 1975. The balance is payable in full by December 8, 1975.

TRIP #6 SWEET BRIAR

Sweet Briar College is a private woman's college located in the central Virginia foothills. The college is on a 4-1-4 calendar offering a January term during which students may elect to do intensive work in one course for the month.

For the second consecutive year, certain selected term courses will be open to secondary school seniors who have the approval and recommendation of their schools. All courses carry college credit. Students will be housed on campus and subject to the college's regulations. This program affords seniors an excellent opportunity to experience college life and to pursue college academic credit.

Eligibility: Seniors who have the approval and recommendation of Harpeth Hall and Sweet Briar College.

Application: The application deadline date is December 1, 1975; interviews at the college are recommended. See Miss Hensley for further details before October 1, 1975.

Cost: $470.00 (includes tuition, room and board; doesn't include transportation)

Payment: Payable in full to Sweet Briar College upon acceptance

REQUIREMENTS FOR REMEDIAL WORK

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign language, math, science and history. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than November 26,1975. No student may participate in more than two hours of remedial classes.

In remedial workshops, assignments, homework, and tests will be included. As in other winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P or F; HP or P carries a $\frac{1}{4}$ enrichment credit.

Any student, having an average in a required subject after the first two marking periods of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves after the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.

2. If a student's grades markedly drop after the second grading period, for example, an "A" to an "F", she will be required to participate in remedial classes.

REMEDIAL WORKSHOPS

8:30 - 9:30

RWA-1	English Grammar	English Department
RWA-2	Algebra I	Mrs. Emerson
RWA-3	Algebra II	Mrs. Oxley
RWA-4	Geometry	Miss Powell and Mrs. Andrews
RWA-5	Spanish	Mr. Pavia
RWA-6	Biology	Mr. Fly
RWA-7	Latin	Mr. Pullias

9:30 - 10:30

RWB-1	French I and II	Miss Gwinn
RWB-2	Modern European History	Miss Watkins
RWB-3	IPS	Science Department
RWB-4	Physiology	Miss Osborn
RWB-5	Ancient History	History Department

A-1 Conversational French — Miss Mims

Conversation and reading, emphasizing practical speech, are the basis for the class. The student has the opportunity to use orally in class to a maximum degree the knowledge of French acquired in her regular course work. Through a variety of methods including informal questions and answers, prepared conversations, skits and games involving oral skill, and taped speech patterns and panel discussions, each student is encouraged to speak French at all times.

Prerequisite: 1st year French

Cost: None

A-2 Needlework — Mrs. Ottarson

Proficiency in the type of needlework in which a student is interested is stressed. The variety of styles include crewel, needlepoint, quilting, crocheting, embroidery, knitting, and macrame.

Cost: Materials used are supplied by the student.

A-3 Self-Defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense.

Prerequisite: Prefer students who have taken course during Winterim '75

Cost: $25.00

A-4 Glee Club — Mrs. Wolery

The hour is spent singing and practicing. The group will perform for the student body the last week of Winterim. There will be no off campus functions. Open to all members of the current Glee Club.

Limit: Maximum 50

Cost: None

A-5 Debate — Mrs. Griffin

Class will be divided into teams of two students each who will research both sides of one or more controversial topics which they may select. They will debate formall, taking either or both sides of the question.

Limit: 8 students

Cost: None

A-6 Contemporary Poetry — Dr. Overholser

A study of lyrics by contemporary songwriters like Pete Seeger, Joni Mitchell, Buffy Sainte-Marie, Woody Guthrie, Jacques Brel, David Crosby Stephen Stills, Paul Simon, Mick Jagger, and Leonard Cohen. "Poetry of Relevance (the text) invites students to find significant connections between poems of our literary heritage and songs that express contemporary interests and concerns."

Cost: $6.50 (for text "Poetry of Relevance")

A-7 Human Sexuality and Moral Behavior — Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Miss Hensle and the instructor to evaluate the content and approach prior to student enrollment.

Limited: to Sophomores (with parental permission)

Cost: $8.00 for films and materials

A-8 Oral Interpretation — Mrs. Gray

Analysis of literature and the communicative art of oral interpretation is studied and culminates in the actual student performance of a Reader's Theatre production.

Cost: $5.00 (covers materials and scripts)

A-9 Beginning Guitar — Instructor from Watkins Institute

The basic fundamentals of the guitar are taught, and a student learns chords, develops a sense of time and melody, and enjoys playing familiar songs.

When registering, indicate a preference for the following:

Popular Folk Classical

Cost: $35.00

Rental of guitar: $10.00, applicable to purchase

A-10 The Current Cinema — Mr. Fly

Night viewing of various films at the Vanderbilt Sarratt and Nashville Theatres Designed to introduce the student to methods of cinema criticism, emphasis will be on the analysis of script, cinematography, and performance. Student must present one written review of a movie of her choice. Transportation to be arranged.

Limit: 8 students

Cost: $15.00 (movie tickets)

9:30-10:30

B-1 Mystery Fiction — Mrs. Griffin

A survey of the work of contemporary writers who have literary ability includes both appreciation and enjoyment of the genre.

Limit: 12 students

Cost: Optional paperbacks

B-2 Creative Writing Workshop — Dr. Overholser

Emphasis is placed on the development of a student's individual style of writing. Discussion of theories of style and techniques of approaches to writing are included, as well as the reading and analysis of the works of representative authors and poets.

Cost: None

B-3 Advanced Modeling — Mrs. Ward

The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored.

Open to girls who completed the basic modeling class offered previously in Winterim or by special permission from the instructor.

Cost: $40.00 (covers text, materials, and instruction)

B-4 Human Sexuality and Moral Behavior — Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Miss Hensley and the instructor to evaluate the content and approach prior to student enrollment.

Limited: to Freshmen (with parental permission)

Cost: $8.00 for films and materials

B-5 Review Math for College Testing — Mrs. Oxley

This in-depth study of mathematics is designed for Juniors taking college tests in math in February. Review of pertinent material and information concerning methods of testing comprise the curriculum.

Cost: None

B-6 Self-Defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense.

Cost: $25.00

B-7 Intermediate Guitar — Instructor from Watkins Institute

A study of the stylistic characteristics of guitar music is designed for a student who either has completed the basic guitar course previously offered or is knowledgeable on the guitar but does not consider herself an expert.

Cost: $35.00

Rental of guitar: $10.00, applicable to purchase

B-8 Speed Reading — Instructor from Watkins Institute

Speed and comprehension of details in reading are stressed. Offered to the student who desires to increase her reading skill. Materials are provided.

Limit: 20 students

Cost: $25.00

B-9 Math Enrichment - Algebra I — Mrs. Emerson

Enrichment in a student's current mathematics course covers many topics not generally taught during the school year such as permutations, combinations, probability, determinates, and more difficult word problems. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra II course

Cost: None

B-10 South American Studies — Mr. Pavia

A survey of the lands of Central and South America is designed to offer insight into the current political happenings, as well as to provide knowledge of the people, customs, and history of the areas studied.

Cost: None

C-1 Etymology — Mrs. Ottarson

Origins and development of words is studied in a course involving both history and language. Word usage and changing meanings are analyzed.

Cost: Word Origins and Their Romantic Stories (paperback), $1.95

C-2 Geometric Constructions — Mrs. Andrews, Miss Powell

A study of basic constructions necessary to execute various designs and drawings includes insight into "Three Famous Problems" and other interesting applications of geometric construction. A field trip is taken to observe local architectural designs.

Prerequisite: Algebra I and one semester of Geometry

Cost: $5.00 (for materials)

C-3 Philosophy of Right and Wrong — Miss Osborn

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today.

Parents who are interested are encouraged to join their daughters in this discussion class.

Cost: None

C-4 History of New England — Miss Watkins

A general survey of the history and influence of New England includes selected concepts and attitudes of this section of the country. Particular emphasis is given to the development of independence and self-reliance in New England and the related interplay of these attitudes in the social and political movements.

This course is a valuable background for those who may be interested in the New England trip during next year's Winterim.

Cost: None

C-5 Yoga for Fun and Exercise — Miss Gwinn

Good exercises which can be used by the student to stretch and tone the body. No meditating. Various traditional Yoga positions are demonstrated and taught: the lotus and half-lotus, the headstand, and other exercises are explained.

Limit: 10 students

Cost: $5.00

C-6 Fencing — Mr. Chuck Stewart and members of the Vanderbilt Fencing Club

Instruction in basic footwork and blade work is offered. Included are the regulations for foil fencing, a brief history of the sport, and demonstrations of various types of fencing. Equipment is provided.

Cost: $25.00

C-7 Sleep: An Altered State of Awareness — Mr. Fly

Lectures and films concerning the physiology and psychology of sleep. Such topics as: the biology of dreaming; effects of various drugs and diseases on sleep; and the maturing brain and sleep patterns will be presented. A visit to a scientific laboratory involved in current research on sleep will be arranged

Cost: $3.00 (textbook)

C-8 Music: The Feeling, the People, the Mechanics, and the Industry

Mr. Weesner

This course is a catch-all of Nashville's most ignored business and its people. Beginning with the song and concluding with its finished product - a record, the class will actively participate in the business of music. Included in the program will be one field trip a week, visits from industry leaders and losers, and a one-week music appreciation seminar of boogie, Bach, bluegrass and blues.

Limit: Maximum - 20 students
Minimum - 10 students

Cost: $25.00 (studio fees, materials, speakers)

C-9 Advanced Guitar

Instructor from Watkins Institute

The content varies according to the student's individual ability and skill with the guitar.

Cost: $35.00

Rental of Guitar: $10.00, applicable to purchase

C-10 Creative Dramatics

Mrs. Williams

Detailed work with music, body movement, and emotion is involved in the program. Sensitivity to fellow classmates is developed as an essential facet in the creation of dramatic moods and nuances.

Cost: None

11:30-12:30

D-1 Birds and Flowers of Tennessee Gardens — Miss Watkins

The program promotes appreciation of the natural beauty of Middle Tennessee. Winter birds are observed; slides and records acquaint the student with spring migrants and summer residents; gardens are planned to provide a procession of bloom from January to December. By the layman for the layman.

Text: Peterson's Field Guide

Cost: Text and transportation, not to exceed $10.00

D-2 Computer Programs — Mrs. Emerson

The student is introduced to data processing, flowcharting, and programming. The BASIC programming language is studied. Field trips are taken to several computer centers including Vanderbilt.

Limit: 6 students (the number of students involved must be limited because of computer use. Other one-hour classes can be scheduled dependent on demand and teacher availability)

Cost: $17.50

D-3 Basic Modeling — Mrs. Ward

This introduction to modeling includes instruction in walking, turns, poise and posture, skin care, makeup, and diction.

Cost: $40.00 (covers text, materials, and instruction)

D-4 Beginning Bridge — Miss Osborn

This course is designed to teach non-players the fundamental rules and play of Bridge. For those with some knowledge of the game, the fine points of Bridge are taught.

Limit: 20 students

Cost: $3.00 (textbook and cards)

D-5 Death and Dying — Mr. Fly

Films, lectures, discussions, concerning the process of dying and the event of death. Comparisons of the different views of death in various cultures will be presented.

Cost: $3.00 (textbook)

D-6 Money at Work — Mrs. Griffin

Banking, investments, the stock market, and insurance essentials are discussed. Community experts address the seminar.

Designed for students who have not had, or are not enrolled in Math III.

Cost: Consumer Mathematics, Lankford and Goe (Latest edition), $8.30

D-7 The Exciting World of Travel — Miss Gwinn

An interesting course in customs, unique places to see, and the details of travelare presented. Included are slides, objects d'arts, and pertinent information. Visit the world's most fascinating spots and learn how to pack everything in just one suitcase.

Cost: None

D-8 Dance — Miss Hunt

This program encompasses classroom theory and history. Practical work with jazz dance will be emphasized.

Required: leotard and ballet shoes

Cost: $15.00

D-9 Mesoamerican Archaeology — Mrs. Hinshaw

There are many beautiful sites in Mesoamerican which bear silent testimony to the high state of civilization which existed there in pre-Columbian times. These sites have yielded a wealth of information about the people who lived there and about their styles of life--all important as stages in the independent development of modern civilization.

This course will be an armchair tour of the sites in Mesoamerica, including those of the Maya, the Aztec, the Mixtec, the Zapotec, and the Olmed. Throug a study of archaeological findings, art, architecture, glyphs, calendrics, and historical documents, students will attempt to gain a deeper understanding of the high cultures which preceded them in this hemisphere. It is suggested that such a background would be needed in order to participate in a proposed tour of the sites in January, 1977.

Cost: $15.00 (covers materials and textbook Ancient America; Time-Life Books; Great Ages of Man Series)

D-10 Math Enrichment - Math IV or IVA — Mrs. Oxley

Enrichment in a student's current mathematics course covers topics not generally discussed during the school year, such as conics, determinates, matrices, permutations and combinations, probability, and other coordinate systems. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current course of Math IV or IVA

Cost: None

D-11 Math Enrichment - Algebra II — Miss Powell

Simultaneous equations, direct and indirect variation, permutations and combinations, radicals, probability, ratio, and the Quadratic Formula are topics for discussion in a course designed to cover material not generally discussed during the school year. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra I course

Cost: None

D-12 Physical Fitness — Mrs. Dale

Instructions which will instill the desire to attain vibrant health and physical well-being. Exercises to fit into the teenage daily life style. Motivation to increase strength and endurance while slimming, firming, toning and shaping up of unused muscles (particularly waist and hip-line regions). At the end of this four-week course we are confident that you will be pleased with the improvement of your appearance, your increased vigor, sense of confidence, proper carriage, and sound nutritional practices. It is a proven fact that exercise on a regular basis is the single most important factor in maintaining a high level of vigor, attaining a most pleasing appearance, controlling weight, increasing metabolism, improving circulation and retarding appetite. Inactivity is the most important factor in creeping overweight, sluggishness and fatigue. This exercise fitness program will promote the habit of daily exercise and will elicit a healthier existence.

Limit: 20 maximum
Cost: $5.00 (for instruction)

D-13 Communication Skills — Mrs. Gray

An opportunity for the student to improve interpersonal communication skills and to enhance self confidence is provided. Focus is on the basic principles of interpersonal communication, non verbal communication, and learning how to prepare and deliver speeches.

Cost: None

Limit: Freshmen and Sophomores

E-1 Historic Nashville — Miss Watkins

A preliminary survey of Indians, early exploration, and settlement of the area forms an introduction to the course. The main emphasis is placed on the traditions of Nashville and its overall history. Field trips to points of interest include Belle Meade Mansion, The Hermitage, and Fort Nashboro.

Cost: Not to exceed $20.00 (covers entrance fees and transportation)

E-2 Commercial Art — Instructor to be announced

Various facets of commercial art are discussed. The student deals with all areas from plan to layout to production of a final presentation.

Students must have permission from the art department.

Cost: $15.00

E-3 Gymnastics — Dan Garcia, International Gymnastics, Inc.

Instruction is provided in techniques of vaulting, balance beam, uneven bars, and floor exercise.

Designed for the intermediate to advanced gymnast.

Cost: $20.00

E-4 Role of Women in American History — Mr. Kramer

This course is intended to be a brief survey of the significance of women in American History. Although the course will be concerned with the contributions of notable women, there will also be a great deal of study on the common, ordinary woman and her roles. The goal of this course is to make students aware of women in history and to understand how their contributions have affected the history of the United States. There will be a certain amount of reading that students will need to do in preparation for class discussions.

Cost: $3.00-$4.00 (for printed materials)

E-5 Conversational Spanish — Mr. Pavia

Use of oral Spanish is encouraged, and fluency of speech is developed through the employment of taped conversations and prepared speeches, panel discussions, and reading aloud poems and short stories familiar to the student of Spanish.

Cost: None

E-6 Chamber Music/Singers — Mr. Carden

This activity gives instrumentalists an opportunity to play music together in small groups. Last year's group played music by Bach, Palestrina, Haydn, and some Beethoven in the form of duets, trios, and quartets. The accomplishment of the group depends on the number and kinds of instruments available. Each participant must have her own instrument or one she can use everyday during Winterim. Students who play and have never participated in such a group are encouraged to join, as are any interested faculty members. (Guitarists are asked to join a guitar group rather than this one.)

Students or faculty who are interested in the formation of a group for singing should also contact Mr. Carden.

Limit: Minimum of four students

Cost: None

E-7 Senior Lifesaving — Miss Parham

The main objective is the knowledge and application of the procedures governing general and personal water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

Open to students who have passed their fifteenth birthday, have completed the ninth grade, and can pass a preliminary swimming test.

Class will meet each day 2:00-3:30 p.m., transportation to be arranged.

Cost: $30.00 (Materials and pool rental)

E-8 Broadcasting: The Career for You? Mr. Bilbrey

This month long course is designed for the serious-minded broadcast student and will feature an in-depth look at all facets of the radio and television industry. Special emphasis will be placed on women in broadcasting. Speakers will include some of Nashville's most prominent broadcasting personalities and field trips are planned to area stations for a behind-the-scenes look at how TV and radio programs get on the air, news preparation and presentation, and commercial copy-writing and production. Students will be given the opportunity to participate in taping commercials, preparing news stories, programming radio spots and many other facets of the field.

Limit: 10 minimum
20 maximum

Cost: $15.00 (materials, studio time)

E-9 An Introduction to German Miss Mims

Students are introduced to the German language and learn the pronunciation of simple words and phrases. Familiar songs and poems are used to acquaint the participants with the language. The customs and traditions of the Germanic people are discussed in this informal seminar.

Cost: None

E-10 Riding To be announced

For: Beginners - those who have never been on a horse

Advanced Beginners - those who have some limited experience, but who lack confidence.

Intermediates - those who have confidence, but not polish

Place: Brownland Farm, Moran Road. Students provide own transportation.

Fee: $125.00. This includes rental of horse, saddle, and bridle as well as instruction. Stabling is available for those who wish to bring their own horses.

Note: For advanced riders - See Mrs. Pennington for programs in Nashville and out of town. Advance riders work out their own finances with their instructor.

E-11 Reading for Pleasure — Mrs. Marney

An hour of time to read is offered to the student who may bring books in which she is currently involved, books which she has wanted to read, or books the instructor aids in selecting for the individual student. Mrs. Marney is available for discussion during the reading session, and may offer a more structured plan tailored to a student's specific interest.

Cost: None

E-12 Math Enrichment - Geometry — Mrs. Andrews

Enrichment in the geometry course covers topics not generally discussed during the school year, such as area, volume, prooofs using coordinate geometry, and transformations. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current geometry course

Cost: None

E-13 Art Appreciation — Mrs. Atkins

The aim of this course is the development of sensitivity to art and an appreciation of the art of various countries and periods with some studio activities to enhance the lectures. (No one need any studio background.) The course will be augmented with field trips, films, etc.

Cost: None

E-14 Beginning Gymnastics — International Gymnastics, Inc
Dan Garcia

Designed for the student with no gymnastic experience or limited experience, the instruction includes basic skills such as cartwheels, hand springs, round offs, and front and back walkovers.

Cost: $20.00

E-15 Auto-Mechanics — Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile is offered in Hillsboro High School's new auto-mechanical facilities. Transportation must be provided by the student.
Time: 2:30-4:30 p.m., 2-hour credit.

Cost: $35.00

E-16 Tennis — Racquet Club
Tom Cooper

The program is designed for intermediate and advanced tennis players. Use of indoor courts at the Nashville Racquet Club and professional instruction are included. Locker room and shower privileges are provided. Both intermediate and advanced groups are personally supervised by Tom Cooper, the Club pro, with assistance by his staff. Transportation must be provided by the individual.
Time: 2:00-3:00 p.m.

Cost: $70.00

F-1 Library Science — Mrs. Manier

An excellent opportunity is offered to learn about the library, both as a possible career field and as a source of personal enrichment. A student who is interested in being a library aide is encouraged to participate.

Cost: None

F-2 Film Animation — Mrs. Partee, Mrs. Fossick

Students would learn basic and exciting methods of film animation, the mechanics of operating an 8 m.m. movie camera, how to edit and splice film and how to prepare a sound tape for the film. Animation would be achieved primarily by photographing hinged subjects and changing subjects with single frame shots. There would also be lots of fun practice in drawing and in combining colors since movies are just "pictures that move".

The class would be composed of groups of 3 or 4 girls (or less), each group working independently with its own camera, equipment and supplies to produce its own film.

Hopefully students will develop a critical awareness of quality in films and become more discriminating consumers in a media conscious world. It could even suggest a career in television or the movies.

Beginners should feel comfortable for it is not difficult and more advanced students can work at their own level of competence.

Limit: Minimum 8 students; Maximum 16 students

Cost: $35.00 for materials

F-3 Beinning Photography — Miss Penny

Instruction covers the basic elements of black and white photography with concern for taking the picture, developing the film, and printing the picture. Discussion includes topics such as available light and flash gun lighting, the use of dark room chemicals, the types of printing paper, and ways to achieve simple but varying effects in taking and printing pictures.

Students will meet for scheduled classroom instruction each day

8:30-9:30. The remaining credit will be earned working in the darkroom one hour a day. The individual's hour in the darkroom will be arranged through Miss Penny at a time period when the student is free.

Prerequisite: a 35 mm camera

Cost: $20.00 (covers text, materials, and film)

Limit: 15 students

F-4 Sewing — Instructor from Watkins Institute

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper.

Cost: $40.00 (for machine rental and instruction)

F-5 Ceramics — Mrs. Atkins

Instruction in the basic handbuilt methods and principles of working in clay with some exploration into combining ceramics with natural materials.

Cost: $15.00

F-6 Decoupage — Mrs. Howard

Pocketbooks, trays, letter boxes or glassbase items; decoupage a gift for Christmas or something for yourself. Learn the techniques of the craft while working on the item of your choice.

Cost: $5.00 (for varnish, sandpaper, and brushes; all other materials are the student's own expense)

F-7 Ballet (all levels) Mrs. Muller

Special emphasis on the individual's needs. Instruction will aim at a conscious approach to every movement. Students with no previous ballet training will work separately and then observe the more advanced students in the later half of the class. Classes will be held at Dancer's Studio, West End Avenue. Transportation will be provided.

Limit: 12 students

Cost: $55.00 (for studio rental and instruction)

10:30-12:30

G-1 Man the Myth-Maker — Mrs. Warterfield

In this course we would read Man the Myth-Maker, which is in the "Literature: Uses of the Imagination" Series published by Harcourt, Brace, Jovanovich of which The Garden and the Wilderness and The Peaceable Kingdom are parts. Man the Myth-Maker consists of stories and poems selected from many times and places, all of which combine to give us some interesting insights into symbolism, archetypes, and ourselves. We would pursue this study through the reading; individual projects such as reports on related topics, the presentation of songs and paintings, etc.; and group discussion which is essential to getting the most out of the course. If you liked The Garden and the Wilderness, come join this group! If you did not have a chance to study the G & W, come catch up!

Cost: Man, The Myth-Maker (paperback) $3.45

G-2 Oil Painting — Mrs. Partee

An introductory course dealing with the basic materials, tools and techniques of oil painting on canvas which includes:

1. Stretching and sizing canvases;
2. Instruction in the nature and manipulation of oil paints and mediums;
3. Techniques such as glazing, scumbling, impasto, broken color and painting with a palette knife;
4. Execution of paintings in the areas of abstract composition, still life, work from the model and free experimentation;
5. Consideration of various stylistic approaches to oil painting;
6. Visits to an artist's studio and art exhibits if possible.

Materials for this course must be ordered by October 10, 1975. Therefore, any student who drops the course after this date will be obligated to make the required cost payment.

Limit: 12 students

Cost: $30.00

G-3 Advanced Photography — Miss Pettersen

An in-depth study of advanced dark room techniques and advanced camera usages is open to the student who has completed Beginning Photography or who has special permission of the instructor. A 35 mm camera is required.

Limit: 6 students (grades 10-12)

Cost: $20.00 (dark room materials)

G-4 The Art of Cooking — at Watkins Institute

Fundamentals of food preparation, cooking, and serving are taught in the class conducted off-campus. The student prepares the food according to instruction and samples her own cooking! Transportation provided.

Limit: 15 students

Cost: $45.00

G-5 Typing — Instructor from Watkins Institute

One-half semester of typing is covered during Winterim. The beginning typist acquires a thorough knowledge of the keyboard, basic letter forms, and dictation.

Cost: $40.00

G-6 Sewing — Instructor from Watkins Institute

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread and zipper.

Cost: $40.00 (for machine rental and instruction)

1. Developmental Psychology — Miss Currie

Designed for students interested in the study of child development with emphasis on pre-school and early elementary years. Course includes a brief introduction to the principles of child study and an opportunity to apply these ideas and theories in a classroom situation.

Arrangements for students' off-campus experience will be made at various schools and day-care centers in Nashville, so as to adapt the course to each student's special interests in this area. Transportation to and from the schools must be provided by the student.

Limit: 11-12 grade students only
Cost: None

2. Nashville: Personality of a City — Mr. Pullias

This touring program emphasizes various aspects of Nashville: history, religion, education, government and the criminal justice system, business, health care, transportation and communication, and the music industry. Wherever possible, commentaries will be provided by persons distinguished in these areas.

Limit: 12 students
Cost: $35.00 (entrance fees, materials, and two special luncheons are included; other noon meals are an additional expense to the student.)

3. Drama Workshop — Mrs. Gray, faculty advisor Children's Theatre

A close-up view of the theatre is provided, from the technical aspects to performing. The student's day is under the direction of the competent staff of the Children's Theatre.

The mornings are spent in classes such as acting, mime, dance and puppetry. During the afternoons, the student works on stage crews and actively participates in the staging of a Children's Theatre production. Because of the school schedule, the student may be unable to perform in the production; however, the background afforded by the course is invaluable in any future theatre work.

The Children's Theatre has been the recipient of a recent grant enabling the staff to provide one-to-one instruction for the students.

The Drama Workship is open to students of all classes. Transportation to and from the Theatre must be provided.

Cost: $50.00

4. Theory and Practice of Teaching — Mrs. Van Cleemput

This program is designed for students in grades 10-12 who want to familiarize themselves with the teaching field. The school day, will be divided into observation, tutoring, lectures, guest speakers, and library work. Classroom lectures will explore the expectations and qualities for teaching in kindergarten, elementary school, high school and special education areas. The philosophies of education will also be discussed. Students will be regularly and actively involved in discussion and evaluation. Students will be observing classroom activities and arrangements will be made for the student to tutor younger children.

This program should be seriously considered by any student who is interested in a work/study program in the teaching field for Winterim '77.

Limit: 10-12 grade students only
Cost: $5.00 (covers materials)

Winterim

96-97

INTRODUCTION

The basic purpose of an "interim" program is to provide for students a worthwhile learning experience in an atmosphere significantly different from the traditional classroom. We agree with this purpose but add to it the aspect of strengthening academic weaknesses which have become apparent in the first term. The evaluation of four years experience has shown the Harpeth Hall Winterim to be successful in both areas. Now, looking to "Winterim '77", we feel that we have overcome some of the minor weaknesses and that this year's program will add even greater strength and variety to our Upper School program.

It is extremely important for both students and parents to recognize that the Winterim is a serious part of the school's program, not a vacation period. Homework, though not so extensive as in the regular program, is an integral and required part of Winterim courses. Daily attendance is as vital during January as it is during the regular school terms.

The course selection offers a wide range of opportunities for students to broaden their classroom experience by moving out into the field of practical application or by concentrating on specific areas of interest. Whether a student chooses travel, work/study, independent study, class offerings, or remedial work, she will find in January, 1977, the potential for an enjoyable and stimulating education experience. "Winterim '77" is actually a joint venture, with parents, students and faculty all contributing to its successes or its failures. The opportunities and potentials are there, but the factor determining the value in the

experience is the desire and commitment of the students. It is perhaps trite but also quite true that each girl will get out of the program what she puts into it. With this in mind we urge each girl to participate fully in the "Winterim", and we also invite parents to participate in any of the course offerings that may be of interest to them.

CREDITS AND GRADES

The school requires that each student earn one enrichment credit each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Approved activities such as Red Cross Volunteer Service during the year can also count toward additional enrichment credit.

Winterim enrichment credits will be given on the following basis:

One enrichment credit - travel program; full day program; work/study program; full independent study

One-half enrichment credit - two-hour program

One-fourth enrichment credit - one hour course

The grading system is basically pass/fail. However, we feel it necessary to differentiate between those who meet course requirements and those who exceed the requirements. We, therefore, designate "satisfactory completion" by one of two grades:

HP (Honor Pass) - Those who meet and exceed requirements

P (Pass) - Those who meet the course requirements.

Those who, due to illness or circumstances beyond their control, fail to meet course requirements will receive NC (No Credit).

Those who fail to meet course requirements or who have in excess of two unexcused absences will receive a grade of F (Fail).

DRESS - BEHAVIOR - ATTENDANCE

During "Winterim '77" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress -

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing, may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance -

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days but businesses may not. If a student's community sponsor is open for work, the student is expected to be present.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from the Dean of Students three days prior to the date of the cut. Winterim cuts will be charged to the students second semester limit of cuts.

HOURS AND COURSE REQUIREMENTS

Each student involved in off-campus endeavors will be required to spend a minimum of five hours daily involved in her work or project.

Girls on campus will be required to be involved in a minimum of five hours of class participation. This may be accomplished by taking 1) 2 two hour programs and 1 one hour program; 2) 1 two hour program and 3 one hour programs, or 3) 5 one hour classes.

In order to provide a balanced program, we will ask each girl participating in on-campus classes to take a variety of types of courses. No girl may take more than two hours of Physical Education courses.

Any meaningful learning experience requires some degree of structure and preparation. The atmosphere of such an experience need not be the traditional classroom, but the necessity for student input remains. In almost all course offerings, some homework is required. However, course selections may vary as to the amount of homework time expected of the student. Any questions concerning homework assignments should be directed to the instructor of the course being considered.

OPTIONS

I. 1 - all day program
II. 1 - F class, 1 G class, 1 E class
III. 1 - G class, 1 each from A, B, E
V. 1 each from A, B, C, D, E

WINTERIM REGISTRATION AND FEES

Registration blanks for the Winterim are found on the last page of this catalogue. This sheet is to be completed and turned in to the School Office no later than October 4, 1976. Any girl who wishes to apply for either work/study, independent study, or a travel program should also fill in a daily schedule to be used as an alternate program in case she should not be able to participate in the travel or work program of her choice.

Please fill out the registration form clearly and completely. In the case of course selections with a maximum enrollment, registration is on a first come-first serve basis. Students are requested to check daily announcements for information regarding course closings. Please read the selections carefully as several

offerings have specific prerequisites and special deadlines. With the exception of travel programs, parents will be billed for Winterim costs in January.

Note: Except for unusual circumstances, no schedule changes or refunds will be made after October 11.

DAILY SCHEDULE

8:30-9:30	-	A classes			
9:30-10:30	-	B classes	8:30-10:30	-	F classes
10:30-11:30	-	C classes			
11:30-12:30	-	D classes	10:30-12:30	-	G classes
12:30-1:15	-	LUNCH			
1:15-1:45	-	Daily required assembly (assigned seats)			
1:45-2:45	-	E classes			

REMEDIAL WORK

One of the major functions of the "Winterim" is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort will be made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the second five week period is required to spend one hour of review or remedial work in that subject. No girl with such a deficiency at the end of the second five week period is allowed to participate in any off campus offerings (travel, work/study, drama, marine biology). Refer to "Remedial Workshops" for further explanation.

INDEPENDENT STUDY

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who are not required to do remedial work in any academic area, who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent research or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher and the departmental chairman. This formal outline must be presented prior to October 18, 1976.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

WORK/STUDY PROGRAMS

Four year's experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program, open to students in grades 11 and 12 whose citizenship grade is no lower than a "B". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision making,

increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

A significant amount of counseling with parents, Miss Hensley, faculty advisors, and Miss Penny is an important background for a student's choice of this program. Students considering a work/study apprenticeship for Winterim must see Miss Hensley prior to handing-in their registration form and before October 4. Once a strong area of interest is identified, Miss Hensley will work closely with the student and her parents in order to make arrangements for her placement.

There has been a growing concern among the members of the faculty, student body, and our community about the often lax attitude toward work/study programs. These programs are primarily apprenticeship arrangements with our community and are often dependent on the willingness and concern of the sponsor. Any program of this nature requires of its participants a willingness to cooperate and an eagerness to learn. Work is involved; attendance is required. Inevitably, internships are voluntary learning experiences. Do not expect pay and do not take a situation that is not educational.

In the past, the areas of school supervision and student follow-up have not been sufficiently thorough. For Winterim '77 several work/study programs will be supervised by a member of the faculty to be assigned by December. The program supervisor may require an orientation program and will be making regular checks on the participant's performance.

All students will be required to hand-in a written report/evaluation of her apprenticeship experience. The format of this report will be determined by the faculty supervisor and/or the Dean of Students. Reports are to be turned in to Miss Hensley no later than February 7, 1977 and will be considered in the final evaluation. A student's community sponsor will also be asked to evaluate the student's performance.

Some of the career areas that are open and have been explored in the past are as follows:

teaching
medicine
engineering
banking
social work
journalism
public relations

advertising
law
interior design
commerical art
veterinary medicine
scientific research
computer programming
nursing
music
art

Options are not confined to those listed above. The possibility actually originates in the student's own interest, which identifies an area for the school to explore possibilities for placement. Every effort will be made to identify and develop an opportunity for the student to achieve practical exposure in that field of interest. Thus this program is individually tailored to the student herself. In some cases, the school may already have contacts with community personnel. Descriptions of such apprentice programs are available from Miss Hensley. If a student wishes to establish a new contact with a new sponsor, she must do so in conjunction with the office of the Dean of Students. Students and parents are encouraged to assist in locating apprenticeship placements but it is important that arrangements are <u>not</u> made apart from the school's involvement from the beginning.

Participation in this program has proven to be a valuable aid in the student's choice of a college also. If her experience reinforces her interest, every effort is made to identify and pursue admission to those colleges which offer the strongest programs in her area of interest and career pursuit.

Parents of students who prefer the Work/Study Program may also want to confer with Miss Hensley in the choice of the student's experience and the preparation for it. Parents should, therefore, call the Upper School Office to arrange an appointment with Miss Hensley in the early fall.

Students in grades 9 and 10 who want to consider this option as upperclassmen, should note that a number of the on-campus mini-courses are valuable preparation for the off-campus experiences. Underclassmen wishing to prepare for a Work/Study Program later should, therefore, consult with Miss Hensley and their faculty advisor in choosing their courses for Winterim '77 in order that useful prerequisites can be included.

TRAVEL PROGRAM

The chief purpose of the program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history, and languages. Each of the trips offers a different area of emphasis. The Italy-Greece trip is designed to give each participant a greater understanding of the classical civilizations and their influences on modern culture. The excursion to Spain affords an excellent opportunity for students interested in Spanish-speaking cultures with an emphasis on the unusual and varied aspects of Spanish culture. Marine Biology has special appeal for science students and offers professional instruction in the study of the marine sciences. The interim offerings at Sweet Briar College and Lindenwood College are an exceptional opportunity for college-bound seniors. Various wilderness programs are also available to students during the Winterim.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 7, 1977. The format of this report is to be determined by the trip's adult sponsor.

TRAVEL COSTS AND PAYMENTS

Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, all costs quoted for foreign travel are approximate. In addition, a very real possibility for increases in air fares continues to exist. As a result, there could be some fluctuation in costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit of $100.00 with registration on or before October 4, 1976. In order to take advantage of the lower apex air fares, a $400.00 payment will be due by October 28, 1976. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 7, 1976. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24 hour coverage for all participants throughout the period of the travel program.

TRIP #1 ITALY AND GREECE Mrs. Pennington
Miss Pope

A month in the Mediterranean - the land of Zeus, the Caesers, Michelangelo, Plato and Sophocles, Pompeii, Beehive Tombs, the Parthenon and the Coloseum. This trip includes 23 full days of travel by plane, train and coach under the expert guidance of an international courier.

Students will depart Nashville for Athens on a morning flight Sunday, January 2nd. The first three days will be spent in the city of Athens, where students will visit such sites as the Acropolis, with its beautiful Parthenon, the fascinating flea market and the Royal Palace. In the famed Archeological Museum students will view the works of the Greek sculptors who created the first free-standing statues. Here are displayed the "Charioteer", the "Hermes", of Praxiteles, red and black figure vases, much of the Parthenon friezes and many, many more. Students will walk among the ruins of the old market place, the agora, which was once the center of activity in the city. Here Pericles consulted with other city leaders, here Demosthenes gave his orations, here Plato and Aristotle taught and here Athenians gathered to vote. Nearby were the theatres where "Prometheus Bound", "Oedipus Rex" and "Antigone" were performed. Students will experience these and many other sites of this ancient city. Included here is an evening of illuminated Athens, a beautiful and inspiring sound and light drama of this magnificent city. On the morning of January 6, the group will depart Athens by coach and begin a four day classical tour visiting Corinth, Mycenae, Nauplea, Epidaurus, Tripolis, Olympia and Delphi. Here in the Peloponnesus lived the heroes of Homer's Iliad and Odyssey- the Mycenaeans who battled for Troy and built the treasure filled tombs of Agamemnor Here also were the Spartans of military fame and the once bustling commercial city of Cornith. In Olympia of Elis were held the Olympic Games and in Delphi was the famous oracle. After returning to Athens for an overnight, the group will fly to Rome.

Rome, the Eternal City, is filled with wonders ancient and modern. Students will spend five full days here with still not enough time to absorb it all. Sightseeing with a guide will take the group to Vatican City, the official residence of the Pope for centuries. Within these walls is Michelangelo's masterpiece the Sistine Chapel ceiling--where he labored for four years to create the largest and most famous painting in the world, only to return 16 years later to spend 7 years on the "Last Judgment". In the next room, one can see the "School of

Athens" by Raphael and just beyond the main buildings is the indescribable St. Peter's Basilica with the Pieta. In the very center of this huge metropolis is the Roman Forum, the Coloseum and the romantic Tivoli Fountains. The students will also visit the Spanish Steps, the Catacombs, the site of the great circus, motor along the Appian Way and visit San Pietro in Vincoli, the resting place of Michelangelo's "Moses" and other tomb figures for Pope Julius II. There is also Hadrian's Tomb, the Pantheon, Bernini's Fountains, the Baths of Caracalla and the National Museum with its Etruscan, Greek and Roman artifacts. In addition to the many, many historical sites of Rome, there will be leisure time for shopping or individual sightseeing.

From Rome, students will motor to Florence, the city of the de Medici and the very heart of the early Renaissance. Here one can see the inspiring duomo of Brunelleschi and the Uffici which contains works of such masters as Botticelli, da Vinci, Donatello, Uccello, Fra Angelico and Raphael. Visit the Academia where Michelangelo's "David" stands, see the bronze "Baptistry Doors" of Ghiberti, or just wander the narrow streets where jewelry, linen and leather goods abound. From Florence, students will motor to Venice the city of canals and gondolas, of Titian and Tintoretto, and of the beautiful St. Mark's Cathedral and fine glassware. Following their two day visit in Venice, students will travel overland by train to Naples. These last few days will concentrate around the Naples area visiting such sites as Pompeii, Mt. Vesuvius, Herculaneum and the ancient Amalfi Drive, Here too are the cameo factories where the visitor can see skilled craftsmen at work. Students return to Rome the morning of January 25th in time to connect with their direct flight home.

Accomodations:	Students will share triple rooms, each room with a private bath, in highly rated hotels.
Meals:	Two meals a day are included. While in route and during the four day classical excursion in Greece three meals a day are included.
Transportation:	TWA and PanAm are used for all transatlantic flights. Overland travel is provided by private motorcoach.
Cost:	$1650 - inclues transfer fees, taxes, tips, entrance fees, accomodations, meals and all transportation.

TRIP # 2 SPAIN

Mrs. Hinshaw
Mrs. Moran

For the first time, Harpeth Hall School is able to provide the unique opportunity to visit, explore and experience the Iberian Peninsula. This program offers 24 exciting days in Spain. Each day is filled with the old and the new, the contemporary and the cultural, as well as many unique and varied experiences. Spain is a vast collection of ancient cultures, and a delightful blend of the metropolitan and the very rural. There exists here the gay festivals of Barcelona, Roman aqueducts, Moorish citadels, Flamingo dancers, Mediterranean beaches, the Prado, Cro-Magnon Man's caves, El Greco, the bullfight, tiny, colorful villages, beautiful gardens, and the magnificent Escorial.

Students will depart Nashville for New York and connect there for their transatlantic flight to Madrid. Departure date is Saturday, January 1st. Seven full days will be spent in and around Madrid, an exciting, young city of many contrasts. Here students will visit such sites as the Royal Palace, the Prado, Avenida Jose Antonio, University City, Oriente Circus, Plaza Mayor, Puerto del Solo and the "El Rastro" (the flea market and antique shops). Students will see the Bullring and have enough leisure time to investigate and shop throughout the city.

From Madrid three full day excursions are planned. The first trip is to Toledo and Aranjuez. In Toledo the group will see the famous Synogogue, House and Museum of El Greco, the Santo Tome with its precious El Greco painting "The Burial of the Count of Orgaz", the Cathedral and a typical handicraft factory. Before returning to Madrid for the night, the group will stop by the Aranjuez for a visit to the Palace and its beautiful gardens. The El Escorial and the Valley of the Fallen are the second full day excursion trip. In this unusual Palace of Kings one can see the Basilica, Capitular Halls, Pantheon of the Kings and the apartments of the famed king of the Spanish Armada, Philip II. The Valley of the Fallen is a National Memorial to men who died in the Spanish Civil War carved out of a granite mountain. The third and final excursion from Madrid is a day of sightseeing to Avila, Segovia, and La Granja. This day includes such sites as the incredible fortress, Alcazar, a Roman Aqueduct that still provides the towns water supply, La Granja Palace and tapestries and St. Vincent Church. Before leaving central Spain, the students will have a final full day at leisure in Madrid.

From Madrid the group will motor to Santillana del Mar via Burgos, the birthplace of El Cid. After an overnight in Santillana del Mar, they will visit

the fascinating caves of Altamira on whose walls are colored the drawings of prehistoric cavemen. Before continuing on to Merida, an overnight will be spent in Caceres, a feudal town that was originally Iberian, then Roman, then Moorish. Merida is where more important traces of Roman epoch remain than in any other place in Spain. Here stands the Roman Theatre, 71 feet high, which seated 5,000 spectators, the amphitheater, two aqueducts, Trajan's Arch, the only preserved Roman Circus and the famed Museum of Archeology. From Merida the group will continue on to Sevilla for a day of sightseeing among such famous places as the Alcazar, the Moorish palace and the Santa Cruz, a former ghetto. From Sevilla a full day excursion will be taken to Cordoba via Carmona, returning to Sevilla for the overnight.

Leaving Sevilla, students will motor to Cadiz by way of Jerez de la Frontera and her wineries. From Cadiz, the home of the famous Museo de Pintura, the coach will drive to Malaga via Algeciras and the Rock of Gibraltar. Two glorious, sunny days are set aside for the white Mediterranean beaches at Malaga on Spain's famous Costa de Sol. Nearby, perched above a rocky cleft 1,000 feet deep sits Ronda, one of the oldest towns in Spain the the last stronghold of the Andalusian bandits. An excursion to Rona from Malaga is planned,

Leaving the Costa del Solo and driving inland to Granada, a visit is planned to Antequera and the Menga Galleries, a prehistoric site of unknown origin. Two full days are arranged for Granada with sightseeing to the Alhambra, the Cathedral, and the Carthusian Monastery. There will be plenty of leisure time to shop in this quaint old town or just wander among the narrow streets. The last afternoon in Granada, they will gather at the Sacro-Monte, the Gypsy Quarter for typical gypsy dancing in a real gypsy cave.

From Granada the group will continue on to the exciting city of Barcelona. Sightseeing here will include the Picasso Museum, a full-day excursion to Monserrat and a performance at the Salve Regina. Students will return January 25 departing from Barcelona to New York and connecting with a flight to Nashville.

Accomodations:	Students will share triple rooms, all with private bath in highly rated hotels.
Meals:	Two meals a day are included and on those days in route, three meals a day are included.
Transportation:	TWA and PanAm are used for all transatlantic flights. Overland travel is provided by private motorcoach.
Cost:	$1325 - includes transfer fees, taxes, tips, entrance fees, accomodations, meals and all transportation.

TRIP # 3 STUDIES IN TROPICAL MARINE BIOLOGY Mrs. Parker

"For all the sea has to teach us and for all the fun in learning it." That's the motto of the Newfound Harbor Marine Institute at Seacamp, a private, non-profit educational organization in the Florida Keys. Located on beautiful Big Pine Key (30 miles from historic Key West) the Institute has access to a fascinating array of natural environments including the Key Deer National Wildlife Refuge, tropical hardwood forests, dense mangrove swamps, multi-colored sponge and algae beds, underwater meadows of marine grasses, untouched shorelines, beaches and tidal pools.

Exploring the clear shallow waters with a mask and snorkel can be an incredible experience, revealing a whole new world of tropical organisms. A few miles offshore lies Looe Key Reef - a portion of the only living coral reef adjacent to the continental U. S. - with exceptional underwater visibility and tropical fishes of all shapes, sizes and colors.

Snorkeling plays an important part in the Institute's programs of direct field observation and experimentation. Before arrival students should obtain and become familiar with a set of snorkeling gear. Air and water temperatures in January average in the low 70's - mild and sunny. Although not necessary, a wet-suit jacket or vest would provide greater comfort and extended periods in the water. A list of suggested clothing and equipment will be furnished.

Since 1965 the NHMI/Seacamp programs have been introducing people to the environments of the Lower Florida Keys. Institute instructors are college educated, field-oriented experts in tropical marine ecology and environmental education, in addition to being trained in modern lifesaving and first aid techniques. Evening programs, slide shows, movies, lab sessions, independent study projects and recreational activities augment the regular field programs. Sailing and scuba may be offered as program options.

This program will begin with a Nashville departure on a domestic airline, January 5th, to Miami where students will connect with a busline for transportation to the Seacamp. The group will return January 26th. Students of Sophomore, Junior or Senior standing are eligible.

Living accomodations are in motel-type units with dormitory-style living. Meals are prepared in a modern commercial kitchen. Boat trips are aboard the Institute's fleet of oceanographic vessels, meeting all U. S. Coast Guard requirements.

Price: $475.00 - includes all meals (except for two dinners in Key West), instructional costs, lab and library fees, boat trips and sailing lessons. Not includes are transportation (approximately $150.00), set of snorkeling gear and two dinners.

TRIP #4 SWEET BRIAR and LINDENWOOD COLLEGE

Sweet Briar College is a private woman's college located in the central Virginia foothills. The college is on a 4-1-4 calendar offering a January term during which students may elect to do intensive work in one course for the month.

For the third consecutive year, certain selected term courses will be open to secondary school seniors who have the approval and recommendation of their schools. All courses carry college credit. Students will be housed on campus and subject to the college's regulations. This program affords seniors an excellent opportunity to experience college life and to pursue college academic credit.

Eligibility: Seniors who have the approval and recommendation of Harpeth Hall and Sweet Briar College.

Application: The application deadline date is December 1, 1976; interviews at the college are recommended. See Miss Hensley for further details before October 4, 1976

Cost: Approximately, $470.00 (includes tuition, room and board; doesn't include transportation)

Payment: Payable in full to Sweet Briar College upon acceptance.

LINDENWOOD COLLEGES are four-year private liberal arts colleges for men and women located in St. Charles, Missouri, twenty miles from St. Louis. This school is on a 4-1-4 calendar offering a January term during which students may participate in cooperative programs with other colleges, off-campus study, internships and other special features.

Future information concerning the format of this program and opportunities for Harpeth Hall Seniors will be available from Miss Hensley after September 10th.

TRIP #5 WILDERNESS PROGRAMS

With the growing interest in our out-doors, many fine wilderness programs are now being made available to high school students. Among the more familiar programs are the Outward Bound series, the Mondamin program, Sterling in Vermont, and Headwaters of Ontario. These programs, and others, are now being planned for January and are fine Winterim opportunities for our students.

Any student interested in a wilderness program should contact Miss Hensley. Detailed information concerning programs, their individual format, arrangements and costs will be available after September 10th.

REQUIREMENTS FOR REMEDIAL WORK

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, science, and history. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than November 19, 1976. No student may participate in more than two hours of remedial classes.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P or F; HP or P carries a $\frac{1}{4}$ enrichment credit.

Any student, having an average in a required subject after the first two marking periods of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves after the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.

2. If a student's grades markedly drop after the second grading period, for example, an "A" to an "F", she will be required to participate in remedial classes.

REMEDIAL WORKSHOPS

Remedial workshops will be scheduled from 8:30 to 9:30 a.m. and from 9:30 to 10:30 a.m. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in mid-November.

ON-CAMPUS MINI-COURSES
8:30 - 9:30

A-1 Conversational French — Miss Mims

Open to students who have completed French I. Each student will be given the opportunity to use orally in class each day the knowledge of French she has acquired in her regular French classes. She will be encouraged to increase her skill in spoken French by individual attention and by a variety of methods such as informal question and answer periods, skits and games, prepared and impromptu conversations, panel discussions, and listening to and repeating taped speech patterns.

Prerequisite: French I. Students particularly weak in the conversational aspect of French may be asked to take this course as a remedial requirement.
Limit: 4 to 12 students
Cost: None

A-2 The Roaring Twenties — Mrs. Johnson

The Roaring Twenties, the Jazz Age, the Golden Years - all inadequate summaries of a very special decade in the history of the United States. A booming economy saw the beginning of mass production and mass consumption. The movies, the auto and the radio saw the beginning of mass communication.

From many original sources we will attempt to find out more about this era and the personalities it produced - Al Capone, Scott Joplin, Stravinsky, Valentino, F. Scott Fitzgerald, Ernest Hemingway, Charles A. Lindbergh, Greta Garbo, Thomas A. Edison are included.

Cost: $3.00 for text

A-3 Self-Defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense. If enough former students wish to continue their study of the art, special advanced instruction will be arranged.

Prerequisite: Prefer students who have taken course during Winterim '76
Cost: $25.00

A-4 Exploring Madness — Mr. Fly

Readings and discussions concerning the psychology of madness, insanity, and the abnormal. Related professionals and agencies will be heard. Some homework and a class presentation are required.

Prerequisite:	Sophomores only
Limit:	Minimum: 4 students
	Maximum: 10 students
Cost:	$15.00 for texts

A-5 Debate — Mrs. Griffin

The class will choose a controversial topic for research and preparation of arguments. Teams will have class debates and hopefully, a debate in front of an audience.

Limit:	Maximum 8 students
	Minimum 4 students
Cost:	None

A-6 Contemporary Songwriters — Dr. Overholser

A study of lyrics by contemporary songwriters like Pete Seeger, Joni Mitchell, Buffy Sainte-Marie, Woody Guthrie, Jacques Brel, Carol King, John Denver, Stephen Stills, Paul Simon, Mick Jagger, and Leonard Cohen; and the relationships between them and poems of other writers.

Cost:	$6.50 (for text "Poetry of Relevance")

A-7 Human Sexuality — Mrs. Marney

The course approaches human sexuality from a comprehensive perspective; it focuses on the physical, social, psychological, and moral implications of sexual behavior. At appropriate intervals in the course, guests will come to discuss specific topics. While a basic 4-week curriculum provides the skeleton for the direction of the course, students' interests are solicited to provide the flexibility necessary to meet their specific needs.

A-7 Human Sexuality (continued) Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Miss Hensley and the instructor to evaluate the content and approach prior to student enrollment.

Limit: Maximum 15 students. If there is a demand, another section may be opened at 9:30 a.m.

Cost: $8.00 for films, materials, and speaker fees

A-8 Reader's Theatre Mrs. Gray

This course will be a survey of dramatic literature in which major plays will be read and discussed by the class. In addition, the class will study the art of oral interpretation and choose scenes from plays to perform in the reader's theatre format.

Cost: $6.00 for scripts

A-9 Beginning Guitar Instructor from Watkins Institute

The basic fundamentals of the guitar are taught, and a student learns chords, develops a sense of time and melody, and enjoys playing familiar songs.

When registering, indicate a preference for the following:

Popular Folk Classical

Cost: $35.00
Rental of guitar: $10.00, applicable to purchase

A-10 The Future: Fantasy or Fact? Dr. Morrison

Several novels will reveal life styles in this world in future centuries. These figments of novelists' imaginations will be related to solid evidence that the foundations for the fantastic situations in fiction are being laid in the United States today.

Limit:	18 students
Cost:	$6.50

9:30 - 10:30

B-1 Theories of Government — Miss Osborn

This course is designed to introduce the student to various forms of government and the ideological structures that pervade them. Theory of government and government-citizen relationships will be stressed. Among others the student will become acquainted with political philosophers such as Plato, Cicero, John Locke, Marx, and John Stuart Mill.

Cost: $5.00 for text

B-2 Creative Writing Workshop — Dr. Overholser

Emphasis is placed on the development of a student's individual style of writing. Discussion of theories of style and techniques of approaches to writing are included, as well as the reading and analysis of the works of representative authors and poets.

Cost: $6.00 for text

B-3 Poise, Confidence, A New Look! Self-Improvement and Basic Modeling — Mrs. Ward

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up, and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know how are all it takes.

Limit: Maximum 10 students
Cost: $40.00 for text, materials and instruction

B-4 Needlework — Mrs. Ottarson

Proficiency in the type of needlework in which a student is interested is stressed. The variety of styles include crewel, needlepoint, quilting, crocheting, embroidery, knitting, macrame, bargello, Italian cut work, pettipoint, monograming, hooking, tatting, applique, cross stich, hairpin lace, handloom weaving and more.

Limit: Maximum 20, Minimum 4
Cost: Materials used are supplied by the student
$2.00 instruction

B-5 Review Math for College Testing — Math Department

This in-depth study of mathematics is designed for Juniors taking college tests in math in February. Review of pertinent material and information concerning methods of testing comprise the curriculum. Another time may be arranged if faculty is available.

Prerequisite: Junior standing
Cost: None

B-6 Self-Defense — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense.

Cost: $25.00

B-7 Intermediate Guitar — Instructor from Watkins Institute

A study of the stylistic characteristics of guitar music is designed for a student who either has completed the basic guitar course previously offered or is knowledgeable on the guitar but does not consider herself an expert.

Cost: $35.00
Rental of guitar: $10.00, applicable to purchase

B-8 Speed Reading — Instructor from Watkins Institute

Speed and comprehension of details in reading are stressed. Offered to the student who desires to increase her reading skill. Materials are provided.

Limit: 20 students
Cost: $25.00

B-9 Your Family in Modern American History Mrs. Frey

The best way to begin the study of the past is with yourself. Where do you fit in? What makes you similar to your friends? What makes you different? How do you explain your own special situation? All of us, through our parents, grandparents, and other ancestors are a part of history. Everyone has ancestors whose lives were altered by the forces of history - by wars, depressions, population movements, shifts in national boundaries, changes in farming methods, the process of industrialization. You can begin to understand some of the dimensions of human existence, some of the process of change, by looking at your own family, studying your own particular group and examining the community in which you live.

In this course you will gather information and ask questions about yourself and your family and about the movements and events that have influenced your history. You will start with yourself and then find out about your parents and grandparents generation as well.

Limit: Maximum 15 students
Cost: $6.50 for textbook Generations by Watts, and Knoph, New York, 1974

B-10 History of New England Miss Watkins

A general survey of the history and influence of New England includes selected concepts and attitudes of this section of the country. Particular emphasis is given to the development of independence and self-reliance in New England and the related interplay of these attitudes in the social and political movements.

This course is a valuable background for those who may be interested in a New England trip.

Cost: None

B-11 South American Studies Mr. Pavia

This course is offered to any student who wants to learn about South America. Therefore, there is no requirement to have taken Spanish before. It entails a survey of the geography, weather and climate, economic and political institutions as well as religious

B-11 South American Studies (continued) Mr. Pavia

institutions, art and music, food customs, and clothing, animal life, population composition. Guests from various native countries will be brought to the classroom and students are expected to give individual reports on the different aspects of the areas above outlined as well as on the individual countries of the continent of South America.

Cost: None

B-12 Reading Aloud Mrs. Carden

The experience of reading aloud is enjoyable to both reader and listener. Indeed, many people in our community must depend on others to read to them.

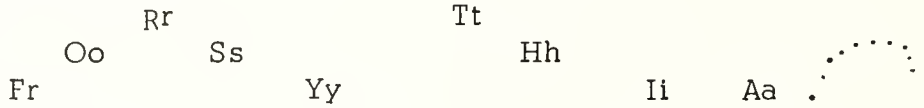
In this activity the first two weeks will be spent reading stories chosen by the girls. While doing so we shall try to work on voice control, expression, and diction. Each girl will use the tape recorder frequently to become familiar with her own voice and to try to overcome whatever problems she may have in reading effectively. During the next week we shall select a variety of materials, from newspaper and magazine articles to passages from the BIBLE. The girls will have an opportunity during the last week (possibly before) to use their skills in the Nashville community - perhaps by reading to young children, or to people in hospitals and nursing homes. Since the public libraries have story reading programs, and WPLN has a listening library for the blind (a program in which some Harpeth Hall girls have already started participating), we shall try to meet with representatives from these programs.

The girls will be responsible for helping to gather materials to be read, for practicing reading out loud outside of class, and for taking advantage of whatever opportunities present themselves during this month to read aloud - while babysitting, to members of their families, to others in the community.

Cost: None

B-13 Drawing Poetry Dr. Morrison

Graphic designs have invaded the lined stanzas of traditional poetry. Students will play with ideas for creating their own poetic forms based on familiar phrases and images. For example part of a poem might be



Limit: 10 students
Cost: $10.50

10:30-11:30

C-1 Etymology — Mrs. Ottarson

Origins and development of words is studied in a course involving both history and language. Word usage and changing meanings are analyzed.

Limit: Maximum 10 students
Minimum 2 students
Cost: Word Origins and Their Romantic Stories (paperback), $2.50

C-2 Math Enrichment - Algebra I — Math Department

Simultaneous equations, direct and indirect variation, permutations and combinations, radicals, probability, ratio, and the Quadratic Formula are topics for discussion in a course designed to cover material generally discussed during the school year. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra I or IA course
Cost: None

C-3 Philosophy of Right and Wrong — Miss Osborn

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today.

Parents who are interested are encouraged to join their daughters in this discussion class.

Cost: $2.00

C-4 Journalism — Mrs. Griffin

The class will have basic instruction in the preparation of news stories and basic feature articles, and make-up. Each student will have an editorial position. At least one issue of a Xeroxed Winterim paper will appear for distribution to the student body.

Limit: Minimum 4 students
Maximum 12 students
Cost: $5.00

C-5 Yoga — Mrs. Warterfield

"Non-violent" exercises for health, general well-being, and fitness. The class period is devoted primarily to exercising with some discussion of diet, nutrition, and the philosophy behind this ancient Eastern discipline. It's fun and rewarding! Leotards or gym clothes are the uniform of the day.

Limit: 10 students
Cost: $5.00 for an optional paperback

C-6 Fencing — Mr. Harry Stone and members of the Vanderbilt Fencing C.

Instruction in basic footwork and blade work is offered. Included are the regulations for foil fencing, a brief history of the sport, and demonstrations of various types of fencing. Equipment is provided.

Limit: Maximum 15 students
Cost: $25.00 for instruction and equipment

C-7 Poise, Confidence, A New Look! Self Improvement and Basic Modeling — Mrs. Ward

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up, and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know how are all it takes.

Limit: Maximum 10 students
Cost: $40.00 for text, materials, and instruction

C-8 Computer Programs — Mrs. Emerson

The student is introduced to data processing, flow charting, and programming with the BASIC language. Field trips are taken to several computer centers including Vanderbilt.

Limit: 6 students (the number of students involved must be limited because of computer use) Other one-hour classes can be scheduled dependent on demand and teacher availability.

Cost: $17.50 (textbook and computer usage)

C-9 Advanced Guitar — Instructor from Watkins Institute

The content varies according to the student's individual ability and skill with the guitar.

Cost: $35.00

Rental of guitar: $10.00, applicable to purchase

C-10 Decoupage — Mrs. Johnson

Pocketbooks, trays, letter boxes or keychains; decoupage for others or something for yourself. Learn the techniques of the craft while working on an item of your choice.

Limit: Maximum 10 students

Cost: $6.00 for varnish, sandpaper and brushes; all other materials are the student's own expense.

C-11 Our English Heritage — Mrs. Stamps

If you dream of "going to England" either in Winterim or on your own, this is the course for you. It will be largely a "show and tell" time with lots of slides, picture books and records. Each girl will share with the group a special interest of her own (which she will have, of course, researched thoroughly). Topics covered will include:

C-11 Our English Heritage (continued) Mrs. Stamps

History - with emphasis on the men and women who have made it and the settings of their deeds
Architecture - prominent features of a few major styles of architecture in churches, fortresses, and homes
Art - enough to recognize the major artists
Music - major trends and unique contributions
Legends and folklores - the basis of our own traditions
Furniture - just enough to recognize the style of a few of the great cabinet makers
China - a bit about some of the best known makers
Silver - just a few of the marks and styles

Cost: None

C-12 Physical Fitness Mrs. Dale

Instructions which will instill the desire to attain vibrant health and physical well-being. Exercises to fit into the teenage daily life style. Motivation to increase strength and endurance while slimming, firming, toning and shaping up of unused muscles (particularly waist and hip-line regions). At the end of this four-week course we are confident that you will be pleased with the improvement of your appearance, your increased vigor, sense of confidence, proper carriage, and sound nutritional practices. It is a proven fact that exercise on a regular basis is the single most important factor in maintaining a high level of vigor, attaining a most pleasing appearance, controlling weight, increasing metabolism, improving circulation and retarding appetite. Inactivity is the most important factor in creeping overweight, sluggishness and fatigue. This exercise fitness program will promote the habit of daily exercise and will elicit a healthier existence.

Limit: 15 students
Cost: $5.00 (for instruction)

C-13 The Magic of Tolkien — Dr. Morrison

Stories and poems by J. R. R. Tolkien, author of The Lord of the Rings, offers an opportunity to explore the fascinating and unique world of Middle Earth. This study is designed to show parallels between Tolkien's gently humorous characters and the dilemnas of people in the world today.

Limit: 15 students
Cost: $2.50 (for text)

11:30 - 12:30

D-1 Birds and Flowers of Tennessee Gardens — Miss Watkins

The program promotes appreciation of the natural beauty of Middle Tennessee. Winter birds are observed; slides and records acquaint the student with spring migrants and summer residents; gardens are planned to provide a procession of bloom from January to December. By the layman for the layman.

Text: Peterson's Field Guide
Cost: Text and transportation, not to exceed $10.00

D-2 Computer Programs II — Mrs. Emerson

For those students who took the Computer Programs course during a previous Winterim and are interested in pursuing programming further. An emphasis will be placed on teaching the computer to play games.

Limit: 4 students
Cost: $17.50 (materials and computer usage)

D-3 The Book of Job: A Living Drama — Dr. Overholser

Using the LIVING BIBLE as a base, the class will view the trials of Job as a modern dilemma and will write the Book of Job in the form of a drama. Presuming the class makes good progress, they will then act out their adaptation.

Prerequisite: Use of a copy of the LIVING BIBLE
Cost: None

D-4 Beginning Bridge — Faculty

This course is designed to teach non-players the fundamental rules and play of Bridge. For those with some knowledge of the game, the fine points of Bridge are taught.

Limit: 20 students
Cost: $3.00 (textbook and cards)

D-5 Pantomime — Mrs. Gray

Pantomime, "the language of the heart" is the art of communicating through movement and gesture without sound. Students will learn basic principles of mime and will prepare brief, fully developed mimes. Guest pantomime artists will perform for the class and some of the Marcel Marceau films will be shown.

Cost: $5.00 for film rental

D-6 Money at Work — Mrs. Griffin

This course will concentrate on three areas which have practical application: Federal Income Tax, Banking, and the Stock Market. Visits will be made to a major bank and to a brokerage firm.

Limit: Maximum 10 students. Math III or IIIA students are not eligible.
Cost: $2.00

D-7 The Impact of Television — Mrs. Warterfield

It's a new world, and its oldest inhabitants are just twenty-five. Just as the invention of the printing press in 1476 signaled the end of one era, so--say the professionals--television signals the end of another. Once communication was oral and face-to-face; then communication was vastly extended by the more impersonal but enduring printed word; now printed communication is being replaced by the universal, transitory, remote, visual and auditory message of TV. The implications of this change are vast: what one learns and how he learns it are changing, again.

If you want to find out more about this very great influence on your life, and that of the future--its pros and cons--come view, read, make your own surveys and evaluations of programming, take field trips, hear guest speakers, and debate the merits of television. It's a fascinating--and vitally important--subject!

Limit: Minimum 5 students
Cost: $10.00 for 2-3 paperback texts

D-8 Introductory Statistics and Probability — Mrs. Oxley

The extensive use of statistical methods in the modern world makes it necessary that the educated citizen understand the fundamental ideas that underlie decisions reached by these methods.

Prerequisite: The course is open to any student who is taking or has completed Algebra II.

Cost: None other than possible purchase of text. $6.00 estimated cost for text.

D-9 Jazz — Mrs. Carden

Although jazz has its early roots in Africa, it is primarily an expression of Twentieth Century America. Once considered taboo by polite society, jazz continually attracted more and more people to slip away to Storyville in New Orleans. Then jazz moved North--Chicago, St. Louis, New York--and became "legit" in Carnegie Hall.

In this activity we shall try to understand some of the creativity and individuality of jazz--exploring the musical elements jazz and classical music--the language unique to jazz (a riff, a gig, seat singing, charts, etc.)--and becoming more familiar with the musicians, the performer/composers who have created this music (Louis Armstrong, Charlie Parker, Brubeck, MJQ, Miles Davis, Chick Corea, and many others). As much as possible Nashville musicians will be invited to participate through demonstrations at school and live performances in town.

The girls participating will be expected to listen alot, read some, and complete certain projects--interviews, reports, and rhythm and melody projects. No knowledge of music is required.

Cost: Participants will be expected to purchase their own tickets to concerts in town, should any take place during January. Possible purchase of a textbook. Estimated cost, if required, $3.50

D-10 Math Enrichment - Algebra II — Math Department

Simultaneous equations, direct and indirect variation, permutation and combinations, radicals, probability, ratio, and the Quadratic Formula are topics for discussion in a course designed to cover material not generally discussed during the school year. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current Algebra I course
Cost: None

D-11 Physical Fitness — Mrs. Dale

Instructions which will instill the desire to attain vibrant health and physical well-being. Exercises to fit into the teenage daily life style. Motivation to increase strength and endurance while slimming, firming, toning and shaping up of unused muscles (particularly waist and hip-line regions). At the end of this four-week course we are confident that you will be pleased with the improvement of your appearance, your increased vigor, sense of confidence, proper carriage, and sound nutritional practices. It is a proven fact that exercise on a regular basis is the single most important factor in maintaining a high level of metabolism, improving circulation and retarding appetite. Inactivity is the most important factor in creeping overweight, sluggishness and fatigue. This exercise fitness program will promote the habit of daily exercise and will elicit a healthier existence.

Limit: 15 students Maximum
Cost: $5.00 (for instruction)

D-12 Vegetarianism: Diet for a Small Planet — Mrs. Frey

A trend in coping with world hunger and health problems that has been acknowledged by young people is the movement away from waste and away from heavily polluted foods. Unfortunately, because of our cultural patterns, we are often not well enough informed to know how to combine in proper proportions non-meat foods to produce high grade protein nutrition equivalent to meat proteins. Using as a text, Diet

D-12 Vegetarianism: Diet for a Small Planet (continued) Mrs. Frey

for a Small Planet, we will learn how to plan and cook nutritious and balanced menus using non-meat sources of protein. At least once a week we will prepare and cook a meal off campus.

Limit: Maximum 8 to 10 students
Cost: $15.00 for text (Lappe, Frances M., Diet for a Small Planet) and supplies

D-13 Decoupage Mrs. Johnson

Pocketbooks, trays, letter boxes or keychains; decoupage for others or something for yourself. Learn the techniques of the craft while working on an item of your choice.

Limit: Maximum 10 students
Cost: $6.00 for varnish, sandpaper and brushes; all other materials are the student's own expense.

1:45 - 2:45

E-1 You and Your Pet — Miss Watkins

For those who have pets and those who wish they had. Share your experiences, problems, snapshots with other animal-lovers. Learn more about the TLC that lets pets and people (including parents) co-exist happily. Visit pet shops, kennels, catteries, perhaps the Animal Shelter.

Cost: $2.00 for transportation and materials

E-2 Color and Design: Fabrics — Mrs. Partee

An exploration into the sources and application of design applied to fabrics. Students will have experiences working in batik (a wax-resist method of dying fabrics), creative embroidery suitable for wall hangings, sofa cushion covers, etc. and off-loom weaving if time permits.

Provision will be made for students to meet some local craftsmen in this art course and art field trips will be planned if suitable exhibits are in town.

Limit: 16
Cost: $25.00. Students furnish their own cloth for special projects. The fee would cover some simple fabrics for learning and all other materials.

E-3 Gymnastics — Dan Garcia and Staff International Gymnastics Inc.

Instruction is provided in techniques of vaulting, balance beam, uneven bars and floor exercise. For the beginning student, instruction includes basic skills such as cartwheels, round-offs, and walk-overs. Once enrollment has been finalized the class will be divided into beginner and intermediate groups with an instructor for each.

Cost: $25.00

E-4 Library Science — Mrs. Gregory

An excellent opportunity is offered to learn about the library, both as a possible career field and as a source of personal enrichment. A student who is interested in being a library aide is encouraged to participate.

Cost: None

E-5 Math for Fun — Math Department
Learn to Use Your Pocket Calculator

Be a magician with numbers! Learn arithmetical tricks, game strategy, and puzzles. Deal with practical applications as well as games on your calculator. This course is designed to show that mathematics can be enjoyable and helpful. Possession of a hand calculator is required.

Cost: $5.00 for text and materials

E-6 Chamber Music — Mrs. Carden

If you play a musical instrument and would enjoy playing music with others, this is the activity for you. Chamber music ensembles are not bands or orchestras, but are small groups ranging usually from 2 to 8 players. There is no conductor; the group must learn to play together and to conduct itself. This is a terrific challenge, is alot of fun, and is quite exciting when the group really starts working together. Although my husband and I usually play in some of the groups, we give just enough guidance to get things going and to point out the difficulties. The musical problems are for everyone to try to solve together, and the players learn from each other.

In past years, after one month of playing together, the groups have continued playing through April, culminating with an assembly concert. We have performed Bach, Palestrina, Haydn, Rameau, Corelli, and Quantz. The main activity is playing music together, and occasionally students have continued playing after school is out in the summer.

E-6 Chamber Music (Continued) Mrs. Carden

The participants are responsible for learning their parts as well as they can (which means practicing outside of class), and are strongly encouraged to attend as many chamber concerts given in Nashville as possible during the month.

This activity is not open to guitarists, who should sign up for the guitar activity.

Prerequisite: Access to an instrument and some basic knowledge of how to play it.
Cost: Tickets to concerts--many are free--as they take place.

E-7 Advanced Lifesaving (special schedule) Miss Parham

The main objective is the knowledge and application of the procedures governing general and personal water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

Prerequisite: Open to students who have passed their fifteenth birthday, have completed the ninth grade, and can pass a preliminary swimming test.
Special Schedule E: Class will meet each day 1:15-3:00 p.m. transportation to be arranged by the school.
Cost: $30.00 (materials and pool rental)

E-8 Broadcasting: The Career for You? Mr. Bilbrey

This month-long course is designed for the serious-minded broadcast student and will feature an in-depth look at all facets of the radio and television industry. Special emphasis will be placed on women in broadcasting. Speakers will include some of Nashville's most prominent broadcasting personalities and field trips are planned to area stations for a behind-the-scenes look at how TV and radio programs get on the air, news preparation and presentation, and commercial copy-writing and production. Students will be given

E-8 Broadcasting: The Career for You? (continued) Mr. Bilbrey

the opportunity to participate in taping commercials , preparing news stories, programming radio spots and many other facets of the field.

Limit: 10 minimum
20 maximum
Cost: $15.00 (materials and studio time)

E-9 An Introduction to German Miss Mims

Familiar German songs and poems and simple everyday speech patterns are used to introduce students to the pronunciation and structure of the German language. Records and tapes of conversational German and of German songs are used. Customs and traditions of the German people are discussed in this informal seminar.

Limit: 4 to 12 students
Cost: None

E-10 Riding To be announced

For: Beginners - those who have never been on a horse
Advanced Beginners - those who have some limited experience, but who lack confidence.
Intermediates - those who have confidence, but not polish

Place: Brownland Farm, Moran Road. Students provide own transportation.

Fee: Approximately $125.00. This includes rental of horse, saddle, and bridle as well as instruction. Stabling is available for those who wish to bring their own horses.

Note: For advanced riders - See Mrs. Pennington for programs in Nashville and out of town. Advance riders work out their own finances with their instructor and are required to ride each school day in order to fulfill their minimum required hours.

E-11 Reading Enrichment — Mrs. Johnson

In this course the student can either choose to pursue some literature within her own area of interest - a certain author, a certain historical personality, a certain period, a certain genre.

Or, she can select books from the various categories I will provide.

My requirement is that you will compose a brief portfolio of reviews on the materials you have read in the course, and include some research which puts your selection into context, (by reading a biography, a history, or Encyclopedia Britannica on her subject).

Cost: Optional paperbacks

E-12 Math Enrichment - Geometry — Mrs. Andrews

Enrichment in the geometry course covers topics not generally discussed during the school year, such as area, volume, proofs using coordinate geometry, and transformations. Attention is also given to practice in reading problems and taking special types of tests.

Prerequisite: B+ or better in current geometry course
Cost: None

E-13 A Bicentennial Event: Election '76 — Mrs. Marney

This course will capitalize on the coincidence of a bicentennial celebration and a bizarre Presidential contest by dissecting the events leading to the election of President _____ in November, 1976. The unprecedented political fight between an appointed incumbent against a strong challenger from his own party and against a meteor from the opposition party will be the focus for the class. The first half of the course will review the American political system on both the federal and state levels and will examine the specific results of the primaries and conventions leading to the Presidential election of '76. The second half of the course will include qualified guest speakers to supplement and enlarge on the background material and student projects to synthesize the information. Interested students should begin collecting, in September, media reports (news clippings, magazine articles, notes from TV analyses) for a concluding class project.

Cost: None

E-14 Auto-Mechanics — Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile is offered in Hillsboro High School's new auto-mechanica facilities. Transportation must be provided by the student.

Special Schedule E: Time: 2:30-4:30 p.m. (2-hour credit)
Cost: $35.00

E-15 Tennis Everyone! — Racquet Club
Carlen Butchee

This program has been restructured to insure individual instruction and adequate court space. The program is designed for beginning and intermediate tennis players . Use of indoor courts at the Nashville Racquet Club and professional instruction are included. Locker room and shower privileges are provided. Students will be personally supervised by Mr. Carlen Butchee, formally with Belle Meade Club and the managing pro with the Racquet Club. Transportation must be arranged by the student.

Special Schedule E: Time: 2:00-3:00 p.m.
Limit: Minimum of 8 beginning players
Maximum determined by total number of beginning and intermediate players combined with court space required.
Cost: $70.00 for court space and instruction

E-16 Beginning Photography — Mr. Richard Conners
at Nashville Tech

Instruction covers the basic elements of black and white photography with concern for taking the picture, developing the film, and printing the picture. Discussion includes topics such as available light and flash gun lighting, the use of dark room chemicals and equipment, the types of printing paper, and ways to achieve simple but varying effects in taking and printing pictures.

Students will have the use of the audio-visual laboratories at Nashville Tech which are specifically designed for this purpose. Mr. Richard

-16 Beginning Photography (continued) Mr. Richard Conners at Nashville Tech

Conners, an instructor of photography at Tech, will supervise the class. Transportation to Nashville Tech on White Bridge Road will be provided by the school. Students must make their own arrangements to be picked up at 3:30 p.m. each day.

Special Schedule "E":	1:30-3:30 p.m. at Nashville Tech (2 hours credit)
Prerequisite:	An adjustable 35 mm camera in good working order.
Limit:	Maximum 15 students
Cost:	$70.00 for professional instruction, facility usage and materials

8:30 - 10:30

F-1 Do You Have a Green Thumb? Why Not Grow Your Own Plants? — Mrs. Andrews, Miss Felkel

Much of the work for this course will be done in the greenhouse. Students will learn to propagate plants from seeds, the grafting processes, and cuttings. They will also learn to identify plants and the best conditions for growing healthy ones. There will be numerous field trips to local private and public nurseries and gardens including the Tennessee Botanical Gardens at Cheekwood. Identification and control of insect pests will also be discussed. By the conclusion of the course, everyone should have made their own terrarium, and hanging basket. Finally, there will be some time devoted to decorating your own room at home with the appropriate plants.

Limit: Maximum 12 students
Cost: $13.00 for transportation costs, instruction and minimum basic materials.

F-2 Film Animation — Mrs. Partee

Students would learn basic and exciting methods of film animation, the mechanics of operating an 8 m.m. movie camera, how to edit and splice film and if time permits, how to prepare a sound tape for the film. Animation would be achieved primarily by photographing hinged subjects and changing subjects with single frame shots. There would also be lots of fun practice in drawing and in combining colors since movies are simply "pictures that move".

The class would be composed of groups of 3 or 4 girls (or less), each group working independently with its own camera, equipment and supplies to produce its own film.

Hopefully, students will develop a critical awareness of quality in films and become more discriminating consumers in a media-conscious world. It could even suggest a career in television or the movies.

Beginners should feel comfortable for it is not difficult and more advanced students can work at their own level of competence.

Limit: Maximum 16 students
Cost: $35.00 for materials

F-3 Sewing — Instruction at Watkins Institute

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper. Transportation will be provided by the school.

Cost: $40.00 (for machine rental and instruction)

F-4 The Art of Hospitality: Food, Mood, and Mode — Mrs. Gower

This course focuses on the total experience of entertaining in a modern servantless world. Good taste, not nutrition, is the emphasis. First, a demonstration of the basic skills of French cooking will prepare the students for extending these techniques to the cuisines of other cultures. The students will learn to make a good sauce, create souffles and quiches, stuff crepes, poach fish, marinate and braise meats, bone and sautee chicken breasts, select and prepare vegetables. Second, the students will study attractive and delicious menus that can be cooked and served by one person. Since the classes will be conducted in the instructor's home, students will be free to create a festive atmosphere for both formal and informal parties--and then enjoy their own handiwork. Coming to one's own party and enjoying it to the hilt is the goal of the successful hostess. This course aims at giving confidence and skill to the hostess of tomorrow.

Limit: Maximum 10 Students
Cost: $45.00 for materials, supplies and text (Julia Child, The French Chef Cookbook)

10:30 - 12:30

G-1 Do You Have a Green Thumb? Why Not Grow Your Own Plants? — Mrs. Andrews, Miss Felkel

Much of the work for this course will be done in the greenhouse. Students will learn to propagate plants from seeds, the grafting processes, and cuttings. They will also learn to identify plants and the best conditions for growing healthy ones. There will be numerous field trips to local private and public nurseries and gardens including the Tennessee Botanical Gardens at Cheekwood. Identification and control of insect pests will be discussed also. By the conclusion of the course, everyone should have made their own terrarium, and hanging basket. Finally, there will be some time devoted to decorating your own room at home with the appropriate plants.

Limit: Maximum 12 students
Cost: $13.00 for transportation cost, instruction, and minimum basic materials.

G-2 Oil Painting — Mrs. Partee

An introductory course dealing with the basic materials, tools and techniques of oil painting on canvas which includes:

1. Stretching and sizing canvases;
2. Instruction in the nature and manipulation of oil paints and mediums;
3. Techniques such as glazing, scumbling, impasto, broken color and painting with a palette knife;
4. Execution of paintings in the areas of abstract composition, still life, work from the model and free experimentation;
5. Consideration of various stylistic approaches to oil painting;
6. Visits to an artist's studio and art exhibits if possible.

Limit: 12 students
Cost: $15.00 to cover cost of canvas, turpentine, gesso, linseed oil, etc. Students must furnish all other materials such as stretches, oil paint, brushes, etc. This could range from $25.00 to $40.00.

G-3 Rock 'n' Roll Music of the Sixties — Mr. Fly

A sociological perspective of rock 'n' roll music of the 60's - its development and social impact. Particular groups/persons will include:

Chuck Berry, The Grateful Dead, Bob Dylan, The Beach Boys, The Beatles, The Rolling Stones, Elton John, Jimi Hendrix, Janis Joplin, The Who, Joan Baez, Simon and Garfunkel, and others.

We will listen to their music, discuss their role in shaping our society, and possibly develop a music/slide show to present to the entire school. See me for more details.

Limit: Minimum 5 students
Maximum 15 students

Cost: $5.00 includes: texts, slides, magazines, music, xeroxed materials.

G-4 Typing — Instructor from Watkins Institute

One-half semester of typing is covered during Winterim. The beginning typist acquires a thorough knowledge of the keyboard, basic letter forms, and dictation. Professional instruction.

Cost: $40.00

ALL DAY PROGRAMS

1. Developmental Psychology: Independent Work/Study — Mrs. Schmid

Practicum in Pre-School and Special Education - Designed for students interested in working with pre-school children or children with special education needs, including the physically handicapped, the mentally retarded, the emotionally disturbed, and the learning disabled. Arrangements will be made with appropriate schools and day care centers in the Nashville area to provide the students with actual classroom experience. Major emphasis will be placed on exposing the students to methods, materials, and teaching strategies used in the various educational settings. Transportation to and from the schools must be provided by the student.

Limit: 11th-12th grade students only
Cost: $2.00 supervision and orientation costs

2. Nashville: Then, Today, and Tomorrow — Mrs. Manier

The emphasis of this touring program will be on Today and Tomorrow, with some historic background. Field trips, mostly to areas and points of interest, will focus on trends, the future, and possible career opportunities for the young woman of today.

Prerequisites:

1. Sophomore standing with a good citizenship record: these students will spend most of their time off-campus and will represent Harpeth Hall to whomever they meet. Each student must have a good citizenship record and be recommended by her faculty advisor. An interview with Mrs. Manier is required prior to final acceptance.

2. Transportation: each student must provide a car and driver at least twice during the term. Mrs. Manier will drive a car which holds four students. Another car and driver will be needed every day for field trips.

Limit: Maximum 10 students (4 to 5 students per car)
Cost: $50.00 for entrance fees, materials, transportation, all lunches except three.

3. Drama Workshop — Mrs. Gray, faculty advisor
Children's Theatre

A close-up view of the theatre is provided, from the technical aspects to performing. The student's day is under the direction of the competent staff of the Children's Theatre.

The mornings are spent in classes such as acting, mime, dance and puppetry. During the afternoons, the student works on stage crews and actively participates in the staging of a Children's Theatre production. Because of the school schedule, the student may be unable to perform in the production; however, the background afforded by the course is invaluable in any future theatre work.

The Children's Theatre has been the recipient of a recent grant enabling the staff to provide one-to-one instruction for the students.

The Drama Workshop is open to students of all classes who have not participated in this program previously. Transportation to and from the Theatre must be provided by the student.

Limit:	Maximum 12 students
Cost:	$50.00

4. Theory and Practice of Teaching: Independent Work/Study Student Teaching Program — Miss Webster

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a one-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor. This is a practical apprenticeship program in which the participant will have set responsibilities and working hours.

When filling-out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires.

However, students need to be aware of the fact that such arrangements are not always possible. Students must provide their own transportation.

Prerequisite:	11th-12th grade students with good citizenship records.
Cost:	$2.00 for orientation materials and supervisory expenses.

WINTERIM
REGISTRATION FORM
1977

Student's Name _____ Class - 9, 10, 11, 12 (circle one) Date turned in _____

Time		1 hour classes (list number & title)	Cost	2 hour classes	Cost
8:30	A	_____	_____	F _____	_____
9:30	B	_____	_____	_____	
10:30	C	_____	_____	G _____	_____
11:30	D	_____	_____	_____	
12:30	Lunch				
1:15	Assembly				
1:45	E	_____	_____		
pecial chedule	E	_____	_____		

TOTAL COST: $ _____

OTHER OPTIONS

Travel Program _____ Cost: $ _____

Work/Study Field _____

Specific Location, if any: _____

Independent Study-Department _____
Faculty Sponsor: _____

All-Day Program _____ Cost: $ _____

_____
Parent's Signature Date

_____
Faculty Advisor's Signature Date

RETURN TO SCHOOL OFFICE
by October 4, 1976

YOUR NOTES

YOUR NOTES

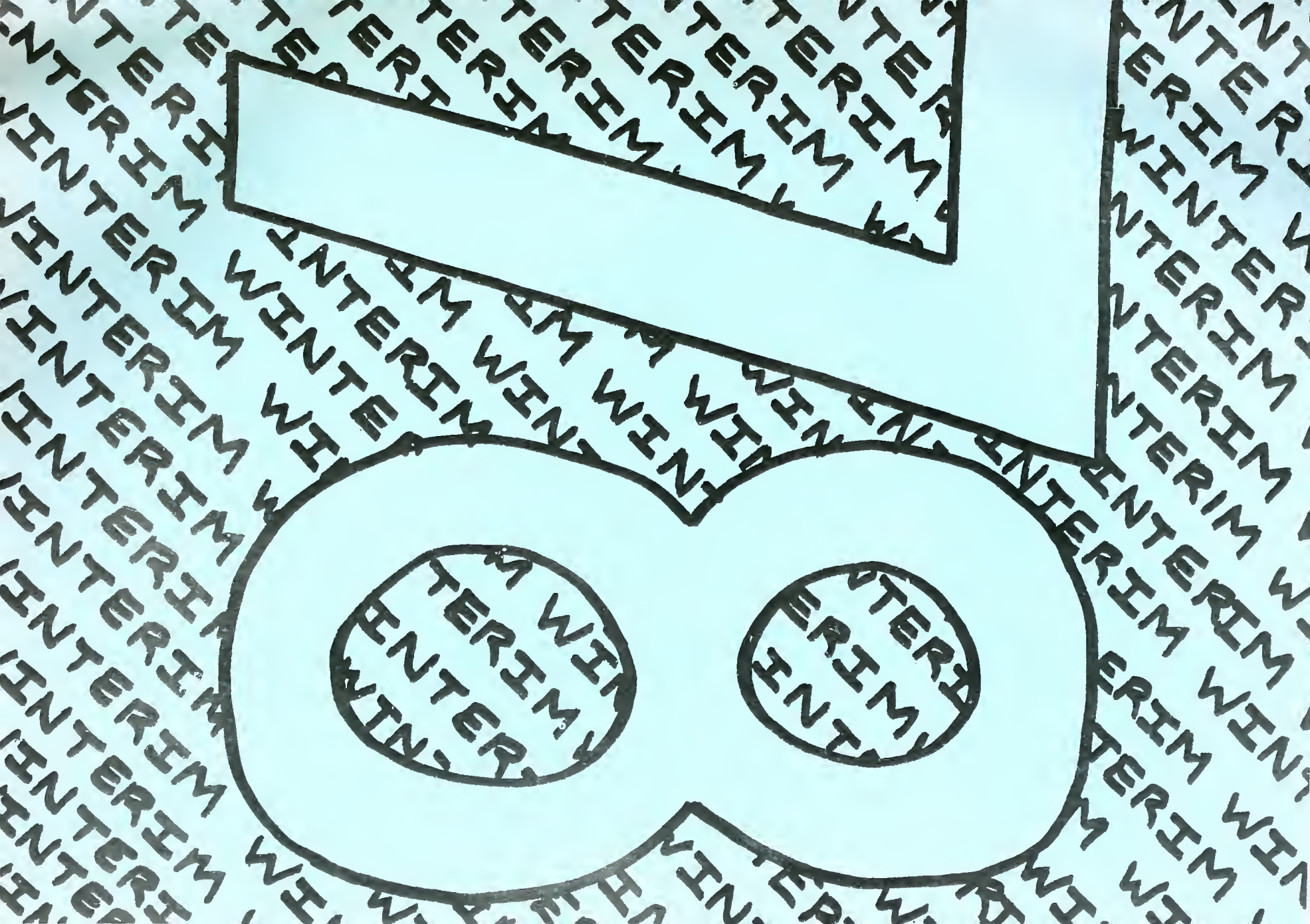

WINTERIM

TABLE OF CONTENTS

Introduction		Page 1
Credits and Grades		Page 3
Hours and Course Requirements		Page 4
Daily Schedule		Page 4
Winterim Registration and Fees		Page 5
Dress - Behavior - Attendance		Page 6
Remedial Work		Page 7
Independent Study		Page 7
Work/Study Programs		Page 7
Travel Programs		Page 10
Travel Cost and Payments		Page 10
England and Wales Trip		Page 12
France Trip		Page 14
Marine Biology Trip		Page 16
New England States Trip		Page 18
College Exchange and Wilderness Program		Page 20
Remedial Workshops		Page 21
On-Campus Mini-Courses		Page 22
A - Courses	8:30 - 9:30	Page 22
B - Courses	9:30 - 10:30	Page 26
C - Courses	10:30 - 11:30	Page 30
D - Courses	11:30 - 12:30	Page 35
E - Courses	1:45 - 2:45	Page 39
F - Courses	8:30 - 10:30	Page 46
G - Courses	10:30 - 12:30	Page 48
All Day Programs		Page 49
Winterim Registration		Page 53

INTRODUCTION

The basic purpose of an "interim" program is to provide for students a worthwhile learning experience in an atmosphere significantly different from the traditional classroom. We agree with this purpose but add to it the aspect of strengthening academic weaknesses which have become apparent in the first term. The evaluation of four years experience has shown the Harpeth Hall Winterim to be successful in both areas. Now, looking to "Winterim '78", we feel that we have overcome some of the minor weaknessess and that this year's program will add even greater strength and variety to our Upper School program.

It is extremely important for both students and parents to recognize that the Winterim is a serious part of the school's program, not a vacation period. Homework, though not so extensive as in the regular program, is an integral and required part of Winterim courses. Daily attendance is as vital during January as it is during the regular school terms.

The course selection offers a wide range of opportunities for students to broaden their classroom experience by moving out into the field of practical application or by concentrating on specific areas of interest. Whether a student chooses travel, work/study, independent study, class offerings, or remedial work, she will find in January, 1978, the potential for an enjoyable and stimulating education experience. "Winterim '78" is actually a joint venture, with parents, students and faculty all contributing to its successes or its failures. The opportunities and potentials are there, but the factor determining the value in the experience is the desire and commitment of the students. It is perhaps trite

but also quite true that each girl will get out of the program what she puts into it. With this in mind we urge each girl to participate fully in the "Winterim", and we also invite parents to participate in any of the course offerings that may be of interest to them.

CREDITS AND GRADES

The school requires that each student earn one enrichment credit each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Approved activities such as Red Cross Volunteer Service during the year can also count toward additional enrichment credit.

Winterim enrichment credits will be given on the following basis:

One enrichment credit - travel program; full day program; work/study program; full independent study

One-half enrichment credit - two - hour program

One-fourth enrichment credit - one hour course

The grading system is basically pass/fail. However, we feel it necessary to differentiate between those who meet course requirements and those who exceed the requirements. We, therefore, designate "satisfactory completion" by one of two grades:

HP (Honor Pass) - Those who meet and exceed requirements

P (Pass) - Those who meet the course requirements.

Those who, due to illness or circumstances beyond their control, fail to meet course requirements will receive NC (No Credit). Remedial work also receives NC (No Credit).

Those who fail to meet course requirements or who have in excess to two unexcused absences will receive a grade of F (Fail).

Options:

I. 1 - all day program, independent study, work/study, travel
II. 1 - F class, 1 - G class, 1 - E class
III. 1 - G class, 1 each from A,B, E
V. 1 each from A,B, C, D, E
VI. 1 - F class, 1 each from C, D, E

Off-Campus Activities:

Each student involved in off-campus endeavors will be required to spend a minimum of five hours daily involved in her work or project. Time provided for lunch breaks is not included in the minimum five hour requirement.

On-Campus Activities:

Girls on campus will be required to be involved in a minimum of five hours of class participation. This may be accomplished by taking (1) 2 two hour programs and 1 one hour program; (2) 1 two hour program and 3 one programs, or (3) 5 one hour classes. (See Below)

Any meaningful learning experience requires some degree of structure and preparation. The atmosphere of such an experience need not be the traditional classroom, but the necessity for student input remains. In almost all course offerings, some homework is required. However, course selections may vary as to the amount of homework time expected of the student. Any questions concerning homework assignments should be directed to the instructor of the course being considered.

The daily schedule for on-campus activities is an follows:

8:30-9:30	A classes		
9:30-10:30	B classes	8:30-10:30	F classes
10:30-11:30	C classes		
11:30-12:30	D classes	10:30-12:30	G classes
12:30-1:15	LUNCH		
1:15-1:45	Daily required assembly (Assigned seats)		
1:45-2:45	E classes		
Afternoon time period by special arrangement	Special Schedule E classes		

WINTERIM REGISTRATION AND FEES

Registration blanks for the Winterim are found on the last page of this catalogue. This sheet is to be completed and turned in to the School Office no later than October 3, 1977. Any girl who wishes to apply for either work/study, independent study, or a travel program should also fill in either a daily schedule or an independe study to be used as an alternate program in case she should not be able to participat in the travel or work program of her choice.

Please fill out the registration form clearly and completely. Please note that several courses such as photography and riding have very specific instructions pertaining to the registration form. In the case of course selections with a maximum enrollment, registration is on a first-come-first serve basis. Students are requested to check daily announcements for information regarding course closings. Please read the selections carefully as several offerings have specific prerequisites and special deadlines. With the exception of travel programs, parents will be billed for Winterim costs in January.

Except for unusual circumstances, no schedule changes or refunds will be made after October 10.

** REGISTRATION DEADLINE: Monday, October 3, 1977**

DRESS - BEHAVIOR - ATTENDANCE

During "Winterim '78" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress-

The school dress code will continue to be in force on campus. Girls who are participating in career investigation program, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance -

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days but businesses may not. If a student's community sponsor is open for work, the student is expected to be present.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from the Dean of Students three days prior to the date of the cut. Winterim cuts will be charged to the students second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the "Winterim" is to allow students who are having academic difficulty to spend some time in review of help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort will be made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the second five week period is required to spend one hour of review or remedial work in that subject. No girl with such a deficiency at the end of the second five week period is allowed to participate in any off campus offerings (travel, work/study, drama, marine biology). Refer to "Remedial Workshops" for further explanation. (Page 21)

INDEPENDENT STUDY

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who are not required to do remedial work in any academic area, who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent research or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher and the departmental chairman. This formal outline must be presented prior to October 17, 1977.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

WORK/STUDY PROGRAMS

Four year's experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program, open to students in grades 11 and 12 whose citizenship grade is no lower than a "B". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision making

increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

A significant amount of counseling with parents, Miss Hensley, faculty advisors and Miss Penny is an important background for a student's choice of this program. Students considering a work/study apprenticeship for Winterim must see Miss Hensley prior to handing in their registration form and before October 3. Once a strong area of interest is identified, Miss Hensley will work closely with the student and her parents in order to make arrangements for her placement.

There has been a growing concern among the members of the faculty, student body, and our community about the often lax attitude toward work/study programs. These programs are primarily apprenticeship arrangements with our community and are often dependent on the willingness and concern of the sponsor. Any program of this nature requires of its participants a willingness to cooperate and an eagerness to learn. Work is involved; attendance is required. Inevitably, internships are voluntary learning experiences. Do not expect pay and do not take a situation that is not educational. Students are not allowed to schedule Winterim positions where they normally have part time work.

In the past, the areas of school supervision and student follow-up have not been sufficiently thorough. For Winterim '78 several work/study programs will by supervised by a member of the faculty to be assigned by December. The program supervisor may require an orientation program and will be making regular checks on the participant's performance.

All students will be required to hand in a written report/evaluation of her apprenticeship experience. The format of this report will be determined by the faculty supervisor and/or the Dean of Students. Reports are to be turned in to Miss Hensley no later than February 6, 1978 and will be considered in the final evaluation. A student's community sponsor will also be asked to evaluate the student's performance.

Some of the career areas that are open and have been explored in the past are as follows:

teaching
medicine
engineering
banking
social work
journalism
public relations
advertising
law
interior design
commercial art
veterinary medicine
scientific research
computer programming
nursing
music
art

Options are not confined to those listed above. The possibility actually originates in the student's own interest, which identifies an area for the school to explore possibilities for placement. Every effort will be made to identify and develop an opportunity for the student to achieve practical exposure in that field of interest. Thus this program is individually tailored to the student herself. In some cases, the school may already have contacts with community personnel. Descriptions of such apprentice programs are available from Miss Hensley. If a student wishes to establish a new contact with a new sponsor, she must do so in conjunction with the office of the Dean of Students. Students and parents are encouraged to assist in locating apprenticeship placements but it is important that arrangements are not made apart from the school's involvement from the beginning.

Participation is this program has proven to be a valuable aid in the student's choice of a college also. If her experience reinforces her interest, every effort is made to identify and pursue admission to those colleges which offer the strongest programs in her area of interest and career pursuit.

Parents of students who prefer the Work/Study Program may also want to confer with Miss Hensley in the choice of the student's experience and the preparation for it. Parents should, therefore, call the Upper School Office to arrange an appointment with Miss Hensley in the early fall.

Students in grades 9 and 10 who want to consider this option as upperclassmen, should note that a number of the on-campus mini-courses are valuable preparation for the off-campus experiences. Underclassmen wishing to prepare for a Work/Study Program later should, therefore, consult with Miss Hensley and their faculty advisor in choosing their courses for Winterim '78 in order that useful prerequisites can be included.

The chief purpose of the program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers offers a different area of emphasis. The French program is an exchange program which teaches by "total immersion" in a foreign language and culture. The England trip is designed to give each participant a strong feeling for our English heritage and to experience the landmarks of both old and modern England. Marine Biology has special appeal for science students, and the New England program affords an excellent opportunity for students interested in American History and colleges in that area. The interim offerings at various colleges and universities are exceptional opportunity for college-bound seniors.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/ evaluation of her experience is required upon return and is due no later than February 6, 1978. The format of this report is to be determined by the trip's adult sponsor and/or the Dean of Students.

For the most part, school sponsored travel programs are available to upper-class students only. However there are some exceptions as noted in the descriptions of the individual programs. Allowances maybe made where underclass students have an opportunity for European travel with their family.

TRAVEL COSTS AND PAYMENTS

Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, all costs quoted for foreign travel are approximate. In addition, a very real possibility for increases in air fares continues to exist. As a result, there could be some fluctuation in costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 3. 1977. In order to take advantage of the lower apex air fares, a second payment will be due by October 26, 1977. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 5, 1977. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24 hour coverage for all participants throughout the period of the travel program.

1. Due on or before Monday, October 3, 1977 - A non-refundable deposit of $200.00 for all travel programs, except the New York weekend which requires only $100.00.
2. Due on or before Wednesday, October 26, 1977 - A second payment of $500.00 for both European trips and $200.00 for all in-country trips.

3. Due on or before Monday, December 5, 1977 - Final, full payment for all travel programs. In order to allow for any cost change, parents will be notified of this final figure before the Thanksgiving holidays.

TRIP # 1 ENGLAND, SCOTLAND, WALES

Miss Felkel
Mrs. Stamps

England, Scotland and Wales - Elizabethan cottages, castles, and afternoon tea. This month in Britain will provide a wonderful opportunity for the student to broaden her knowledge of our nation's great British heritage. From Edinburgh to London there will be visits to palaces, museums, cathedrals, art galleries, homes of famous authors, the theatre and a medieval banquet as well as plenty of time for browsing and shopping. There will also be several special opportunities to meet English young people.

The entire trip is designed to help the student learn as much as possible about British history, literature, and culture, and at a leisurely pace. January is an ideal time to do this since it is not the tourist season and everyone is available for assistance.

Hotel accomodations will be varied - ranging from old coaching inns to the modern hotels. Transportation while in Britain will be by private coach.

Itinerary: England, Scotland, Wales - 26 days

Edinburgh - Two days to explore the quaint byways of the Old Town and the elegant squares of New Town, to walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history filled Holyrood. A trip to a seashore village, too.

York - A drive through peaceful farmlands once ravaged by the Border Lords to the Medieval walled city of York with its fascinating Roman ruins and its magnificent Minster containing half the Medieval glass in Britain.

Chester - A drive through the storied Yorkshire moore to Haworth, home of the Brontes, then on the Chester, another walled Medieval town with the famous Rows for shopping.

Llongallen - A picturesque drive through the mountains of Northern Wales to view two of Edward I's most famous and historic castles Conway and Caernarvon. The next morning to explore the quaint Welsh city with its castle ruins and fascinating homes.

Stratford - By the town of Shrewsbury, Coventry Cathedral and the ruins of Kenilworth to Shakespeare's Stratford. A whole day to explore the Shakespeareproperties with their halftimbering and lovely Elizabethan antiques, and an evening at the theatre.

Bath - A drive by the Washington family home of Sulgrave Manor, through the Cotswald villages to the lovely city of Bath (shades of Jane Austen and Beau Nash!) We have two days to visit all the sights - Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, Costume Museums.

Salisbury - By Glastonbury, rich in the legends of Authur, and magnificent Longleat to Salisbury, where we have two days to visit Stongehenge and explore the surrounding countryside including Winchester and Jane Austen's home at Chawton.

Canterbury - A long drive to Canterbury through some of the most picturesque villages in England. In Canterbury we will visit the beautiful, Becket haunted Cathedral and lovely old city as well as visiting the boys' prep school, Kings College, and Dover Castle.

Cambridge - From Canterbury to Cambridge (any other place would be a let-down - but never Cambridge!) A feast of architecture of every period and associations with many of Englands greatest men. We also plan side trips to Ely and other neighboring towns and will visit Mr. Chips' School of Leyes.

London - A week in London with everything to choose from - historic buildings, museums, galleries, famous streets, theatre, concerts, and shopping of every variety! Side trips to Windsor, Oxford, and Hampton Court.

ACCOMODATIONS: Students will share triple rooms, each room with a private bath, in highly rated hotels and inns.

MEALS: Two meals a day are included. Breakfast will vary from the Continental (tea and rolls) in your room to the full "English" (sausage, ham, eggs, etc.) in the hotel dining room. Most dinners will be served in several courses in the hotel dining room. A medieval feast in an authentic medieval castle is planned for one night.

TRANSPORTATION: TWA, Pan Am, British Airways, and Air France are used on all transatlantic flights. Overland travel is provided by private motor coach.

COST: $1675.00 includes transfer fees, taxes, tips, entrance fees, accomodations, meals, and all transportation.

PAYMENTS: Non-refundable deposit of $200.00 due by Monday, October 3. A second payment of $500.00 due by Wednesday, October 26. Full payment due by Monday, December 5.

DATES: Leaving Monday, January 2, 1978 and returning Friday, January 27, 1978.

TRIP # 2 FRANCE Mrs. Carden

January in Chateauroux - August in Nashville - a most exciting and rewarding experience in international exchange!

Once the number of students going to France has been determined, contact is made with our friends in Chateauroux who then begin to look for hosting French families in that town. If more families are needed, other nearby towns may be used. (This was very successful in 1976). Our French contacts teach in the lycee and generally find that their own students are interested in hosting an American for three weeks. As soon as a French family has been found, correspondence between the families begins.

Early in January we are off to France. Our group will travel directly to Chateauroux via Paris to be met upon arrival at the train station by their new French family. The group spends three weeks with their Chateauroux family, attending classes at the lycee with their French correspondent, meeting his/her local friends, meeting with Mrs. Carden regularly for language help and preparation for excursions to various points of interest. (The Loire Valley, Limogs, andthe Haviland factory, Nohart, etc.)

During this stay in Chateauroux - really living in France - students experience the joy of understanding the language, the frustration of the wonderful French food and its calories, and eventually the complete ease and feeling of being "at home". As with any such exchange, there is a period of cultural shock - but only a short one for soon this unique opportunity becomes very difficult to end.

After the three week home stay in Chateauroux, our group will travel to Paris for a week's stay before coming home. In Paris the students stay in an international student foyer - good accomodation just a block from the Metro lines. During the day there is sightseeing in large and small groups - at night, one activity for the entire group. Our activities in Paris will depend upon what is happening there at the time and what tickets are available.

Upon our return home, the third stage of this exchange begins - continued correspondence, plans for August. Every participating family who sends a student to France in January agrees, in so doing, to host a French person the following August. This does not mean that the family is confined to Nashville for the month, only that it host a French person, including him/her in any plans that month. This stage of the exchange will be coordinated by Mrs. Carden and the Harpeth Hall French department.

ELIGIBILITY: The program is open to Sophomores in good academic and citizenship standing, Juniors and Seniors in good citizenship standing. At least one year of French is required.

COST: $1050.00 Includes transfer fees, taxes, tips, excursions, entrance fees, accomodations in Paris, two meals a day in Paris, and all transportation.

PAYMENT: Non-refundable deposit of $200.00 due by Monday, October 3. A second payment of $500.00 due by Wednesday, October 26. Full payment due by Monday, December 5.

DATES: Leaving Monday, January 2, 1978 and returning Friday, January 27, 1978

"For all the sea has to teach us and for all the fun in learning it." That's the motto of the Newfound Harbor Marine Institute at Seacamp, a private non-profit educational organization in the Florida Keys. Located on beautiful Big Pine Key (30 miles from historic Key West) the Institute has access to a fascinating array of natural environments including the Key Deer National Wildlife Refuge, tropical hardwood forests, dense mangrove swamps, multi-colored sponge and algae beds, underwater meadows of marine grasses, untouched shorelines, beaches and tidal pools.

Exploring the clear shallow waters with a mask and snorkel can be an incredible experience, revealing a whole new world of tropical organisms. A few miles offshore lies Looe Key Reef - a portion of the only living coral reef adjacent to the continental U.S. - with exceptional underwater visibility and tropical fishes of all shapes, sizes, and colors.

Snorkeling plays an important part in the Institute's programs of direct field observation and experimentation. Before arrival students should obtain and become familiar with a set of snorkeling gear. Air and water temperatures in January average in the low 70's - mild and sunny. Although not necessary, a wet-suit jacket or vest would provide greater comfort and extended periods in the water. A list of suggested clothing and equipment will be furnished.

Since 1965 the NHMI/Seacamp programs have been introducing people to the environments of the Lower Florida Keys. Institute instructors are college educated, field-oriented experts in tropical marine ecology and environmental education, in addition to being trained in modern lifesaving and first aid techniques. Evening programs, slide shows, movies, lab sessions, independent study projects and recreational activities augment the regular field programs. Sailing and scuba may be offered as program options.

This program will begin with a Nashville departure on a domestic airline to Miami where students will connect with a busline for transportation to the Seacamp. The group will return January 25, 1978 . Students of the Sophomore, Junior or Senior classes with good academic and citizenship standing are eligible.

Living accomodations are in motel-type units with dormitory-style living. Meals are prepared in a modern commercial kitchen. Boat trips are aboard the Institute's fleet of oceanographic vessels, meeting all U. S. Coast Guard requirements.

Price: $555.00 includes all meals (except for two dinners in Key West) instructional costs, lab and library fees, boat trips and sailing lessons. Not included are transportation (approximately $200.00 maximum), set of snorkeling gear, the two dinners mentioned above and the cost of scuba diving lessons (optional).

PAYMENT: Non-refundable deposit of $200.00 due by Monday, October 3. A second payment of $200.00 due by October 26. Final balance in full due by December 5.

DATES: Leaving Wednesday, January 4, 1978 and returning January 25, 1978.

TRIP # 4 NEW ENGLAND: COLONIAL AMERICA IN HISTORY AND LITERATURE

Mr. Kramer

The New England trip has been developed to give students a broader understanding of this unique area, an exposure to our historical and literary past, and the opportunity to visit colleges in the area.

Most of the first week of January, Monday, January 2 through Friday, January 6 will be spent on the Harpeth Hall campus in intensive background study. A selected reading maybe required and there will be group discussions, slide and film presentations and guest speakers. Departure will be on Saturday, January 7 when the group will fly to Providence, Rhode Island. Here they will pick up their passenger van and settle at Lincoln School. Established in 1884, Lincoln is a girls boarding and day school associated with the New England Yearly Meeting of Friends. This location adds the dimension of experience in a boarding school and the opportunity to attend classes there. Lincoln School will provide a "home base" for the three weeks trip. When the group is not traveling, room and board are provided at the school and this is included in the trip cost. Meals on field trips are not included in the cost. Particpants should take additional funds to cover these as well as all lunches.

Students participating in this program will receive a detailed itinerary in mid October. Field trips will be arranged to sites significant to Indian and early colonial settlements, colonial architecture, industry, shipping, arts, customs, and literature. Boston, Salem, Concord, Plymouth, Sturbridge, Bedford, Deerfield, Nantucket, Newport will be among the cities and villages included. College visits will also be arranged for Wellesley, Radcliffe, Smith, Mt. Holyoke, Brown, Pine Manor and others in the area that are of special interest to the participants.

The small size of this group and the flexibility of their daily schedule will make available to the girls many unique and exciting experiences. The group will attend a Quaker meeting, do tombstone rubbing in many old and famous churchyards, have tea in an early colonial home, and acquaint themselves with the fascinating whaling era of American history. We hope to arrange a ski weekend in New Hampshire and a brief home stay in Reading, Mass. Lunch at Durgin's Park in Boston, a weekend on Nantucket and an overnight in Northhampton's Old Inn are among the highlights if this trip. From the heather covered moors of Nantucket, to the Heritage Trail in Boston , to the ghostly winds of Salem, this promises to be a trip of variety and fun.

LIMIT: Maximum 11 students, minimum 7. Sophomores, Juniors, and Seniors with good academic and citizenship standing.

COST: $650.00 Includes all transportation (domestic airfare, cost of passenger van and train); all rooming both at Lincoln School and over-night excursions, all entrance and tour fees, and approximately twelve breakfast and dinners.

PAYMENT: Non-refundable deposit of $200.00 due by Monday, October 3. A second deposit of $200.00 due by October 26. Final payment due by December 5.

DATES: Leaving Saturday, January 7, 1978 and returning Saturday, January 28, 1978.

COLLEGE EXCHANGE PROGRAMS AND WILDERNESS PROGRAMS

Exchange Programs:

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Lindenwood have programs specifically designed to include highschool seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted highschool seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Miss Hensley and Miss Mountfort will be happy to assist in making the necessary requests and arrangements.

Information concerning the format of Sweet Briar and Lindenwood's programs the opportunities available to highschool students, curriculum offering, application procedures and cost information will be available from Miss Hensley by early October.

Any student interested in foreign exchange programs such as the Instituto de Filologia Hispanica in Saltillo, Mexico need to contact Miss Hensley in early September. Arrangements for this exchange are made in conjunction with Mr. Pavia and the Spanish Club.

Wilderness Programs

With the growing interest in our out-doors, many fine wilderness programs are now being made available to high school students. Among the more familiar programs are the Outward Bound series, the Brooklea Farm program, Sterling in Vermont, and Headwaters of Ontario. These programs, and others, are now often planned for January and are fine Winterim opportunities for our students. Students are encouraged to share with Miss Hensley any information on other similiar programs.

Any student interested in a wilderness program should contact Miss Hensley. Detailed information concerning programs, their individual format, arrangements and costs will be available by early October.

REQUIREMENTS FOR REMEDIAL WORK

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, secience, and history. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than early November, 1977. No student may participate in more than two hours of remedial classes.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P or F.

Any student, having an average in a required subject after the first two marking periods of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves after the second grading period; for example, an "F" to an"A", she will be excused from remedial classes.

2. If a student's grades markedly drop after the second grading period, for example, an "A" to an"F", she will be required to participate in remedial classes.

REMEDIAL WORKSHOPS

Remedial workshops will be scheduled from 8:30 to 9:30 a.m. and from 9:30 to 10:30. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in mid-November.

ON-CAMPUS MINI-COURSES
8:30 - 9:30

A-1 Conversational French — Miss Mims

Open to students who have completed French I. Each student will be given the opportunity to use orally in class each day the knowledge of French she has acquired in her regular French classes. She will be encouraged to increase her skill in spoken French by individual attention and by a variety of methods such as informal question and answer periods, skits and games, prepared and impromptu conversations, panel discussions, and listening to and repeating taped speech patterns.

Prerequisite: French I. Students particularly weak in the conversational aspect of French may be asked to take this course as a remedial requirement.
Limit: 4 to 12 students
Cost: None

A-2 The Roaring Twenties — Mrs. Johnson

The Roaring Twenties, the Jazz Age, the Golden Years - all inadequate summaries of a very special decade in the history of the United States. A booming economy saw the beginning of mass production and mass consumption. The movies, the auto and the radio saw the beginning of mass communication.

From many original sources we will attempt to find out more about this era and the personalities it produced - Al Capone, Scott Joplin, Stravinsky, Valentino, F. Scott Fitzgerald, Ernest Hemingway, Charles A. Linbergh, Greta Garbo, Thomas A. Edison are included.

Cost: $8.00 for text

A-3 Self-Defense: An Exciting Challenge — Mr. Hinkle

The ancient art of self-defense is taught with particular reference the methods and techniques of protection, especially applicable to a woman's self-defense. Mr. Hinkle will be assisted by Julia Ledbetter the #1 ranked female black belt fighter in the South.

Cost: $25.00

A-4 Juniors: Review Math for College Testing: SAT and ACT — Math Department

This in-depth study of mathematics is designed for Juniors taking college tests in math in February. Review of pertinent material and information concerning methods of testing compose the curriculum. A time more convenient to the student's schedule may be arranged if faculty is available or this review maybe done on an independent/ study basis.

Prerequisite: Junior standing
Cost: $4.00 (Approximately) for paperback text.

A-5 Debate — Mrs. Griffin

The students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question, prepare arguments and speeches and, if possible present a debate for an assembly program the last week.

Limit: Maximum 8 students
Minimum 4 students
Cost: None

A-6 Contemporary Songwriters — Dr. Overholser

A study of lyrics by contemporary songwriters like Pete Seeger, Bruce Springsteen, Joni Mitchell, Buffy Sainte-Marie, Woody Gutherie, Jacques Brel, Carol King, John Denver, Stephen Stills, Carlee Simon, Mick Jagger, and Leonard Cohen; and the relationships between them and poems of other writers. Students may suggest other artists.

Cost: $6.50 (for text "Poetry of Relevance ")

A-7 Human Sexuality — Mrs. Marney

The course approaches human sexuality from a comprehensive perspective; it facuses on the physical, social, psychological, and moral implications of sexual behavior. At appropriate intervals in the course, guests will come to discuss specific topics. While a basic 4-week curriculum provides the skeleton for the direction of the course, students' interests are solicited to provide the flexibility necessary to meet their specific needs.

A-7 Human Sexuality (continued) Mrs. Marney

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Miss Hensley and the instructor to evaluate the content and approach prior to student enrollments.

Limit: Maximum 15 students. If there is a demand, another section may be opened at 9:30 a.m.
Cost: $9.00 for films, materials, and speaker fees

A-8 The Fundamentals of Crochet Mrs. Dock

Express your creativity through the simple art of crochet. Learn the basic stitches, then combine them in such forms as the Granny Square to produce afghans, wall hangings, leg warmers, or whatever your imagination dictates. Cost of yarn and crochet hook depends on the project you choose.

Cost: none, but students must purchase their own materials for whichever project they choose.

A-9 Beginning Guitar Instructor from Watkins Institute

The basic fundamentals of the guitar are taught, and a student learns chords, develops a sense of time and melody, and enjoys playing familiar songs.

When registering, indicate whether or not you wish to rent a guitar.

Cost: $40.00 Instruction Fee
Rental of guitar: $10.00, applicable to purchase.

A-10 Tap-Tap-Tap — Mrs. Mullins

Have fun and learn to tap dance. This course is an introduction to tap using the Al Gilbert Method. Class begins with basic tap steps at the barreand progresses through center work, steps and combination. Join the group; tap is a fun activity for everyone.

No prior dance experience necessary.

Prerequisite:	Tap Shoes required
Limit:	Maximum 15 students
	Minimum 5 students
Cost:	none

A-11 Freshmen Basketball Team — Miss Parham

The freshmen team will have regular practice sessions each day at this time period.

Prerequisite:	Members of Freshmen Basketball Team Only
Cost:	none

A-12 Printmaking — Mrs. Mathis

Printmaking will consider the transfer process by which prints are made. Beginning with monoprints, we will do rubbings, collagraphs, (collage prints), linoleum prints, silkscreen and woodcuts. Making prints is a varied and fun project. The possibilities are endless.

Cost:	$10.00

B-1 Theories of Government and Economics — Mrs. Justus

This course is designed to introduce the student to various forms of government, their economic systems, and the ideological structures that pervade them. Theory of government and government-citizen relationships will be stressed. Among others the student will become acquainted with political philosophers such as Plato, Cicero, John Locke, Marx, and John Stuart Mill.

Cost: $6.00

B-2 Modern Dance — Mrs. Mullins

An introduction to the basic dance techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques.

No previous dance experience necessary.

Prerequisite: Leotards and tights (No feet)
Limit: Maximum 15 students
Minimum 5 students
Cost: None

B-3 Poise, Confidence, A New Look! — Mrs. Ward
Self-Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise, and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Cost: $50.00

B-4 Needlework — Mrs. Ottarson

Proficiency in the type of needlework in which a student is interested is stressed. The variety of styles include crewel, needlepoint, quilting, smocking, embroidery, knitting, bargello, Italian cut work, pettipoint, monograming, hooking, tatting, applique, cross stitch, hairpin lace, handloom weaving and more.

Limit: Maximum 20, minimum 4
Cost: Materials used are supplied by the student
$2.00 Instruction

B-5 Self-Defense: An Exciting Challenge — Mr. Hinkle

The ancient art of self-defense is taught with particular reference to methods and techniques of protection, especially applicable to a woman's self-defense. Mr. Hinkle will be assisted by Julia Ledbetter the #1 ranked female black belt fighter in the South.

Cost: $25.00

B-6 Beginning Guitar — Instructor from Watkins Institute

The basic fundamentals of the guitar are taught, and a student learns chords, develops a sense of time and melody, and enjoys playing familiar songs.

When registering, indicate whether or not you wish to rent a guitar.

Cost: $40.00 Instruction Fee
Rental of Guitar: $10.00 applicable to purchase

B-7 Speed Reading — Instructor from Watkins Institute

Speed and comprehension of details in reading are stressed. Offered to the student who desires to increase her reading skill. Materials are provided.

Limit: Maximum 20 students
Cost: $30.00 for experienced instruction and materials

B-8 Mystery and Suspense Novels — Mrs. Griffin

Students will read 3 or 4 books that have an interesting plot and literary quality. The reading, which will be done partly in class, will be discussed and short reviews will be written. Books will be supplied, but students may also use suitable books of their own or library books.

Cost: None

B-9 The Future: Fantasy or Fact? Dr. Morrison

Selected reading will reveal the lifestyles in the world of the future. These figments of the novelists' imaginations will be related to solid evidence that the foundations for the fantastic situations in fiction are being laid in current trends in society in the United States today.

Limit: Maximum 15 students
Cost: $8.00

B-10 Backgammon and Chess for Beginners Mrs. Evans

Learn the fundamentals of backgammon and chess, classic games of skill and strategy that are becoming increasingly popular. In backgammon, students will treat principles of offensive and defensive games and learn several variations on the standard backgammon game. The fundamentals of chess, with elementary strategy, will be offered.

Cost: $6.00 Basic instructional paperback texts on the games. Playing boards to be provided hopefully, by loan from the student body and faculty for the Winterim period.

B-11 South American Studies - Ole' Mr. Pavia

This course is designed to give the student an idea in general of the way of life of the people who live beyond the south border of this country. As there is very little knowledge of the geography and history of the area, a synoptic view of these areas will be covered to get the student familiar with the area.

Students will be acquainted with the customs, such as clothing, food habits, music, dances, entertainment, hobbies etc. Guests from different countries will be brought to the class to promote and show graphically the various aspects discussed.

Pictures, slides and films will be also shown to give a better perspective of the area and to facilitate the learning of this course. It should be an exciting class.

Cost: None

B-12 Intoduction to French Phonetics Mrs. Dock

Improve your French accent and learn to decipher the heretofore mysterious phonetic transcriptions in your French-English dictionaries. Be advised that academic topics can be fun.

Limit: Maximum 10 students
Cost: $5.00 (approximately) for textbook

C - 10:30 - 11:30

C-1 Etymology — Mrs. Ottarson

Origins and development of words are studied in a course involving both history and language. Word usage and changing meanings are analyzed.

Limit: Maximum 10 students
Minimum 2 students

Cost: $3.50, Word Origins and Their Romantic Stories

C-2 Yoga — Mrs. Warterfield

Non-violent exercises for health and beauty, these exercises promote limberness and a feeling of well-being. We will study a little of the thinking behind this Eastern Discipline and something of nutrition. Leotards or gym clothes are required. You will also need a thin foam rubber or quilted mattress pad to soften the cold, hard floor. Adults are welcome.

Cost: None

C-3 Philosophy of Right and Wrong — Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged.

Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum 15 students. Open to those students who have not had this course in previous Winterims.
Cost: $4.00

C-4 Reading: With a Purpose and for Pleasure — Mrs. Manier

This course is designed to help students develop a reading plan, to enrich their background, and to encourage reading for pleasure. The

student may choose to pursue some literature within her own area of interest or may select books or projects from various predetermined catagories.

Cost: Optional Paperbacks

C-5 Intermediate and Advanced Guitar — Instructor from Watkins Institute

A study of the stylistic characteristics of guitar music for none beginners on the guitar. Course content varies according to the student's individual ability and skill with the guitar and individual interest.

Cost: $40.00 for instruction.

C-6 Poise, Confidence, A New Look! — Mrs. Ward
Self Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up, and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know how are all it takes.

Cost: $50.00

C-7 The Actor Prepares — Miss Ellis

The performer's preparation of his inner and outer resources. Class work will be based on the physical and vocal exercises of Robert Benedetti and the improvisational techniques of Viola Spolin. Exercises will explore such areas as relaxation, body alignment, body wholeness, group communication, and voice development. This work is excellent preparation for theatre workshop II. Singers and dancers are also welcome.

Students who have already taken theatre workshop II may take this course.

Attire: Leotards and tights or exercise pants. Students must be able to move comfortably and freely.

Limit: Maximum 12 students
Minimum 6 students

Cost: $12.00 for instructional materials

C-8 Decoupage and Macrame — Mrs. Killmer, Mrs. Childress

Work with Mrs. Marshall (Polly) Liggett of S. E. Farnesworth Inc. of Franklin, Mrs. Liggett is known locally for her beautiful and varied projects in decoupage. She will introduce this course and help you with unique and fun ideas as well as introduce some different techniques. While working on the decoupage projects of your choice, you can busy yourself with fun macrame. Try an owl wall hanging, planter and much more.

Limit: Maximum 10 students
Cost: $8.00 for varnish, sandpaper and brushes all other materials for both decoupage and macrame projects are at student's own expense.

C-9 Pottery: Creative Ceramics — Art Department

Pottery: Clay sculpture; clay combined with other materials such leather or beads. This course offers the student basic handbuilt methods with an individual approach. Every level of pottery experience will be explored in addition to instruction in glazing, firing, and display. Experience in the use of the potter's wheel provided for a very limited number. Mostly hand built and pre-formed work. This is great fun. Come, make some striking things for yourself and friends.

No previous art experience/ instruction necessary.

Limit: Maximum 16 students
Cost: $12.00 materials

C-10 Birds and Flowers of Tennessee Gardens — Miss Watkins

The program promotes appreciation of the natural beauty of Middle Tennessee. Winter birds are observed, slides and records acquaint the student with spring migrants and summer residents; gardens are planned to provide a procession of bloom from January to December. By the layman for the layman.

Cost: $10.00 for text, Peterson's Field Guide, and transportation.

C-11 Beginning Photography (2 hours credit) Mrs. Pennington
Mrs. Atkins

This course is designed as an introduction to the camera and to the darkroom. Only black and white film and printing paper will be used. During the course the student will learn the principles of camera use and darkroom techniques for printing and enlarging.

A working 135 mm camera is essential. Since the camera is such an important part of this course, the following camera requirements will be strictly followed:

1. The camera must be checked by the instructor before the end of the first semester.
2. The camera must be able to be focused through the view finder. (No guessing distances)
3. The camera should have standard f stop calibrations (2.8, 4, 5.6, 8, 11, 16, 22) and not some secret code invented by the manufacturer.
4. The camera must have an adjustable shutter speed. Cameras with a fixed shutter speed are not acceptable.
5. Automatic cameras are acceptable only if the automatic part can be shut off.

Come- use the new darkrooms, learn to take accurate and clear photographs, to develop, and print pictures. Interested in the Milestones or Logos II staffs? This is essential training on those photography staffs, in addition to being the beginning of a super hobby.

*** This course carries two hours credit. The entire group will meet daily at (C) 10:30-11:30. However, each student will need individual and additional darkroom time and space. Therefore, in addition to the pre-determined hour of classroom instruction each participant must register for 1 hour darkroom time. This hour can be any morning hour (8:30, 9:30, 11:30) of your choice. Special arrangements might be possible for the darkroom at 1:45 but you will need to see Miss Hensley first. When filling out your registration form note C-11 Beginning Photography at 10:30 and Darkroom at any other morning time period.

Limit: Maximum 12 students (More depending on enrollment of Advanced Photography)

Cost: $25.00 for supplies plus acceptable camera

C-12 You Can't Live WithOut It - Bargin Mrs. Johnson
Consumer Survival: Advertising Reviewed

In today's world we are bombarded from every side by advertising and we are led to believe we need all kinds of things we had never ever heard of! In this course we will take a critical look at advertising - it's aims, methods and affects. We will also find out about free and inexpensive services available to help us,the consumer, make wise decisions or assist us when we get "ripped off".

Cost: $6.00 for materials

C-13 Life and Love in the Middle Ages Dr. Morrison
(For adults, guests, and friends)

*This special offering for the adult community will meet for only two sessions a week, Mondays and Wednesdays. Harpeth Hall students who have a free period at this time are welcome to register for this course in addition to their required, minimum of five (5) course hours.

This course takes a look at what happens in the every day life of an average person in the medieval period and also reveals the nature of institutions prevalent in that age. The peasant in his cottage, the nun in her convent, the housewife in her kitchen - all come alive through information based on authentic records and chronicles.

Limit: Maximum 18 students
Cost: $6.00 for Textbook Medieval People by Eileen Power

D-1 You and Your Pet — Miss Watkins

For those who have pets and those who wish they had. Share experiences, problems, snapshots with other animal-lovers. Learn more about the TLC that lets pets and people (including parents) co-exist happily. Visit pet shops, kennels, catteries, perhaps the Animal Shelter. We'll hope that bad weather and heat shortage don't cancel us out this time.

Cost: $3.00 for transportation and materials

D-2 Introduction to the Computer — Mrs. Emerson

The student is introduced to data processing, flow charting, and programming with the BASIC language. Field trips are taken to several computers centers including Vanderbilt.

Limit: Maximum 6 students (the number must be small due to computer use) Another one-hour class can be arranged if student interest demands.
Cost: $18.00 for textbook and computer usage.

D-3 Beginning Bridge — Faculty

This course is designed to teach non-players the fundamental rules and play of Bridge.

Limit: 20 students
Cost: $3.00 (textbook. and cards)

D-4 Money at Work — Mrs. Griffin

This course will provide basic introductions to income taxes, banking and investments. Students will learn to do simple 1040 tax forms, balance checkbooks with bank statements and keep track of imaginary stock market investments. Field trips to a back and to a brokerage office will be planned. Not open to students who have taken or expect to take Math III or IIIA.

Limit: Maximum 10 students who have not taken or do not expect to take Math III or IIIA.

Cost: $3.00

D-5 From Grimm to Disney, or What They Neglected to Tell You in Your Bedtime Stories. Mrs. Dock

A reexamination of your favorite fairy tales with particular emphasis on the differences. (Plot structure, development of characters, and "denouement") in the Grimm and Disney versions.

Cost: None

D-6 Creative Writing Workshop Dr. Overholser

Emphasis is placed on the development of a student's individual style of writing. Discussion of the theories of style and techniques of approaches to writing are included, as well as the reading and analysis of the works of representative authors and poets.

Cost: None

D-7 A History of Mathematics and Men Mrs. Oxley

This course is designed to show the development of mathematics through the study of the lives of selected famous mathematicians. From, the Neolithic city dweller, to the Egyptian Imhotep, to Euclid, Archimides, Aryabhata of India, Leonardo da Vinci, Kepler, Newton and many others. A fascinating and unique way of tracing the development of the discipline.

Cost: $3.50 (approximate) for paperback textbook.

D-8 The Electronic Marvel: Television-A Pervasive Influence Mrs. Warterfield

Television is a major influence on the lives of the people of the second half of the twentieth century. Learn more about this electronic marvel which impinges on the consciousness of us all to a greater or lesser extent. How do children react to it? What effects has it on language? on the ways in which we learn? on behavior? Is it really violent? How successful and clever is the advertising? We will read, discuss, view, make surveys, and perhaps visit some studios and hear guest speakers. This could be an eye-opener!

Limit: Minimum 6 students
Cost: $10.00 for paperback texts

D-9 Musical Comedy Workshop — Miss Ellis

Have you dreamed of starring in a Broadway musical? What's stopping the show? Singing, dancing, acting? This is your chance. Learn the basics of these skills which could pave your way to the top. The various styles of musicals will also be introduced through a brief study of the history of musicals. We cannot promise that you will come out like Liza Minnelli but you might land a part in the spring musical.

This class will perform in an assembly at the end of winterim. Some additional class time will be scheduled for technical and dress rehearsals.

Attire:	Black, longsleeve, scoopneck leotard, sheer black hose; black heels suitable for dancing. These outfits will be the base for all costumes. (The leotards are available at Family Booterie in Green Hills.)
Limit:	Maximum 14 students Minimum 8 students
Cost:	$15.00 for music and production costs

D-10 Advanced Photography (2 hours credit) — Mrs. Pennington, Mrs. Atkins

The course is designed as a review of the basic principles of the camera and darkroom as well as an introduction to special techniques for the camera and the darkroom. This course will emphasize the production of photographs for exibition. See Beginning Photography description on page 33 for camera requirements.

***This course carries two hours credit. The entire group will meet daily at (C) 11:30-12:30. However, each participant will need additional darkroom time and space. Therefore, in addition to the pre-determined hour of classroom instruction, each participant must register for 1 hour of darkroom time. This second hour can be any morning hour (8:30, 9:30, 10:30) of your choice. Special arrangement might be possible for the darkroom at 1:45 p.m. but you will need to see Miss Hensley first. When filling out your registration form note D-10 Advanced Photography at 11:30 a.m. and Darkroom at any other morning time period ***.

Prerequisite: Beginning Photography or equivalent
Limit: Maximum 12 students (more depending on enrollment of Beginning Photography.
Cost: $25.00 for supplies plus acceptable camera

D-11 Decoupage and Macrame

Mrs. Killmer
Mrs. Childress

Work with Mrs. Marshall (Polly) Liggett of S. E. Farnesworth, Inc. of Franklin. Mrs. Ligget is known locally for her beautiful and varied projects in decoupage. She will introduce this course and help you with unique and fun ideas as well as introduce some different techniques. While working on the decoupage projects of your choice, you can busy yourself with fun macrame. Try an owl wall hanging, planter and much more.

Limit: Maximum 10 students
Cost: $8.00 for varnish, sandpaper, and brushes all other materials for both decoupage and macrame projects are at student's own expense.

D-12 Body Language and Exercise

Mrs. Evans

An exercise fitness program to promote the habit of daily exercise and to elicit a healthier existence. Exercises to fit the teenage daily life style. Motivation to increase strength and endurance while slimming, firming, toning and shaping. Included is a unit on body language based on the book How to Read a Person Like a Book and What to Do About It.

Cost: $3.00 for paperback text

D-13 Tennis at Vanderbilt

Mr. Bill Glaves
Director of the New Tennis Center

This program is designed for beginning and intermediate tennis players. Use of indoor facilities at Vanderbilt and professional instruction are included. Students will be under the direction of Mr. Bill Glaves, Transportation provided.

Limit: Minimum 10 students
Cost: $60.00 for court space and instruction

E-1 Historic Nashville — Miss Watkins

A brief survey of Indians, early exploration and settlement of the area form an introduction to this course. The main emphasis is placed on the traditions of Nashville, its historic personalities, and its overall history. Background information on area points of interest include Belle Meade mansion, Hermitage, Fort Nashboro and Travelers Rest included along with field trips. Historic Middle Tennessee Homes included. Parents are asked to assist with transportation for field trips.

Cost: $20.00 covers entrance fees, transportation and one or two lunches.

E-2 Fabrics: Color and Design — Mrs. Partee

An exploration into the sources and application of design applied to fabrics. Students will have experiences working in batik (a wax-resist method of dying fabrics) creative embroidery suitable for wall hangings, sofa cushion covers, etc, and off-loom weaving if time permits.

Provision will be made for students to meet some local craftsmen in this art course and art field trips will be planned if suitable exhibits are in town.

Limit: Maximum 16 students
Cost: $25.00 Students furnish their own cloth for special projects. The fee would cover some simple fabrics for learning and all other materials.

E-3 Gymnastics — Dan Garcia
Internation Gymnast
Inc.

Instruction is provided in techniques of vaulting, balance beam, uneven bars and floor exercise. For the beginning student, instruction includes basic skills such as cartwheels, round-offs, and walk-overs. Once enrollment has been finalized the class will be divided into beginner and intermediate groups with an instructor for each.

Limit: Minimum 20 students
Cost: $30.00

E-4 Library Science: Be a Library Aide — Mrs. Manier, Mrs. Gregory

An excellent opportunity is offered to learn about the library, both as a possible career field and as a source of personal enrichment. A student who is interested in being a library aide will need to participate in order to receive the necessary training before beginning as an aide in February.

E-5 Math for Fun - Games and Trickets
Learn to Use Your Pocket Calculator — Math Department

Be a magician with numbers! Learn arithmetical tricks, game strategy, and puzzles. Deal with practical applications as well as games on your calculator. This course is designed to show that mathematics can be enjoyable and helpful. Possession of a hand calculator is required.

Cost: $5.00 for text and materials

E-6 Theatre Crew Workshop — Miss Ellis

Explore the new Davis theatre! Through study and practical experience, you will learn the basics of lighting design and set-up, set construction and make-up application. The jobs of the costume and propeties crews will also be included. Crews from this class will set-up and run the technical aspects of the musical comedy assembly at the end of Winterim. This course is a must for anyone who expects to use the Davis theatre and or do crew work on school productions.

Some additional class time will be scheduled for run-through and dress rehearsals of the musical comedy assembly.

Attire: Work clothes
Limit: Maximum 12 students
Minimum 6 students
Cost: $25.00 for instruction and materials

E-7 Intermediate Bridge — Faculty

The course is specifically designed to help those aspiring bridge players develop the knowledge and skill required beyond the beginning point count. Come play, bid, and learn the exciting fine points of the game. This should be a fun and relaxing hour.

Limit: Maximum 20 students
Cost: $3.00 cards and textbook

E-8 Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including such as the jazz walk, turns and various combinations

No previous dance experience necessary.

Attire: Leotards and tights (No Feet)
Cost: None

E-9 Broadcasting: The Career for You? — Mr. Bilbrey

This month-long course is designed for the serious-minded broadcast student and will feature an in-depth look at all facets of the radio and television industry. Special emphasis will be placed on women in broadcasting. Speakers will include some of Nashville's most prominent broadcasting personalities and field trips are planned to area stations for a behind-the-scenes look at how TV and radio programs get on the air, news preparation and presentation, and commercial copy-writing and production. Students will be given the opportunity to participate in taping commercials, preparing news stories, programming radio spots and many other facets of the field. Parents are asked to assist with transportation for field trips.

Limit: 10 minimum
20 maximum
Cost: $20.00 Materials, studio time and instruction

E-10 An Introduction to German — Miss Mims

Familiar German songs and poems and simple everyday speech patterns are used to introduce students to the pronumciation and structure of the German language. Records and tapes of conversational German and of German songs are used. Customs and traditional of the German people are discussed in this informal seminar.

Limit: 4 to 12 students
Cost: none

E-11 Riding

For Beginners and Intermediates - for those who have never been on a horse, Brownland Farms on Moran Rd. offers an excellent opportunity to learn to ride. For those who have some limited experience, this is a time to develop confidence and acquire polish. Riding lessons are under the direction of Sissie Anderton. Students must provide their own transportation.

Cost: $125.00 This includes rental of horse, saddle and bridle, as well as instruction. Stabling is available for those who wish to bring their own horse.

For Advanced Riders: Students who have their own horses and wish to work out with their own trainers may do so during this time period as a regular part of Winterim. When filling out your registration form you must indicate that you are riding with another trainer and list the trainer and the location. Advanced riders work out their own finances with their instructor and are required to ride each school day in order to fulfill their minimum required hours.

E-12 Geometry for Fun and Enrichment — Mrs. Andrews

This course is designed for students interested in Geometry who would enjoy topics not covered during the academic year, such as advanced constructions, area and volume problems, transformational geometry as well as games and puzzles with geometric applications.

Prerequisite: B or better in current advanced geometry
B+ or better in regular geometry
Cost: none

E-13 New York! New York!

Mrs. Evans
Mrs. Pennington

This course, open to sophomores, juniors, and seniors, will present New York in all its aspects: history, art, entertainment, and tourism. We will examine the contents of the Guggenheim and the Metropolitan museums, with special emphasis on the Frick collection and, as preparation for those thinking about participating in the Greece/ Italy trip in Winterim '79, a special study of the Metropolitan's treasures from antiquity.

We will discuss Times Square and Broadway (Perhaps reading current Broadway plays), the New York schools of painting and sculpture, the Rockefeller Center with its Museum of Modern Art, elegant Fifth Avenue, the United Nations, Wall Street and the World Trade Center, and the Lincoln Center with its Metropolitan Opera House.

For the last four days of the course, students may top off their studies with an optional trip to New York itself, to visit its fascinating highlights and to experience firsthand its cuisine, entertainment, art, and culture, the whirlwind atmosphere that is New York!

Eligibility:	Sophomores in good academic and citizenship standing - Juniors and Seniors in good citizenship standing.
Limit:	For the Course Only: Maximum 20 Minimum 10 For the Weekend Trip Only: Maximum 12 Minimum 10
Cost:	For Course Only: $7.00 for paperback materials For Weekend Trip Only: $375.00 Includes roundtrip airfare, four nights at hotel, one day city tour, theatre ticket, entrance fees, one meal per day and all transfers.
Dates:	Students going on the weekend trip will leave Wednesday, January 25 and return Sunday, January 29

*Students must indicate on their registration if they wish to reserve a place for the weekend trip. A deposit of $100.00 is due on or before Monday, October 3rd.

E-14 Advanced Lifesaving (Special Schedule) Miss Parham

The main objective is the knowledge and application of the procedures governing general and personal water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

Prerequisite: Open to students who have passed their fifteenth birthday, and can pass a preliminary swimming test.
Special Schedule E: Class will meet each day 1:15-3:00 p.m. transportation to be arranged by the school.(2 hour credit
Cost: $30.00 (Materials and pool rental)

E-15 Auto-Mechanics (Special Schedule) Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile is offered in Hillsboro High School's new auto-mechanical facilities. Transportation must be provided by the student.

Special Schedule E: Time 2:30-4:30 p.m. (2 hour credit)
Cost: $35.00

E-16 Harpeth Hall Swimming Team Paul Bergen
Competitive Swimming (Special Schedule) Nashville Aquatic Center, Inc.

This course affords students interested in competitive swimming and opportunity to have scheduled, daily instruction. Mr. Paul Bergen of the Nashville Aquatic Center will supervise. Harpeth Hall hopes to send a team to the State Meet in February. Any student interested in being on this team should sign up for this course. This offering will provide regular practice time for girls who wish to be on the team and compete.

Transportation must be provided by the student. However, Miss Patty Chadwell will serve as faculty sponsor of this group and will be able to offer several students rides. See her personally if you would like to join her hook-up.

Limit: Minimum 10 students
Special Schedule E: Time 2:00-3:30 p.m. (2 hour credit)
Cost: $35.00 for instruction and facilities.

E-17 Racquet Ball: The Game (Special Schedule) Mrs. Killmer
at Center Court
Tom McMahon, M

Twenty hours of reserved court time allows beginning and intermediate players the opportunity to master the skills and strategy of this new sports craze. Racquet ball is great exercise, fun and easy to play. Instruction and supervision provided by Mr. Tom McMahon, his staff and Mrs. Killmer. A round robin will be organized among class participants. Racquets provided. Transportation to be arranged.

Limit: Maximum 20 students
Minimum 8-10 students
Special Schedule E: 2:00-3:00 p.m. at Center Court on Trousdale Ave.
Cost: $50.00 includes racquets, instruction and facilities

F-1 Do You Have a Green Thumb? Why Not Grow Your Own Plants? — Mrs. Andrews

Much of the work for this course will be done in the greenhouse. Students will learn to propagate plants from seeds, the grafting processes, and cuttings. They will also learn to identify plants and learn the best conditions for growing healthy ones. There will be numerous field trips to local private and public nurseries and gardens including the Tennessee Botanical Gardens at Cheekwood. Identification and control of insect pests will also be discussed. By the conclusion of the course, everyone should have made their own hanging basket and collected many small plants. Transportation will be provided.

Limit: Maximum 10 students
Cost: $16.00 for transportation costs, and minimum basic materials

F-2 Film Animation — Mrs. Partee

Students would learn basic and exciting methods of film animation, the mechanics of operating an 8mm movie camera, how to edit and splice film and if time permits, how to prepare a sound tape for the film. Animation would be achieved primarily by photographing hinged subjects and changing subjects with single frame shots. There would also be lots of fun practice in drawing and in combining colors since movies are simply "pictures that move".

The class would be composed of groups of 3 or 4 girls (or less), each group working independently with its own camera, equipment and supplies to produce its own film.

Hopefully, students will develop a critical awareness of quality in films and become more discriminating consumers in a media-conscious world, It could even suggest a career in television or the movies.

Beginners should feel comfortable for it is not difficult and more advanced students can work at their own level of competence.

Limit: Maximum 16 students
Cost: $35.00 for materials

F-3 Sewing — Instructor from Watkins Institute

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper. Transportation will be provided by the school.

Cost: $40.00 for machine rental and instruction

F-4 The Art of Hospitality: Food, Mood, and Mode — Mrs. Gower

This course focuses on the total experience of entertaining in a modern servantless world. Good taste, not nutrition, is the emphasis. First, a demonstration of the basic skills of French cooking will prepare the students for extending these techniques to the cuisines of other cultures. The students will learn to make a good sauce, create souffles and quiches, stuff crepes, poach fish, marinate and braise meats, bone and sautee chicken breasts, select and prepare vegetables. Second, the students will study attractive and delicious menus that can be cooked and served by one person. Since the classes will be conducted in the instructor's home, students will be free to creat a festive atmosphere for both formal and informal parties - and them enjoy their own handiwork. Coming to one's own party and enjoying it to the hilt is the goal of the successful hostess. This course aims at giving confidence and skill to the hostess of tomorrow.

Limit: Maximum 10 students
Cost: $45.00 for materials, supplies and text (Julia Child, The French Chef Cookbook)

G - 10:30-12:30

G-1 Do You Have A Green Thumb? Why Not Grow Your Own Plants? — Mrs. Andrews

Much of the work for this course will be done in the greenhouse. Students will learn to propagate plants from seeds, the grafting processes, and cuttings. They will also learn to identify plants and learn the best conditions for growing healthy ones. There will be numerous field trips to local private and public nurseries and gardens including the Tennessee Botanical Gardens at Cheekwood. Identification and control of insect pests will be discussed also. By the conclusion of the course, everyone should have made their own hanging basket and have collected many small plants. Transportation will be provided.

Limit: Maximum 10 students
Cost: $16.00 for transportation cost, and minimum basic materials.

G-2 Sewing — Instructor from Watkins Institute

This class for beginners concentrates on the fundamentals of sewing including choice of material, pattern adjustment, and knowledge of sewing terms. Individual machines are available to the student during the session. Participants are required to provide material, scissors, thread, and zipper. Transportation will be provided by the school.

Cost: $40.00 (for machine rental and instruction)

G-3 Typing — Instructor from Watkins Institute

One-half semester of typing is covered during Winterim. The beginning typist acquires a thorough knowledge of the keyboard, basic letter forms and dictation. Professional instruction.

Cost: $45.00 for instruction and machine and textbook rental.

1. Special Education and Psychological Services: Independent Work/Study — Mrs. Schmid

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped emotionally disturbed or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research. Arrangements will be made with local schools, agencies and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student.

Eligibility: 11th and 12th grade students with good citizenship standing.

Cost: $2.00 supervision-orientation costs.

2. Drama Workshop — Miss Ellis, Children's Theatre

A close-up view of the theatre is provided, from the technical aspects to performing. The student's day is under the direction of the competent staff of the Children's Theatre.

Although several mornings are spent in classes such as acting, mime, dance and puppetry, the program actually centers around the Theatre's winter production. The student is actively involved in the staging of a production and may chose to concentrate on either the technical or the performing aspect of the show.

Students, particularly those having performing roles in the production, are frequently asked to continue with the show after the end of Winterim. The school is certainly pleased for any such valuable experience to be made available to our students but wishes to emphasize that activities beyond Winterim are purely extra curricular and therefore voluntary. Any student who wishes to continue at the Theatre after Winterim should give careful consideration to her own academic schedule before committing herself to any February activities.

The Children's Theatre has been the recipient of a recent grant enabling the staff to provide one-to-one instruction for the students.

The Drama Workshop is open to students of all classes who have not participated in this program previously. Transportation to and from the Theatre must be provided by the student. Daily schedules will vary and the proposed curriculum may have to be modified as the production nears opening night.

Limit:	Maximum 12 students
Cost:	$50.00

3. Theory and Practice of Teaching: Independent Work/Study Student Teaching Program — Mrs. Drews

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a one-day seminar which assists the student in identifying her roll and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor. This is a practical apprenticeship program in which the participant will have set responsibilities and working hours.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students will need to confer with Mrs. Drews about their placement before October 3. Students must provide their own transportation.

Prerequisite:	11th and 12th grade students with good citizenship records.
Cost:	$2.00 for orientation materials and supervisory expenses.

Careers for women in science and technology are available in health fields, government, and industry. The following independent work/study opportunities are available for those with career goals in the sciences. Students must provide their own transportation.

A. Health Science Research: Participant will be assigned to a short-term basic research project in the Diabetes Center at Vanderbilt University. The purpose of the experience will be to train the student in the techniques of basic scientific research and to make a contribution to the total research program in the diabetes center. Some opportunity for working with patients will be available.

Placement available for: One Student

B. Program Development at the Cumberland Science Center: The participant will design a lesson in the area of botany which can be presented to visitors to the museum. In addition to writing a script for the study, audio-visual material which illustrates the concepts in the study will be designed. This position will combine an interest in science with artistic skill and some experience in audio-visuals.

Placement available for: One Student

C. The Tennessee Environmental Council: A student with interests in environmental science and journalistic skills will work with council members in conducting surveys and interviews, assimilating data, and preparing environmental impact statements for the Metropolitan Health Department and various State agencies.

Placement available for: Two students

D. Tennessee Department of Conservation: The participant in this program may elect to work with the Tennessee Heritage Program, the Division of Geology, or the Division of Archeology in field studies related to the particular Division. An interest in one of these areas along with a desire for out-of-doors activity will make this an interesting opportunity.

Placement available for: Two students

E. United States Army, Corps of Engineers: This is an opportunity to work in the park Ranger program at one of the local Recreation Areas under the supervision of the Corps of Engineers.

Placement available for: One Student

F. Aladdin Electronics: The participant will work closely with an electroncis engineer in the design of electronic components. A good math background and an interest in physics are required for this program.

Placement available for: One Student

Other opportunities in basic science research, engineering technology, and health care programs can be provided if there is sufficient student interest.

Eligibility:	Juniors and Seniors in good citizenship standing.
Cost:	$2.00 for supervision expenses.

WINTERIM
REGISTRATION FORM
1977

Student's Name _____ Class - 9, 10, 11, 12 (circle one) Date turned in _____

Time		1 hour classes (list number & title)	Cost	2 hour classes	Cost
8:30	A	_____	_____	F _____	_____
				_____	
9:30	B	_____	_____		
10:30	C	_____	_____	G _____	_____
				_____	
11:30	D	_____	_____		
12:30	Lunch				
1:15	Assembly				
1:45	E	_____	_____		
Special Schedule	E	_____	_____		

TOTAL COST: $ _____

OTHER OPTIONS

Travel Program _____ Cost: $ _____

Work/Study Field _____

Specific Location, if any: _____

Independent Study-Department _____
Faculty Sponsor: _____

All-Day Program _____ Cost: $ _____

_____
Parent's Signature Date

_____
Faculty Advisor's Signature Date

RETURN TO SCHOOL OFFICE
by October 3, 1977

Kinetic '79

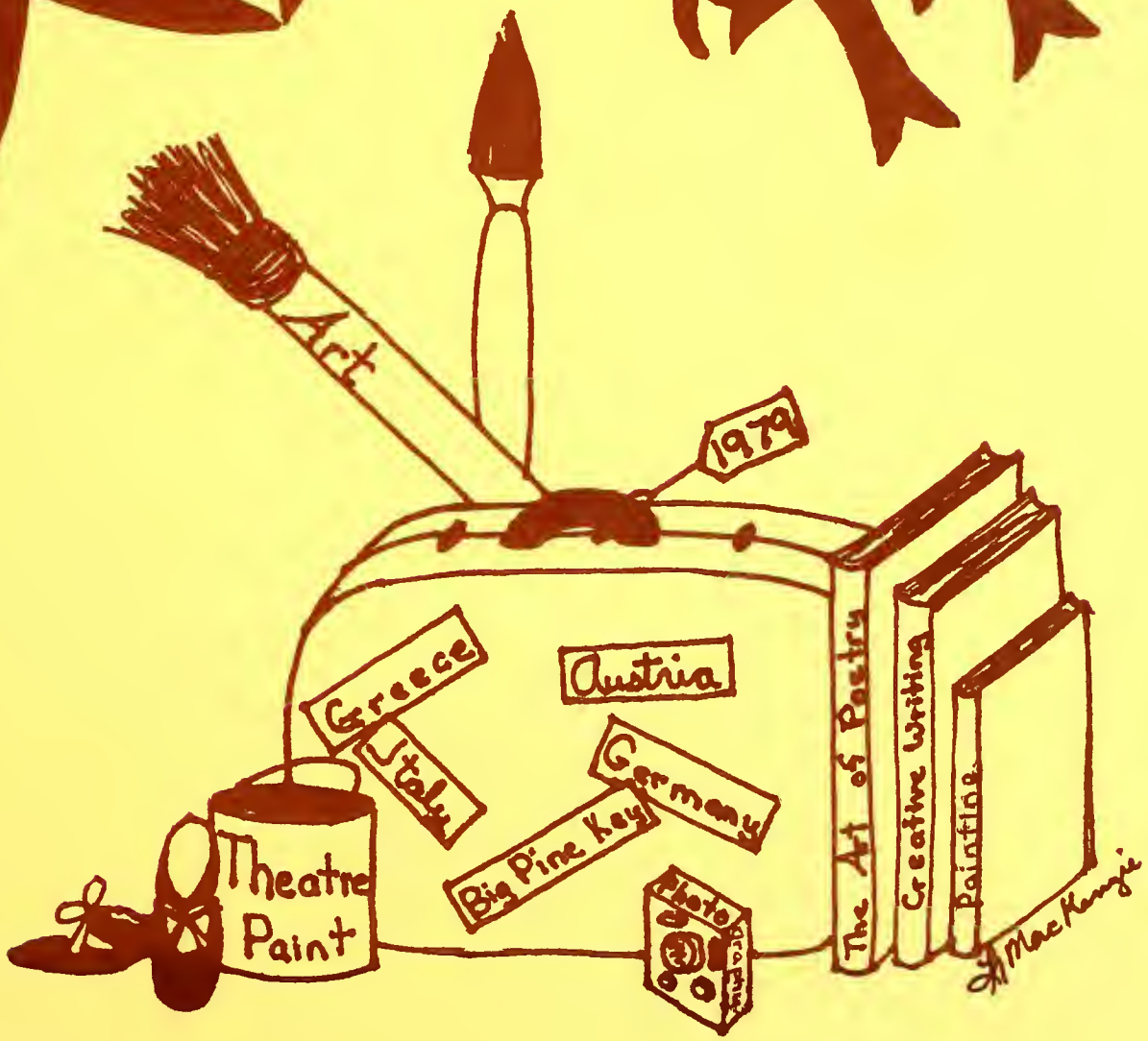

Art
1979
Greece
Italy
Austria
Germany
Big Pine Key
Theatre Paint
Photography
The Art of Poetry
Creative Writing
Painting
MacKenzie

TABLE OF CONTENTS

Winterim '79: The Philosophy - The Experience	Page 1
Credits and Grades	Page 3
Grading System	Page 3
General Explanation of Hours and Course Requirements for all Programs	Page 4
Registration Procedures for all Programs	Page 5
Winterim Fees	Page 6
Dress - Behavior - Attendance	Page 7
Explanation of Remedial Work	Page 9
Work/Study Program	Page 11-16
General Description	Page 11
Steps for Developing a Work/Study Program	Page 12
General Responsibilities of All Work/Study Programs	Page 14
Possible Options for Work/Study: Established Programs	Page 14
Independent Study Program	Page 16
Exchange Programs, College Interims, and Wilderness Adventures	Page 17
All-Day Programs	Page 18
Travel Programs	Page 19-29
Cost and Payment Schedule	Page 19
Greece and Italy	Page 21
Winter Wonderland: Holland, Germany, Austria Hungary, and Switzerland	Page 23
Marine Biology	Page 26
College Visits	Page 28
On-Campus Programs	Page 30-55
Curriculum Outline and Requirements	Page 30
Course Descriptions: Category I	Page 33
Course Descriptions: Category II	Page 44
Daily Schedule	Page 54
Registration Form: On-Campus Program	Page 56
Registration Form: Work/Study Program	Page 57

WINTERIM '79: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in a relaxed atmosphere so that students can experiement with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an intregal part of the program in both method and content. Winterim provides faculty, as well as students, with a unique opportunity. Within this relaxed environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved , students, parent and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions

or deletions. The evaluation of six years experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six enrichment credits each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Other approved activities such as Red Cross Volunteer Service and Drivers Education during the year can also count toward additional enrichment credit. A student's enrichment record is included in her permanent file.

Winterim enrichment credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for Winterim term is basically a pass/fail system. However, we feel it necessary to clarify the degree to which course requirements are met. We, therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No Credit given for those who due to illness are unable to complete the requirements.
RW	-	Remedial work does carry enrichment credit. However, grades according to the regular academic grading scale will be given, ie., RW-B, RW-C.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Each student will also receive a citizenship grade that reflects her general conduct, day by day cooperation, and attitude. Citizenship grades will be given according to the system used during the regular academic year, i.e., A,B,C,D,F,

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six enrichment credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independent study and all day programs such as the drama workshop are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six enrichment credits can be earned for off-campus activities. (See page 11-14 for detailed explanation of the expectations and guidelines for off-campus activities).

2. On-Campus Activities:

Students on campus are required to participate in six on-campus courses and in the common experience program. Students may select their six courses according to the guidelines and course offerings listed on pages 30-32 in this catalogue. Each single unit course (approximately 45 minutes) carries one enrichment credit. A double unit course carries two enrichment credits. Remedial work is credited. If a student must do remedial work, this course will be automatically substituted into her on-campus schedule in place of a required offering. (See pages 9 – 10 for further explanation of Remedial Workshops.)

1. On-Campus Courses:

A registration blank for on-campus courses only can be found on page 56 of this catalogue. This form is to be completed and turned in to the School Office no later than October 2, 1978. Please read the guidelines for the on-campus program carefully. (See pages30-32). The individual's schedule must be in accordance with that outline. Note that several courses such as auto-mechanics,cooking,and lifesaving have very specific instructions, time schedules and transportation obligations.

2. Work/Study Placements:

A separate registration form is provided in the back of this catalogue for work/study placements. This form must be signed by the student, the parents,and the advisor. Please discuss your plans with Miss Hensley or the appropriate faculty supervisor before handing this form into the school office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due Oct. 1978.

3. Travel Programs:

A special procedure is necessary for registration on travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 20. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Miss Hensley. Secondly, a student must hand in to Miss Hensley or the trip chaperones a legal release-registration form. This form is to be completed and turned in no later than October 2, 1978. This form may be obtained from either Miss Hensley or the trip chaperones. Availability of space on any travel program is determined on a first come-first serve basis.

4. Full-Day Programs and Independent Study

See Miss Hensley in order to register for either a full-day program such as the Nashville City Program (page 18) or for an independent study program (page 16).

****REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 2, 1978****

All registration forms must be signed by both the student's parents and by the student's faculty advisor.

No schedule changes or refunds will be made after October 9, 1978 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in January.

Do not send payment at the time of registration.

All travel programs have a special payment schedule. (See page 19-20) for further information on travel programs and payments).

During "Winterim '79" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress-

The school dress code will continue to be in force on campus. Girls who are participating in career investigation program, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance-

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Seniors cuts may be taken during January with permissions from the Dean of Students three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the second five week period is required to spend one hour of review or remedial work in that subject. Remedial classes will be substitued for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the second five week period is allowed to participate in any off campus offerings (travel, work/study, drama, marine biology).

Requirements for Remedial Work:

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math and science. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than early November, 1978. No student may participate in more than two hours of remedial classes. These classes will be substituted for a selection from Catagory I.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of A,B,C,D, or F, according to the regular academic grading scale.

Any student, having an average in a required subject after the first two marking periods of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

> 1. If a student's grade markedly improves after the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.
> 2. If a student's grades markedly drop after the second grading period, for example, an "A" to an "F", she will be required to participate in remedial classes.

Remedial Workshops:

Remedial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in mid-November. Remedial classes will be scheduled in place of a course selected from Category I. A $3.00 charge is necessary in order to cover cost of additional workbooks and copying expenses.

WORK/STUDY PROGRAM

Four years experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program open to students in grades 11 and 12 whose citizenship grade is no lower than a "C". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision making, increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

The work/study program is primarily an apprenticeship arrangement with our community and for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and consequently, the continuation of the program, is the individual student. The attitude, reliability and performance of a student may either enhance or diminish community responsiveness. The experience of the last two Winterims and the inconveniences created by bad weather have raised serious concern throughout the community as to the student's willingness to accept her responsibilities. It is important that both the student and her parents realize that certain limitations and responsibilities accompany the priviledge of participating in the work/study program. The expectations of and for the student must be realistic ones in terms of what actual services she can perform in a skilled professional situation. A willingness to cooperate and an eagerness to learn are required of any participant in a program of this nature. Students must remember that work is involved; attendance is required. This is a voluntary learning experience. Pay must not be accepted and non-educational placements must be avoided.

In the past, many career areas have been explored. However, options open to students for Winterim '79 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services and education, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities; establish reasonable expectations and locate worthwhile positions. If the student can not initiate her own placement, Miss Hensley will be happy to try to arrange a placement for her. When considering a specific work/study placement, both the student and her parents must review carefully the following: the educational benefits of the specific placement; the amount of responsibility involved in the position; the obligations of attendance and working hours required by both the school and the placement; and the arrangements for transportation demanded by the location of the placement.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty and the community and it may take months to finalize. In general the process involves four stages: clarification, preparation, implementation and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their committment to a work/study program.

Stage I: Clarification:

1. Students must begin early to assess their interests, goals and expectations. After consulting with their parents, Miss Hensley and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Students desiring a work/study position must fill out the separate registration form in the back of the catalogue. This form must be signed by the parents and the advisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation:

1. All Students on work/study programs will turn in to her faculty supervisor, early in the fall, a written Winterim proposal. This proposal will include a personal resume, a statement of goals and expectations, and summation of accepted responsibilities.

2. Late in the fall a letter from the school will be mailed to the community

sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All Students must be in contact with their community sponsor through interviews or by phone before the holidays.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation:

1. Students should expect in most situations, a visit from her faculty supervisor a minimum a once a week although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Only if the place of employment is closed due weather is the day's absence considered excused.

3. All absentees should be reported daily to the community sponsor, the school office and the supervising teacher.

Stage IV:Evaluation:

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to unsure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Miss Hensley no later than February 7th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride can not be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

I. Science and Technology — Dr. Thomas

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual.

If the student cannot initiate her own placement, Dr. Thomas will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, and science teaching.

Eligibility: Juniors and Seniors in good citizenship standing with two years of science.
Preparation: Personal interview with supervisor
Cost: $2.00

2. Special Education and Psychological Services — Mrs. Schmid

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped emotionally disturbed or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research. Arrangements will be made with local schools, agencies and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student.

Eligibility: 11th and 12th grade students with good citizenship standing.
Prerequisite: Personal interview
Cost: $2.00 supervision-orientation costs.

3. Theory and Practice of Teaching:Student Teaching Program — Mrs. Drews

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a one-day seminar which assists the student in identifying her roll and responsibilities in the school where she will be working. The reminder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor. This is a practical responsibilities and working hours.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility: 11th and 12th grade students with good citizenship records.
Cost: $2.00 for orientation materials and supervisory expenses.

Music Industry Program — Mrs. Frey

One of Nashville's biggest and most exciting industries is the music business. If you were a song writer, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree Internationsl, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the musicians union (Local 257). We will also use the resourses of the Country Music Hall of Fame during our 2 week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (note: In the music business, work hours can be long and irregular. Many things are done at night). You will need to provide your own transportation to and from work. (Note:If there is snow, you will be expected to be at work just like the other employees.

Limit: Maximum 5 students
Cost: Students will share the cost of gas.

INDEPENDENT STUDY PROGRAM

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor and the sponsoring department, the student wishing to pursue independent study should hand in the registrationform located in the back of this catalogue. Final approval of the proposed independent research or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher and the departmental chairman. This formal outline must be presented prior to October 16, 1978.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

EXCHANGE PROGRAMS, COLLEGE INTERIMS, AND WILDERNESS ADVENTURES

Exchange Programs:

There are two foreign exchange opportunities available for Winterim '79. One program involves a home-stay situation in Saltillo, Mexico through an academic program at the Instituto de Filologia Hispanica in Saltillo. Another program is available in Bogota, Colombia. This experience includes a home-stay/study in the local highschool, Colegio Nueva Granada. Arrangements for these foreign exchanges are made in conjunction with Mr. Pavia and the Dean of Students office. Any student interested in a foreign exchange should contact Miss Hensley or Mr. Pavia before October 2, 1978.

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Miss Hensley early in September.

College Interims:

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Lindenwood have programs specifically designed to include highschool seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted highschool seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools. Miss Hensley and Miss Mountfor will be happy to assist in making the necessary requests and arrangements.

Wilderness Programs:

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. Among the more familiar programs are the Outward Bound series, the Brooklea Farm program and Sterling in Vermont. These programs, and others, are now often planned for January and can be fine Winterim opportunities for our students. Students are encouraged to share with Miss Hensley and information on other similiar programs. Any student interested in wilderness program should contact Miss Hensley.

Know Your City — Miss Lewis
Nashville: Then, Now, Future

See your city! This course will schedule general brief orientation sessions to be held on-campus. However, most of the course will concentrate on visiting areas and points of interest in Davidson County. Individual reading and reporting will be required. Nashville today will be looked at as well as the historic background of the city. The monthly itinerary will include such places as the downtown sites of the Plaza, Life and Casualty Tower, Chamber of Commerce, area churches, and banks, the Methodist Publishing House, the Capitol, the Supreme Court Building and others. Historical sites such as Travelers Rest, Cheekwood, Hermitage, Grand Ole Opry, Rattle and Snap, the Carter House, Belle Meade Manison, Union Station and Fort Negley will also be visited. Old Univeristy of Tennessee, a recording studio, Metro Center, Meharry and Fisk, the Arcade, Cloverbottom, Cumberland Museum, the Police Academy, Central State, the State Penitentiary and many, many other visits are planned. Lunch at Miss Daisy's Tea Room, Satsuma, Hermitage House, Nashville City Club and other interesting locations should be fun.

Be prepared to dress nicely but warmly. On some occasions the official uniform will be required.

Eligibility: 9th and 10th graders in good academic standing and with a citizenship average of "C" or above. Limit: 10 students. See Miss Hensley to register.

Transportation: Miss Lewis will transport the group in the school van. School closings will not determine whether or not this group continues.

Cost: $50.00 includes transportation costs, entrance fees, textbooks, parking and three lunches.

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The Germany-Austria trip is an excellent opportunity to learn about the "Old World" of Central Europeand to expose one's self to the German language. The Greece and Italy trip is designed to give each participant a greater understanding of the classical civilizations and their influences on modern culture. Marine Biology has special appeal for science students, and the College Tour program affords an excellent opportunity for students who are interested in visiting colleges in the eastern and northern states. Various colleges and universities now have interim offerings which are exceptional opportunities for college-bound seniors.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/ evaluation of her experience is required upon return and is due no later than February 7, 1979. The student will receive by mail a guideline for this report. The report is to be handed in to Miss Hensley. An addditional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to upper-class students only. However there are some exceptions as noted in the descriptions of the individual programs. Allowances maybe made where underclass students have an opportunity for European travel with their family.

TRAVEL COSTS AND PAYMENTS

Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, all costs quoted for foreign travel are approximate. In addition, a very real possibility for increases in air fares continues to exist. As a result, there could be some fluctuation in costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a nonrefundable deposit with registration on or before October 2, 1978. In order to take advantage of the lower apex air fares, a second payment will be due by October 24, 1978. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 1, 1978. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24 hour coverage for all participants throughout the period of the travel program.

1. Due on or before Monday, October 2, 1978 - A non-refundable deposit of $600.00 for all travel programs.

2. Due on or before Tuesday, October 24, 1978 - A second payment of $600.00 for both European trips and $150.00 for all in-country trips.

3. Due on or before Friday, December 1, 1978 - Final, full payment for all travel programs. In order to allow for any cost change, parents will be notified of this final figure before the Thanksgiving holidays.

Trip #1 Greece and Italy

Mrs. Evans
Mrs. Pennington

A month in the Mediterranean - the land of Zeus, the Caesars, Michelangelo, Plato and Sophocles, Pompeii, the Parthenon and the Colosseum!! This trip includes 23 full days of travel by plane, train, and coach under the expert guidance of an international courier.

Our first stop will be Athens, where students will visit such sites as the House of Parliament, the Theater of Dionysus, the Odeion of Herodes Atticus, the Acropolis with its beautiful Parthenon, and the old market place where Perides once consulted with other city leaders, where Demosthenes gave his orations, where Plato and Aristotle taught. We'll see the fascinating flea market, as well as the magnificent Archaeological Museum, filled with magnificent Greek sculpture and pottery. Here are displayed the "Charioteer," the "Hermes" of Praxiteles, red and black figure vases, much of the Parthenon friezes and much, much more. Included here is a special banquet and an opportunity to see traditional Greek folk dancing. From Athens, several excursions are planned, including a special visit to Cape Sounion overlooking the Saronic Gulf, crowned by the spectacular ruins of the dazzling white Temple of Poseidon, to watch the sunset and the sweeping view of the ocean. Our visit to Greece will culminate in a 4-day Classical Tour, during which the group will visit Daphni, Corinth, Tiryns, Argos,and Mycenae, site to the incredible Beehive Tombs, the Lionnesses' Gate, and the ruins of the Palace of Golden Mycenae, described by Homer. From Mycenae, we'll motor on through winding countryside and lovely mountain scenery to Epidaurus, Nauplia, Olympia (site of the ancient olympic games and the glorious Temple of Zeus), Tripolis, Patras, and mysterious Delphi, site of the ancient oracle of Apollo.

From Greece, we shall continue to Italy, where the agenda will include Naples (and a visit to an active volcanic site at Solfatara), an excursion to one of the lovely Italian islands (perhaps Capri or Ischia), the excavated cities of Pompeii and Herculaneum, once buried by the volcano Vesuvius, and along the beautiful tree-lined Amalfi Drive to Sorrento. One of the our most spectacular destinations will be Venice, where we will explore the shops of the glass blowers, the Doge's Palace, and sumptuous St. Mark's square. We'll take a ride on a gondola, complete with a serenade by the gondolier, to get the full effect of this city surrounded with waterways. From Venice, we continue on to Florence, stopping along the way to visit the ancient towns of Padua, Ravenna (site of Dante's tomb and the church of St. Vitale, a jewel of Byzantine art), and Bologna with its slanting towers and cathedral. Heading the list of attractions in Florence, the city of the de Medici and the very heart of the early Renaissance, are the lovely Piazza della Signoria, the immense Duomo Cathedral, the Medici Chapels, the church of Santa Croce (where Michelangelo, Machiavelli, Rossini, and Galileo are buried), the Ponte Vecchio (a bridge lined with expensive boutiques),

the incredible Uffizi Gallery (containing the work of such masters as Botticelli, da Vinci, Donatello, Uccello, Fra Angelico, and Raphael), the Acedemia (where Michelangelo's "David" stands), the art galleries of the Pitti Palace, and the bronze Baptistery Doors of Ghiberti. We'll wander the narrow streets where jewelry, linen, and leather goods abound. From Florence, we'll drive to Pisa to see the famous leaning tower and cathedral. On the way to Rome, a stop at one of the amazing cameo factories will offer students an opportunity to see master craftsmen at work. Once in Rome, the Eternal City, a wealth of wonders ancient and modern await us!! Sightseeing with a guide will take the group to the Vatican City, the official residence of the Pope for centuries. Within these walls is the masterpiece of Michelangelo, the Sistine Chapel ceiling-where he labored for four years to create the largest and most famous painting in the world, only to return 16 years later to spend 7 years on the "Last Judgement". In the next room, one can see the "School of Athens" by Raphael and just beyond the main buildings is the indescribable St. Peter's Basilica and its "Pieta." In the very center of the huge metropolis of Rome are the Roman Forum, the Colosseum, and the Trevi Fountain. The students will also visit the Spanish Steps, the Catacombs, the Appian Way, and the church of St. Peter in Chains (the resting place of Michelangelo's "Moses"). Other highlights include Hadrian's Villa, the Pantheon, Berini's Fountains, the Caracalla Baths, and the National Museum with its Etruscan, Greek, and Roman artifacts. Of course, in addition to the many many historical sites of Rome, there will be leisure time for shopping and individual sightseeing.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accommodations: Students will share triple or double rooms, each room with a private bath, in first-class (not deluxe) hotels.

Meals: Two meals a day and all meals while enroute on the motor coach are included.

Transportation: TWA, Pan AM and British Airways are used on all transatlantic flights. Overland travel is provided by private motor coach. Rail tickets between Naples and Venice are first-class.

Cost: $1985.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations and meals.

Payments: (1) Non-Refundable deposit of $600.00 to secure a reservation, not accepted after Monday, October 2, 1978. (2) Second payment of $600.00 due on or before Tuesday, October 24, 1978. (3) Final payment of balance due on or before Friday, December 1, 1978.

Dates: Departing Nashville Wednesday, January 3, 1979, and returning to Nashville, Monday, January 29, 1979.

Trip #2 Winter Wonderland: A Study Tour of Five Countries: Holland, Germany, Austria, Hungary, Switzerland — Miss Chadwell, Mrs. Manier

January is the season to visit these glamorous, glittering, glorious cities when the cultural life is in full swing; it is the season to visit the small, quaint medieval towns without the hoards of summertime tourists; it is the season when winter sports are at a peak. Under the supervision of "Miss Patty" and Mrs. Manier this trip promises to be the trip of a lifetime. Students will receive orientation to the history, culture and language prior to departure.

Leaving New York on January 2, the group will fly to Amsterdam, Holland where you will travel through the famous canals of this "Venice of the North". Some of the important sights are Rembrandt's House, Ann Frank's House and the busy, modern harbor. You will also visit a diamond workshop to watch the sawing, polishing, and cutting of the precious stones and wander through the famous Rijksmuseum which houses many famous works of art.

A morning flight will take you from Amsterdam to Berlin, the famous but tragic walled city of World War II. Here you will have two full days to tour both East Berlin and West Berlin seeing such sights as Checkpoint Charlie, the Brandenburg Gate, Marx-Engels-Platz and Bellevue Castle. There will be leisure time for shopping among the city's fine stores and trying out a German cabaret before departing by plane to Frankfort. In Frankfort, a private motor coach with driver will be waiting to drive you along the famous "Bergstrasse via Darmstadt, Weinheim, and the Odenwald Forest to Heidelberg, the oldest university in Germany. This coach will be at your disposal until your arrival in Vienna. After an overnight in Heidelburg the group will motor to Rothenburg traveling alongside the Neckar River. The quaint old town of Rothenburg with its cobble stone streets will be your home for two days before departing for Nurnburg, the location of the famous Nurnburg Trials. After sightseeing in the city of Nurnburg the coach will continue to Regensburg for the night. Regensburg is the location of the Vanderbilt-in-Germany program. Plans are being made for you to visit with students there and benefit from their faculty's instruction before departing the next day for Munich. Two full days and three nights in Munich will allow you to see and experience much of this exciting city. A full day excursion to the Bavarian Royal Castles is planned. An opportunity is provided to visit the "Mad King's Dream Castle", Castle Neuschwanstein. Built in the style of a medieval stronghold, its white exterior and lavish appearance create a dream-like enchantment quite different from its neighbor the Hohenschwangau Castle. Sightseeing in the city will take you to the New City Hall. Its Glockenspiel, or set of mechanical figures, perform the famous Munich "Schafflertanz". Also included is the world famous Hofbrauhaus (Court Brewery), the German Museum and hopefully the tragic Dachau.

Leaving Germany, the coach will meander through some exquisite countryside with the Bavarian Alps in the background. The first overnight in Austria will be in the beautiful town of Innsbruck the site of two winter Olympic Games.

Leaving Innsbruck, the group will motor through the charming towns of Solbad Hall and Schwaz to Woergl. The journey continues to Kitzbuhel, one of the largest and most famous resorts in the Tyrol. Along this beautiful drive you will pass the famous resorts of St. Johann and Lofer and the well-known spa of Bad Reichenhall to Salzburg. While in this charming city, you will see the birthplace of the composer Mozart Chalet in Mirabell Park; the Glockenspiel and Hellbrunn Castle. We hope the January schedule will permit us to explore Salzburg's fascinating salt mines. The mines have been the source of Salzburg's wealth for centuries. They are cut deep, deep into the mountains. The establishment provides you with special clothing so you take the elevators in, and use the slides and walkways comfortably. Driving from Salzburg to Vienna your motorcoach will pass through Enns surrounded by the remains of its old walls and dominated by the Schloss Ennsegg. The Enns bridge forms the frontier between upper and lower Austria. On this day's drive you will visit the ancient and interesting town of Melk, where high above on a rocky height is a magnificent Benedictine Abbey, one of the finest Baroque buildings in the world. You will approach Vienna through the Vienna Woods providing a delightful drive through Neulengback with its beautifully situated chateau and lakes.

Three exciting days will be spent in the city of Vienna. Sightseeing will show you the most important sights of the city and the area. The tours include the Hofburg (former imperial winter residence and scene of the Vienna Congress) the Ringstrasse with its magnificent buildings like the Opera House, National Museums, the University and the Parliament; St. Charles' Cathedral (Vienna's most beautiful Baroque Church); the Philharmonic Orchestra; Belvedere Castle; Schonbrunn Castle, the former summer residence of the Hapsburg monarchs; a boat ride near Modling; Schubert's residence, a 1135 monastery and the site of the Imperial Hunting Lodge where in 1899 Crown Prince Rudolph died. Vienna is an exciting city with much to see and do, marvelous shopping and delicious food. There will be plenty of leisure time here for you to enjoy this beautiful place, its opera, ballet and hopefully the Lippizans.

Traveling by express trains, the group leaves Austria for Budapest, Hungary. Budapest, a city of the east is 2,000 years old and has a population of nearly two million. This unique place will surprise and enchant you. A touch of the "Orient Express", the center of old Europe, and the flavor of a different world, Budapest will be a memorable experience. It's Hungarian dancers and the ballet will be a special treat.

The "orient express" train will carry the group from Hungary to Vienna where they will connect with Austrian Airliner for an evening arrival in Zurich, Switzerland. Transfer is provided from the airport to the hotel in Einsiedeln for the weekend.

Einsiedeln is a wonderful skiing facility and anyone who is interested is welcome to take advantage of the opportunity before their departure home on Sunday, January 28, 1979.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accommodations: Students will share triple or double rooms, each room with a private bath, in first-class (not deluxe) hotels.

Meals: Two meals a day excluding meals on the train.

Transportation: KLM-Royal Dutch Airlines and Swissair are used on transatlantic flights. KLM, Pan Am, and Austrian Airlines are used on the continent. All train tickets are first class. Other overland travel is provided by private motorcoach.

Cost: $1985.00 includes all transportation, transfer fees, taxes, tips entrance fees, accommodations, cultural events and meals as explained above. Ski expenses are not included.

Payments: (1) non-refundable deposit of $600.00 to secure a reservation, not accepted after Monday, October 2, 1978. (2) second payment of $600.00 due on or before Tuesday, October 24, 1978. (3) final payment of balance due on or before Friday, December 1, 1978.

Dates: Departing Nashville, Tuesday, January 2, 1979, and returning to Nashville, January 28, 1979.

Trip # 3 Studies in Tropical Marine Biology Mrs. Sally Lee

"For all the sea has to teach us and for all the fun in learning it." That's the motto of the Newfound Harbor Marine Institute at Seacamp, a private non-profit educational organization in the Florida Keys. Located on beautiful Big Pine Key (30 miles from historic Key West) the Institute has access to a fascinating array of natural environments including the Key Deer National Wildlife Refuge, tropical hardwood forests, dense mangrove swamps, multi-colored sponge and algae beds, underwater meadows of marine grasses, untouched shorelines, beaches and tidal pools.

Exploring the clear shallow waters with a mask and snorkel can be an incredible experience, revealing a whole new world of tropical organisms. A few miles offshore lies Looe Key Reef - a portion of the only living coral reef adjacent to the continental U.S. - with exceptional underwater visibility and tropical fishes of all shapes, sizes, and colors.

Snorkeling plays an important part in the Institute's programs of direct field observation and experimentation. Before arrival students should obtain and become familiar with a set of snorkeling gear. Air and water temperatures in January average in the low 70's - mild and sunny . Although not necessary, a wet-suit jacket or vest would provide greater comfort and extended periods in the water. A list of suggested clothing and equipment will be furnished.

Since 1965 the NHMI/Seacamp programs have been introducing people to the environments of the Lower Florida Keys. Institute instructors are college educated, field-oriented experts in tropical marine ecology and environmental education, in addition to being trained in modern lifesaving and first aid techniques. Evening programs, slide shows, movies, lab sessions, independent study projects and recreational activities augment the regular field programs. Sailing and scuba may be offered as programs options.

This program will begin with a Nashville departure on a domestic airline to Miami where students will connect with a busline for transportation to the Seacamp. Students of the Sophomore, Junior or Senior classes with good academic and citizenship standing are eligible.

Living accommodations are in motel-type units with dormitory-style living. Meals are prepared in a modern commercial kitchen. Boat trips are aboard the Institute's fleet of oceanographic vessels, meeting all U.S. Coast Guard requirements.

Price: $675.00 includes all meals (except for two dinners in Key West) instructional costs, lab and library fees, boat trips and sailing lessons. Not included are transportation (approximately $200.00 maximum), set of snorkeling gear, the two dinners mentioned above and the cost of scuba diving lessons. (optional).

PAYMENT: Non-refundable deposit of $600.00 due by Monday, October 2. A second payment of $150.00 due by October 24. Final balance in full due by December 1.

DATES: Leaving Saturday, January 6, 1979 and returning Saturday, January 27, 1979.

Trip #4 College Visits Faculty

This 16 day trip is designed for the specific purpose of visiting colleges in the northeastern and tidewater areas. Only occasionally sightseeing is planned. The itinerary concentrates solely on area schools.

The group will fly to Boston, Massachusetts where they will be met by their Greyhound charter bus. The bus and driver will be with the group until their return to Nashville, During the sixteen day period the group will travel from Massachusetts to Rhode Island, to Connecticut, New York, New Jersey, Pennsylvania, the District of Columbia, Virginia, and North Carolina. If time permits a half-day or day sightseeing may be possible for Boston, Providence, New York City, Philadelphia, Washington, D. C., Charlottesville, and Williamsburg.

Most colleges are either in exams or on break during January so it is impossible at this early date to confirm the list of colleges which will be officially visited. Early in November we should be able to arrange and confirm through the admissions offices, interviews and campus tours for the trip. However, few colleges will actually be in session at this time. Below is the suggested list of colleges. The cost of this trip is based on this list as an itinerary and could, therefore, change in late fall.

Massachusetts - Harvard, Radcliffe, MIT, Wellesley, Tufts, Amherst, Smith, Mt. Holyoke, Pine Manor.

Rhode Island - Brown University.

Connecticut - Connecticut College, Yale.

New York - local colleges in New York City, Briarcliff, Vassar, Sara Lawrence.

New Jersey - Princeton, Drew, Fairleigh Dickerson.

Pennsylvania - University of Pennsylvania, local colleges in Philadelphia, Bryn Mawr, Swarthmore, Gettysburg.

District of Columbia - American University, Georgetown, Mt. Vernon.

Virginia - University of Virginia, Hollins, Randolph-Macon, Sweet Briar, Mary Baldwin, William and Mary, University of Richmond.

North Carolina - University of North Carolina, Duke, North Carolina State, Wake Forest, Salem, Davidson.

Prior to departure, all participants will be involved on campus in a "Choosing a College" orientation class. This class will meet daily beginning January 3rd until departure. Some reading preparation will be required prior to departure as will a final report upon their return.

Eligibility: 10th and 11th grade students in good academic standing with citizenship grades of "C" or above.

Accommodations: Students will share rooms, four to a room in local area motels.

Meals: No meals are included in the estimated cost of this trip. All meals will be an additional expense to participants.

Transportation: Domestic airlines to Boston. All remaining transportation is by Charter Greyhound bus.

Cost: $750.00 based on 25 participants. Includes all transportation, motel accommodations, taxes, and tips. Not included are meals, any expenses incurred on sightseeing excursions.

Payments: (1) non-refundable deposit of $600.00 due by Monday, October 2, which secures the reservation. (2) Second payment of $150.00 due by October 24. (3) Final balance if applicable, is due in full by December 1.

Dates: Leaving Wednesday, January 10, 1979 and returning Friday, January 26, 1979.

ON-CAMPUS CURRICULUM PROGRAM

On campus offerings provide a required program for freshmen and sophomores with some exceptions provided within travel programs. Juniors and Seniors are welcome to participate but may choose off-campus programs if they prefer.

The on-campus curriculum requires six course selections. These course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Courses

Required Catagory I:	Required minimum of 3 courses One from Group A One from Group B One from Group C
Elective Category II:	No required minimum Maximum allowed is 3 courses with no more than 1 physical education selection.

CATEGORY I:

Students are required to select a minimum of 3 offerings from Category I. Course offerings in this category are arranged into three groups, Group A, Group B, and Group C. Students are required to select at least 1 offering from each of the three groups thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. If remedial work is necessary, the remedial classes will be substituted for courses from this category whenever possible. (Course descriptions pp.33-43)

GROUP A

A Glimpse of Life in France
Conversational French
Introduction to French Poetry
Latin I Refresher Course
Latin II Refresher Course
Math for Fun
Men of Mathematics
Modern Greek Language
The Money Manager
Mysteries of the Living World

Pronouncing French
Spainish Conversation
Special Topics from Geometry
Symbolic Logic with Computer Science Application
Working with the Computer: Introduction to Basic Computer

GROUP B

The American Constitution and How It Works
The Art of Poetry
Creative Writing Workshop
The Future: Fantasy or Fact?
The Greeks
The Indian in American History
ISM's: A Look at Political Movements
Latin America
Mysteries of the Living World
Reading Aloud

GROUP C

The American Consitution & How it Works
Introduction to Classical Mythology
A Look at Religions of the Far East
The Magic of Tolkein
Mysteries of the Living World
Origins of the Latin American Man
The Planet Earth
Reading the Novel
The Seven Ages of Man
Women in American History

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this Category. With 3 courses from Category I required, the student may select a maximum of 3 offerings from Category II. No more than 1 Physical Education offering is allowed. (Course descriptions pp 44-53)

Advanced Lifesaving (P.E.)
All That Jazz
Architectural Design
The Art of Stagecraft
Auto-Mechanics
Beginning Guitar
Beginning Jazz
Bridge
Chamber Music
Cooking

Creative Dramatics
Decoupage and Macrame
Debate
Diseases
Fabric Painting
Gymnastics (P.E.)
Human Sexuality
Humorous and Dramatic Interpretation
Intermediate Guitar
Modern Dance
Oil Painting
Our English Heritage - Where 'English' Came From
Poise, Confidence, A New Look!
Philosophy of Right and Wrong
Physical Fitness (P.E.)
Racquet Ball: The Game for Everyone (P.E.)
Sculpture
Tap-Tap-Tap
Television, Advertising and Propaganda
Typing: A New Course
Ways to Play with the Computer

Group A:

A Glimpse of Life in France — Mrs. Carden, Mrs. Frey

If you have ever visited France, or would like to go some day, or perhaps you are simply curious about that European land of culture, rich food, exotic fashions, and controversial politics, this course is for you. It is designed to look at various aspects of life in France today - its music, art, folklore, politics, to name a few. It will also serve as an introduction to different regions of France and the people who live there. This would be particularly helpful to anyone planning a trip, or planning to go to live in Chateauroux with the Harpeth Hall Winterim-en-France.

Participants would be expected to read as background for discussions, and to prepare reports and projects to share with others. Sessions will be conducted in English with appropriate vocabulary given in French. We will invite French people in the community to meet with us whenever possible. Participants will be strongly encouraged to attend whatever French films may be offered at the time.

Limit: Maximum 12 students
Cost: $6.00 materials

Conversational French — Language Department

This course is designed to develop the student's facility in spoken French through daily practice. Use of L'Art de la Conversation as the basic text will enable each student to increase systematically her everyday French vocabulary by using new terms and structures in both prepared and impromptu exposes, dialogues, conversations, skits, group discussions, and question and answer period. The student will also take advantage of the accompanying tape program to improve her pronunciation.

Limit: 10 Students Pre-requisite: French I
Cost: none if you borrow L'Art de la Conversation from an upperclassman
Approximately $10.00 to purchase L'Art de la Conversation .

Introduction to French Poetry — Mrs. Dock

L'Autre jour au fond d'un vallon,
Un serpent piqua Jean Fréron'
Que pensez-vous qu'il arriva?
Ce fut le serpent qui creva.

Come explore the humor, as well as the beauty of French poetry. After mastering the basics of French versification, students will learn to read, analyze, appreciate and enjoy representative selections from the divers genres of five centuries of French poetry. Poets studied will include Ronsard, La Fontaine, Chenier, Hugo, Verlaine, Baudelaire, Desnos and Prévert. If students are interested, we will arrange a visit to the W. T. Bandy Center for Baudelaire Studies at Vanderbilt University.

Limit: Maximum 10 students. Pre-requisite French I
Cost: $2.00 copying cost

Latin I Refresher Course — Mrs. Drews

Latin I students: This course will help solidify the material learned in the first semester. The emphasis will be on oral work - reading the Fabellae aloud and memorization of select ones for presentation. You will help make up tapes that can be used by yourselves and in the language laboratory.

Limit: Maximum 14 students
Cost: $2.00 for tapes and xeroxing

Latin II Refresher Course — Mrs. Drews

Strengthen your knowledge of vocabulary and structure by writing and producing a play in Latin. The reading of Legends of Gods and Heroes (to be supplied) should improve your reading comprehension and add to your general knowledge.

Limit: Maximum 14 students
Cost: $2.00 for tapes and xeroxing

Math for Fun — Math Department

Be a magician with numbers! Learn arithmetical tricks, game strategy, and puzzles. Deal with practical applications as well as games on your calculator. Learn to do mental arithmetic, 'Chismbob', and to be proficient with percents. This course is designed to show that mathematics can be enjoyable and helpful. Possession of a hand calculator is required.

Limit: Maximum of 10 students
No prerequisite
Cost: $5.00 for materials

Men of Modern Mathematics — Math Department

This is a view of mathematics as seen through the biographies of some great mathematicians. We will start our study in the eleventh century, about the time when algebra and geometry were beginning to emerge on the European scene. Mathematicians for concentrated study will be chosen on the basis of their contributions to mathematics as well as the human appeal of their lives and characters.

Limit: None
Cost: $5.00 for text

Modern Greek Language — Mrs. Drews

Immerse yourself in Modern Greek. Here are the rules: NO English or questions during the first 40 minutes of class each day; constant participation, memorization of dialogues; little written work; no inhibitions.

Limit: Maximum 14 students
Cost: $10.00 for text, tapes, and worksheets

The Money Manager — Mrs. Hunter

Need a break from x,y,z's and the Commutative Property? This course is designed to present an exciting view of mathematics through the study of practical applications which one would encounter during the daily routine of living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliation statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Buying Goods and Services - pricing goods, comparison shopping, sales tax, installment purchases and charge accounts; (4) Income and Taxes - hourly wages and overtime pay, preparing payroll, and tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance, and taxes.

Limit: Maximum 10 students who have not taken or do not expect to take Math III or IIIA.
Cost: $3.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Mysteries of the Living World — Science Department

This course will explore and attempt to answer many of the secrets of our living world. Such interesting questions as these will be investigaged: Is man effected by the lunar cycle? Do plants prefer rock or Bach? Why is the yucca moth the original "pistol packin' mama"? Do plants really grow toward the light? What makes an army of ants march?

Filmstrips, outside speakers and local field trips will be included. Students will have outside reading assignments and short tests.

Limit: None
Cost: $3.00 Materials

Pronouncing French — Language Department

If you want to improve your French accent, this is the course for you. Students will first master the International Phonetic Alphabet before exploring the mysteries of front, back, oral, and nasal vowels, pitch, intonation, and syllabic division. Emphasis will, of course, be placed on oral work, including repetitive drills and reading selected poetry and prose passages with/without interlinear phonetic script. Written work will consist of phonetic transcription of short, simple dictees or texts. Records and tapes will encourage and reinforce the individual student's awarenss of her progress.

Limit: 8 students Pre-requisite: French I
Cost: $6.00 A Handbook of French Phonetics
Prononciation francaise ...

This course if offered to students who have had one year of Spanish and have a B average. The very few students who have had one semester of Spanish I, but who possess great ability in and capacity to learn the language, and who have shown interest in the language will be admitted with the permission of the instructor.

Each chapter in the textbook used contains a review in Spanish of all the concepts of the grammar, conjugation and vocabulary used. At the beginning of each chapter there is a very interesting story in Spanish dealing with current events of life, with questions in Spanish to promote the speaking of the language in the class. Spanish will be the official language of communication in the classroom in order to have a living experience in a Spanish speaking environment, and to encourage the use of all the new vocabulary.

Limit: Maximum 12 students
Cost: $ 6.00 for Gramatica Espanola De Repaso
by Francisco Ugarte
The Odyssey Press Inc. (1958 or latest)

Special Topics from Geometry — Mrs. Andrews

This course is designed for the student who is interested in geometry and geometric applications. The course will concentrate on applying some of the already learned concepts to different types of problems and applications. Skills in using special right triangles will be developed. Topics not normally covered during the academic year will be dealt with. Such topics are constructions, transformational geometry, area and volume, contist type problems as well as games and puzzles.

Limit: Maximum 10 students
Pre-requisite: currently enrolled in geometry
Cost: None

Symbolic Logic with Computer Science Applications — Mr. Umbarger

This course is designed to achieve two goals: (1) to introduce the student to the world of symbolic logic and (2) to introduce the student to elementary computer hardware through an examination of integrated circuits. No prior knowledge is assumed although some familiarity with union and intersection of sets would be helpful. Parents welcome.

Limit: Maximum 15 students
Cost: $3.00 for text

Working with the Computer: Introduction to Basic Computer — Mr. Umbarger

This course is an abbreviated offering of the regular semester basic computer course. No prior computer knowledge although algebra I would be helpful. Students could use this experience to determine whether or not to sign up for basic computer in the coming school year(s).

Limit: Maximum 15 students
Cost: $17.00 for text and computer time

Group B:

The American Constitution and How It Works — Mr. Kramer

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Limit: Maximum 15 students
Cost: $8.00 textbook

The Art of Poetry — English Department

True or False?

_____1. All poetry is written to be read aloud.

_____2. Poetry is felt before it is understood.

_____3. Modern poets tend not to tell the reader about an experience but to put him there, an effect called immedincy.

(All three statements are true.)

By reading aloud and examining the structure of selected poems, as well as by comparing them with other poems on the same theme, students will enter the magical world of poetry. Modern poets will be emphasized.

Limit: None
Cost: $5.00 for textbook which the class will collect in Xeroxed form.

Creative Writing Workshop — Dr. Morrison, Dr. Overholser

Emphasis is placed on the development of a student's individual style of writing. Discussion of the theories of style and techniques of approaches to writing are included, as well as the reading and analysis of the works of representative authors and poets.

Limit: Maximum 10 students
Cost: None

The Future: Fantasy or Fact? — Dr. Morrison

Selected readings will reveal the lifestyles in the world of the future. These figments of novelists' imaginations will be related to solid evidence that the foundations for the fantastic situations in fiction are being laid in current trends in society in the United States today.

Limit: Maximum 15 students
Cost: Not to exceed $8.00

The Greeks — Dr. Marney

The Greeks: A seminar study of the culture, ideals, achievements, literature (selections) of the Greeks at the height of their civilization. Special emphasis will be put on the contributions that this culture has made to the values and thinking of Western civilization.

Limit: Maximum 15 students
Cost: Approximately $4.00 for paperback text to be selected

The Indian in North American History — Mr. Byrd

The course is designed to familiarize the student with the status of the American Indian before, during, and after the coming of Europeans to North American. Emphasis will be placed on: (1) a comparison of traditional and modern interpretations, and (2) a comparison of stereotypes with reality. Open discussion is the format; therefore, reading is vital to the program. Those without good reading skills should be careful in selecting this option.

Limit: Maximum 10 students
Minimum 2 students
Cost: $8.00 for paperback text and photocopying

ISM's: A Look at Political Movements — Mrs. Justus

What is communism? Are socialists like communists? What is Nazism and what did Hitler believe? Are there Nazis today? Learn the answers to these questions and many others in this course on political movements. Brief tests and student reports required.

Limit: Maximum 12 students
Cost: $3.50 materials

Latin America — Language Dept.

The purpose of this course is to help promote a better understanding of the continent of Latin American and its people, lands, resources, and customs. It is hoped through this study that some of the misconcepts about his part of the world may be cleared up.

This course may be roughly divided into three parts. It starts out as a study of the continent of South America, such as the location of its various countries, borders and coasts, its geographical and geological relief, rivers, climate, vegetation, animals and economic resources.

The second part is about the origin of the American man - the Mayans, the Aztecs and the Incas. Many aspects will be discussed including their life and customs, occupation, cities ,and government, religion, arts, markets, social organization, and language of these fascinating civilizations will be discussed.

The last section will deal with the present in Latin America - the economic and population problems, recent developments, and the expectations for the future.

Limit: Maximum 12 students
Cost: None,"National Geographic Magazine"to be used as text.

Mysteries of the Living World — Science Department

This course will explore and attempt to answer many of the secrets of our living world. Such interesting questions as these will be investigaged: Is man effected by the lunar cycle? Do plants prefer rock or Bach? Why is the yucca moth the original "pistol packin' mama"? Do plants really grow toward the light? What makes an army of ants march?

Filmstrips, outside speakers and local field trips will be included. Students will have outside reading assignments and short tests.

Limit: None
Cost: $3.00 Materials

Reading Aloud — English Department

This will be a class in which each girl learns and practices skills which will make her able to share written material effectively and pleasurably. Emphasis will be on reading poetry, but there will be time devoted to reading plays, articles and short stories. Girls will tape their reading so that they can hear themselves, and they will read to the class which will comment on their techniques. We may do some choral reading.

Limit: Maximum 12 students
Cost: None, but casette tape recorder is required.

Group C:

The American Constitution and How It Works — Mr. Kramer

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Limit: Maximum 15 students
Cost: $8.00 textbook

Introduction to Classical Mythology — Mrs. Drews

Classical myth as we know it today did not "spring full-blown from the head of Zeus". In this course you will read and compare different versions of the myths. You will find out the ancients' beliefs about the beginning of the world and the underworld; you will read some of the best known love and adventure stories and learn more about classical heroes; a limited time will be spent on the Houses of Atreus and Thebes. Reading of the Rose's book and most of the Metamorphoses will be required. In addition there will be outside reading and presentation of your findings to the class so comparisons can be drawn.

Limit: Maximum 14 students
Cost: $10.00 for texts - The Metamorphoses of Ovid
Gods and Heroes of the Greeks

A Look at Religions of the Far East — Mrs. Justus

What do religions other than Christianity offer their followers? What is Hinduism? What is Buddhism? What is reincarnation? Hori-Krishna? Learn about these faiths, their likes, their differences. Brief tests and student reports included.

Limit: Maximum 12 students
Cost: $3.50 materials

The Magic of Tolkien — Dr. Morrison

This course will focus on selected readings in the works of J.R.R. Tolkien in The Tolkien Reader. This introduction to the captivating world of hobbits and other fantastic characters will gain depth by exploring the themes which underlie the works of this British author who has a multitude of American followers.

Limit: Maximum 12 students
Cost: $3.50 textbook

Mysteries of the Living World — Science Department

This course will explore and attempt to answer many of the secrets of our living world. Such interesting questions as these will be investigaged: Is man effected by the lunar cycle? Do plants prefer rock or Bach? Why is the yucca moth the original "pistol packin' mama"? Do plants really grow toward the light? What makes an army of ants march?

Filmstrips, outside speakers and local field trips will be included. Students will have outside reading assignments and short tests.

Limit: None
Cost: $3.00 Materials

Origins of the Latin American Man — Mr. Pavia

The purpose of this course is to give a better understanding of the ethnic origins of Latin American. Spain discovered and colonized the majority of the countries on the American continent. Spain, herself, was a collection of ethnic influences and she gave Latin America her men, religion, customs and languages. All of this, added to the traditions of the Pre-Colombian culture gives the cultural mosaic that we call Latin America.

This course is a survey of the ethnic origins of Latin America with concentration on the impact of the Spainards. Such groups as the Iberians, Celts, Phoenicians, Visigoths Greeks, Romans, and Moors are included since they formulated Spanish culture.

Limit: Maximum 10 Students
Cost: $7.00 for text Spain and the Spainards, Edmondo De Amici's

The Planet Earth — Mrs. Johnson

This course is designed to provide a better understanding of the earth in relation to man. Topics will include the place of the earth in the solar system, what the earth is made of, the atmosphere, oceans, the weather, and a summary including regional and economics (population and resources) geography. Potentially interesting to history students, and those interested in geology and meteorology.

Limit: Maximum 15 students
Cost: $5.00 materials

Reading the Novel — English Department

This literary genre will be studied in detail with a view to getting the most enjoyment and understanding from the reading. If you like to read and/or want to read more perceptively, this is the course for you. Titles will be chosen from a list traditionally enjoyed by high school students.

Limit: Minimum five students
Cost: No fee, but students must purchase paperbacks.

The Seven Ages of Man — Mrs. Schmid

During the month we will look at ourselves; where we have been, where we are now, and where we are going. The purposes of this course is to become more familiar with the social, intellectual, and psychological aspects of human development.

Class periods will consist of discussion, films and lectures. Student participation will include the preparation of reading assignments for discussion, tests and the completion of an independent project. Reading assignments will be taken from the psychology text, magazine articles, and other sourses.

Limit: Maximum 15 students
Cost: $3.00 copying costs

Women in American History — Mr. Byrd

This course is intended to be a brief survey of the significance of women in American History. Although the course will be concerned with the contributions of notable women, there will also be a great deal of study on the common, ordinary woman and her roles. The goal of this course is to make students aware of women in history and to understand how their contributions have affected the history of the United States. There will be certain amount of reading that students will need to do in preparation for class discussions.

Limit: Maximum 10 Students
Cost: $5.00 (for printed materials)

CATEGORY II

Advanced Lifesaving (Special Schedule) — Nashville Aquatic Club
Ms. Birgitta Fridrichsen

Under the professional instruction of Ms. Fridrichsen, students gain the knowledge and practical application of the procedures governing general and personal water safety as outlined by the American Red Cross. Upon completion of the requirements, the student will be qualified in lifesaving. Satisfactory completion is determined by attendance and scores on practical and written tests.

*NOTE: The facilities at Nashville Aquatic Club are excellent. Inclement winter weather will not affect regular class meetings, so students should be prepared to attend all classes regardless of bad weather or school closings. Make-up sessions are not possible.

Prerequisite: Open to students who have passed their 15th birthday and who can pass a preliminary swimming test.

Special Schedule: Classes will meet daily from 2:30-3:30 p.m. at the Nashville Aquatic Club on Oceloa Ave. Students must provide their own transportation.

Limit: Minimum 12 students

Cost: $30.00 instruction, pool time, and textbook.

All That Jazz — Mrs. Carden

This is a course about Jazz - what to listen for to better appreciate and enjoy listening to jazz. We will study the background of jazz in its African origins and explore jazz as a particularly American form of music. Class time will be spent mainly listening to recorded jazz and discussing what we hear in terms of the reading that has been done. The participants will be expected to listen to as much jazz as possible on their own outside of class during January. Students become familiar with the instruments they hear, learn what the different rhythms are used for, even have the opportunity to write some on their own if they can. How did the blues get its name? Who's Satchmo? the "Monk"? the "Bird"? Weather Report? "Return to Forever"? Learn about all this and much, much more!! A special feature of this course is the opportunity to become familiar with the jazz scene here in Nashville. The last time the course was offered, the participants visitied the studio of percussionist Bill Wiggins, rehearsals of the Establishment and the Jazz Corporation, and Exit-Inn for a performance by singer-guitarist Joan Armitradino. Jazz is growing in Nashville. Find out what's going on! In addition to listening, discussing, and reading participants must also expect to do reports on jazz personalities, and to prepare projects using rhythm and melody to share with the class.

"What do you think Woody Allen does when he's not making movies?"

"Why, playing clarinet in a jazz band in New York, of course."

Join us in the creative process with "All That Jazz."

Limit: 10 Students, no prior study of music is required

Cost: $5.00 for text - JAZZ, ed. by Nat Hentoff and Albert J. McCarthy Da Capo Press, New York

Architectural Design — Mrs. Williams

Ever wanted to design your own dream house? This course will help you understand architectural styles and help you define your own likes and dislikes through visits to various buildings, homes and construction sites and discussion with some of Nashville's major architects and designers. Minor emphasis on interior decoration.

Limit: Maximum 12 students
Cost: Field Trips: Approximately $10.00 Parents will need to help provide transportation for the field trips.

The Art of Stagecraft — Ms. Davis

This course is designed to acquaint and train the student for work behind the curtain in lighting, set design and construction, make-up application, costuming, and the use of properties. Work will concentrate on the development of a set for the spring production! Students will therefore be able to continue their work as volunteers during the spring production. If acting on stage thrills you less than hammering on a set or hanging lights, then the Davis Theatre needs you!

Attire: Work Clothes
Limit: Maximum 10 students
Minimum 5 students
Cost: $20.00 for materials

Auto-Mechanics (Special Schedule) — Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile are offered at Hillsboro High School's new auto-mechanical facilities. Learn how the engine works and how to care for your car. (2 course units)

Special Schedule: Classes will meet daily from 2:30p.m.-4:30 p.m. Students must provide their own transportation.
Limit: Maximum 20 students
Minimum 12 students
Cost: $40.00 for professional instruction and use of the facilities.

Beginning Guitar — Rob Jackson

This course will cover the basic elements of guitar playing with emphasis on chords and proper rhythym playing techniques. These basic elements will be combined in playing several contemporary popular and rock songs. Any student who is willing to put in some serious practice can learn most of the skills necessary to play a broad range of songs. Instruments will be available from Cotton Music on the rental-purchase plan.

Limit: Minimum 6 students
Maximum 10 students
Cost: $40.00

Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including such as the jazz walk, turns and various combinations.

No previous dance experience necessary.

Attire: Leotards and tights (no feet)
Cost: None

Bridge — Faculty

Come learn the fundamentals of a game that can be a lifetime pleasure. We begin at the beginning with an explanation of the deck of cards and move to point count, bidding, and play of the hand. If you are an intermediate, get a table together and come join. It's fun and challenging.

Limit: Minimum five
Cost: Purchase or acquistion of the text, First Book of Bridge by Alfred Sheinwold.

Chamber Music — Mrs. Carden

Chamber music ensembles consist of two or more people creating music together, as in duets, trios, quartets, etc. This experience is for anyone who plays an instrument other than guitar who would to play with others. As in past years we shall adapt the music to the abilities and the instrumental make-up of the group (s). Participants practice together daily for one period, and they practice their parts at home in preparation for the time we spend together. The excitement comes when everyone in the group works together to decide how a piece should be played, and is then responsible for making her part sound as good as possible. Finally there is a terrific sense of achievement towards the end of the month as the group really begins to make progress and play well together. Special features of past chamber music courses have included special house concerts by artists such as Enid Katahn, and visits to rehearsals of chamber music players in Nashville. In addition to learning her own part, each participant will asked to attend concerts of chamber music presented in the community during the month, and to try to apply observed principles of good chamber music playing to her groups at school. If you have any questions about this activity, please check with Mrs. Carden.

Limit: None
Required: An instrument, and basic knowledge of how to play it.
Costs: $2.00 copying cost

Cooking: Basic French Cuisine or "Everything You Always Wanted to Cook but were Afraid Would Flop"(Special Schedule)

Discover how simple mastering the basics of French cooking really is. Find new ways to delight your friends and astonish your families. HOW?

In four weeks you will learn to prepare souffles, quiches, omelettes, breads, crepes, sauces, pastries, and various meat dishes. The art of combining appropriate foods for a pleasing menu and that of setting the table for different types of meals will be studied. The class format will be based upon lecture, demonstration, and participation with an emphasis on the latter. And don't forget the fun of taste-testing the finished products!

The instructor for Basic French Cuisine, Gayle Dunn is a Harpeth Hall alumna and recent Vanderbilt graduate. Gayle has her degree in French and Business and is presently studying at the Cordon Bleu in Paris. In class she has assisted such Nashville gourmets as Libby Hartman and Mary Caldwell Clarke

Special Schedule: Classes will meet daily from 2:30-4:00p.m. in Gayle Dunn's home in Sugartree. Students must provide their own transportation. Inclement weather or school closings will not affect class sess

Limit: Maximum 10 students

Cost: $60.00 includes instruction, food, kitchen supplies, notebooks, recipes and a dinner party at the end of the course.

Creative Dramatics — Ms. Davis

While theatrical courses have the ultimate goal of readying the actress for performance, creative dramatics has its total focus on the participants and their imagination! Come expand your mind and explore your own personality and creativity! Through a set of easy, ordered exercises, the student learns to depend upon her own endless imagination for insight into herself, her relationships, and her environment. Come join the fun and develop your imagination in some"mind-raising" experiences!

Attire: Comfortable slacks or perhaps leotards

Limit: Maximum 15 students

Cost: None

Decoupage and Macrame — Faculty

Work with Mrs. Marshall (Polly) Liggett of S. E. Farnesworth Inc. of Franklin, Mrs. Liggett is known locally for her beautiful and varied projects in decoupage. She will introduce this course and help you with unique and fun ideas as well as introduce some different techniques. While working on the decoupage projects of your choice, you can busy yourself with fun macrame. Try an owl wall hanging, planter and much more. This course will concentrate on macrame.

Limit: Maximum 10 students

Cost: $12.00 for varnish, sandpaper, and brushes.
All other materials for both decoupage and macrame projects are at student's own expense.

Debate — Ms. Davis

The students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question, prepare arguments and speeches and, if possible present a debate for an assembly program the last week.

Limit: Maximum 8 students
Minimum 4 students
Cost: None

Diseases — Mrs. Justus

This course is a general survey of the kinds of disorders and symptoms that affect the human body. Do you really know what tuberculosis is? What about cancers, multiple sclerosis, muscular dystrophy, hemophilia, or arthritis. Genetic, hormonal and germ-caused diseases will be discussed. Individual reports required.

Limit: Maximum 10 students
Cost: $4.00 for materials

Fabric Painting — Mrs. Williams

The Winterim course in fabric painting will include instruction in painting on cotton with acrylic paints for T-shirts, jeans, dresses, painting on silk and wook for scarves, pillows, wall hangings and also some discussion and experimentation with batik and tie dye.

Limit: Maximum 15 students
Cost: $18.00 for paint and fabric

Gymnastics — Gary Woodlea
International Gymnastics, Inc.

Instruction is provided in techniques of vaulting, balance beam, uneven bars and floor exercise. For the beginning student, instruction includes basic skills such as cartwheels, round-offs, and walk-overs. More advanced skills are included for the intermediate gymnist.

Limit: Minimum 20 students
Cost: $30.00

Human Sexuality — Mrs. Marney

The course approaches human sexuality from a comprehensive perspective; it focuses on the physical, social, psychological, and moral implications of sexual behavior. At appropriate intervals in the course, guests will come to discuss specific topics. While a basic 4 week curriculum provides the skeleton for the direction of the course, students' interests are solicited to provide the flexibility necessary to meet their specific needs.

The basis of discussion in this course is a factual explanation of sex and related topics, with emphasis upon concerns and considerations for teenagers. Well-qualified and informed guest speakers present social, medical, psychological, and theological amplification of the topic. Materials used include pertinent films and pamphlets.

Parental permission is required for student enrollment in this course. Parents are invited to discuss the course in further detail with Miss Hensley and the instructor to evaluate the content and approach prior to student enrollment.

Limit: Maximum 15 students
Cost: $9.00 for films, materials, and speaker fees

Humorous and Dramatic Interpretation — Ms. Davis

This course is designed for the girl who is perhaps interested in developing her talents in drama for contest purposes. Come learn how to prepare a short script of comedy or serious drama for presentation in assembly or forensic contest. The techniques are simple, and the rewards fantastic in the development of confidence and poise!

Limit: Maximum 10 students
Cost: None

Intermediate Guitar — Rob Jackson

This course will be open to anyone who has played the guitar actively for a year or more. Students with 3 or more years of experience on a different instrument are also encouraged to take this course, as general musical ability can be transferred to the guitar fairly easily. This course will review the basic chords and several basic rhythum styles and then move on into some lead techniques using songs such as "Stairway to Heaven" and "Dust in the Wind". Instruments will be available from Cotton Music on the rental purchase plan.

Limit: Minimum 5 students
Maximum 12 students
Cost: $40.00

Modern Dance — Mrs. Mullins

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units)

No previous dance experience necessary.

Prerequisite:	Leotards and tights (no feet)
Limit:	Maximum 15 students Minimum 5 students
Cost:	None

Oil Painting — Mrs. Mathes

Traditional painting has taken the form of either tempera or oil. Contemporary art has been able to create a synthetic oil called acrylic emulsions. In spite of the acrylic mediums fantastic capabilities, these plastic paints cannot render the translucency and brillance of oil paints. This course is designed to acquaint the student with the traditional medium - oil paint.

In class the student will stretch her own canvas, prepare it for painting, and of course, paint with oils. It is my favorite medium, and I think it will be yours too. If you are tired of acrylic drying too fast or tired of not being able to blend colors, then this is for you. Hope you'll join me.

Limit:	Minimum 3 students Maximum 12 students
Cost:	$45.00 includes all materials, oil paints, brushes, palatte knife, canvas, stretchers.

Our English Heritage - Where "English" Came From — Mrs. Stamps, Mrs. Johnson

A course for all who dream of "going to England" - either in Winterim or on their own tour or in their own armchair. There will be slides, pictures, writings, and records from and about England. Each girl will share with the group a special interest of her own (which she will have, of course, researched thoroughly). Topics covered will include: Literary Greats - Great writers whose inspiration is still to some extent visable (Shakespeare, Dickens, Byron, the Brontes, Jane Aurten, Dr. Johnson, Wordsworth, and many more); History - with emphasis on the men and women who have made it and the settings of their deeds; Architecture - Prominent features of a few major styles of architecture in churches, fortresses, and homes. Art - enought to recognize the major artists; Music - major trends and unique contributions; Legends and folklore - the basis of our own traditions.

Limit:	Maximum 15 students
Cost:	$4.00 materials

Poise, Confidence, A New Look!! Mrs. Ward
Self-Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise, and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Limit: Maximum 12 students
Cost: $50.00

Philosophy of Right and Wrong Mrs. Justus

This course is for the beginner in the study of ethnics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussions is encouraged.

Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum 10 students. Open to those students who have not had this course in previous Winterims.
Cost: $4.00

Physical Fitness Physical Education Dept.

Maybe you can't go to the Fifth Avenue Salon of Elizabeth Arden but you can enroll in it's counterpart at Harpeth Hall. To be included in the course is a "Twenty Day Shape-up Program", "Improving While Moving", "Tired and Needy Muscles". This is designed to be a "plan of Natural movement exercises for anyone in search of a trim and healthy body." Join today!!

Cost: none

Racquet Ball: The Game for Everyone (Special Schedule) — Center Court
Tom McMahon, Mgr.

Twenty hours of reserved court time allows beginning and intermediate players the opportunity to master the skills and strategy of this new sports craze. Racquet ball is great exercise, fun and easy to play. Instruction and supervision provided by Mr. Tom McMahon and his staff. Racquets and balls are provided.

NOTE: During the past winters, Center Court did not close due to inclement weather. Students and parents should be prepared to attend all classes regardless of weather conditions or school closings. Make-up sessions are not possible.

Special Schedule: Classes will meet daily from 2:30-3:30 at Center Court on Trousdale Dr. Students must provide their own transportation.

Limit: Minimum 8-10 students
Maximum 20 students

Cost: $55.00 for instruction, court time, racquet and balls.

Sculpture — Mrs. Charney

This is a course employing both carving and construction techniques to create exciting three dimensional forms. Students will have experiences in carving into hardened plaster, sculpting with wet plaster and creating linear sculptures with wire. Experimentation and innovation will be encouraged. Other sculpture materials will be explored as time permits.

Join this class and take your beautiful finished sculptures home to display.

Limit: Maximum 12 students
Cost: $20.00 for supplies

Tap-Tap-Tap — Mrs. Mullins

Have fun and learn to tap dance. This course is an introductions to tap using the Al Gilbert Method. Class begins with basic tap steps at the barre and progresses through center work, steps and combination. Join the group; tap in a fun activity for everyone.

No prior dance experience necessary.

Prerequisite: Tap Shoes required
Limit: Maximum 15 students
Minimum 5 students
Cost: none

Television, Advertising, and Propaganda — Ms. Davis

What do television, advertising, and propaganda have in common? US! Everyday television educates us and bombasts us with advertising and propagadist techniques straight out of Hitler's diary! It is time for us to learn more about the sneaky use of language on our unsuspecting consciousness. How do we recognize propaganda? What are the subtle techniques of advertising and public relations? What are the effects of television on all of us? These are some of the questions which will be explored during this course.

Limit: Minimum 6 students
Cost: $10.00 for materials

Typing: A New Approach — Mrs. Poteet

This is a new and different offering from those of past Winterims. Small classes will provide individualized instruction. More space will provide a better learning environment. Learn the basic skills of typing so that you can type your own papers and letters at home. Professional instruction.

Limit: 15 students per class
Cost: $35.00 for instruction, equipment rental and textbook rental.

Ways to Play with the Computer — Mr. Umbarger

This course is a non-academic course designed to explore the elementary game packages on Vanderbilt's Sigma 7 computer. A similiar exploration of computer assisted instruction will be undertaken. No prior experience is necessary.

Limit: Maximum 6 students
Cost: $5.00 for computer time and materials

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period *
11:10 - Fourth Period
11:55 - Fifth Period
12:40 - Lunch
1:40 - Sixth Period
2:25 - Seventh Period
3:10 - School Closes

Friday:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period *
10:35 - Fourth Period
11:20 - Fifth Period
12:05 - Lunch
1:10 - Sixth Period
1:55 - Seventh Period
2:40 - School Closes

*Common Experience/Third Period

Winterim, with its flexible schedule provides an excellent opportunity to present exciting and worthwhile information which does not fit comfortably into a pre-arranged curriculum. In an effort to further broaden and enrich the student's total experience, the Winterim's daily schedule now includes a designated time each day for this purpose. We have termed this period the common experience for it serves to enrich all of our lives and provides for active participation at both the individual and group levels. We are in no way obligated to subject matter, methodology, approach or personnel. Common experience can be any activity and/or presentation which enlightens and expands our general knowledge.

On Monday through Thursday of each week, a variety of films, activities, demonstrations, and discussions will be planned. On Fridays, Freshmen will be involved in a class project; Sophomores will be presented with brief over-views concerning academic electives and Winterim work/study choices which they will encounter later in the spring and summer.

WINTERIM: ON-CAMPUS PROGRAM
REGISTRATION FORM
1979

NAME (Last name first) Class - 9th or 10th (circle one) Date

List below your selections from Category I. You are required to choose three classes from Category I with one course from Group A, one course from Group B, and one course from Group C. If your first choice is not available, you will be scheduled into your second choice as indicated below.

CATEGORY I: 3 Required Courses

	1st Choice	2nd Choice
Group A:	_____	_____
Group B:	_____	_____
Group C:	_____	_____

List below your remaining 3 course selections. These may be chosen from Category I or Category I (regardless of groups). Only 1 of these courses may be physical education. If any of these selections are not available, you will be scheduled into your alternate choice as indicated below.

3 ELECTIVE SELECTIONS: (in order of preference)

1. _____

2. _____

3. _____

Alternate Choice 4. _____

Parents' Signature Date

Advisor's Signature Date

WINTERIM: OFF-CAMPUS WORK/STUDY PROGRAM
REGISTRATION FORM
1979

NAME_____ CLASS_____

WORK/STUDY FIELD_____LOCATION_____

FACULTY SUPERVISOR_____COST_____

PARENT'S SIGNATURE_____DATE_____

FACULTY ADVISOR'S SIGNATURE_____DATE_____

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attenda and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of_____
understand the obligations which our daughter is assuming in enrolling in the Winterim work/study program for 1979. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT SIGNATURE

_____
PARENT SIGNATURE